

NEWS: INTERNATIONAL

Steel threat to global trade talks

By Frances Williams in Geneva and Nancy Dunnin in Washington

THE Uruguay Round of global trade talks has received a setback following the failure of leading steel producing nations this week to make progress on a multilateral steel agreement.

The 36-nation talks, which began on Tuesday, broke up yesterday with no date set for the next meeting. The conclusion of a steel agreement by December 15, the deadline for the Uruguay Round, has been made a condition for eliminating all duties on imported steel between the main traders as part of a broader tariff-cutting agreement.

In Washington, however, a US trade spokesman said no breakthrough had been expected at this week's multilateral steel talks. A source close to the talks said no substantive developments were likely until November.

A multilateral steel agreement would eliminate direct barriers to trade in steel over 10 years and dismantle most subsidies to the troubled industry, barring those for environmental improvements, research and development, plant closure and retraining.

However, to the anger of the European Community and other steel exporters, the US wants to retain the right to challenge these under its domestic anti-subsidy laws.

Trade officials said the US had shown no softening of its position. This dashed hopes before the meeting that the decision by the US International Trade Commission last July to dismiss most of the 72 anti-dumping and countervailing-duty suits brought by US steel companies would create a better atmosphere.

Failure to abolish steel duties could upset bargaining in other areas, such as improving market access across the range of goods and services. Market access problems are expected to head the agenda

It would be "untenable" for the US-EC deal on farm subsidies, known as the Blair House accord, to be modified in any way without jeopardising the entire Uruguay Round, Mr Peter Cook, the Australian trade minister, said yesterday. Mr Cook, the Australian trade minister, said yesterday, writes Nikki Tait in Sydney. He was speaking before leaving for trade discussions in Brussels and a Cairns Group meeting in Geneva.

David Owen adds: Mr John Major, the British prime minister, also warned yesterday of the consequences for the world economy if the Uruguay Round collapsed.

Speaking at his Conservative party's conference in Blackpool, Mr Major warned: "You are playing with fire. If the talks collapsed in two months' time, it could unleash protectionism, poverty and unemployment on a scale we haven't seen since the 1930s."

When Mr Mickey Kantor, US trade representative, meets Sir Leon Brittan, EC trade commissioner, in Brussels next Wednesday:

EC negotiators claim that the US and Japan have failed to meet their promises to cut peak tariffs by 50 per cent and others by a third on average. So far Washington has offered 50 per cent cuts on only half its peak textile tariffs, and appears to be pinning its hopes on negotiations taking place between the US and EC textile industries on a tariff-cutting package.

The US is still pressing the EC to agree to zero tariffs for wood, paper, non-ferrous metals and scientific equipment, and to reduce duties on a range of electronic products.

Mr David Woods, the spokesman for Gatt, yesterday rejected claims by the Geneva-based European Broadcasting Union that inclusion of audio-visual services in the Uruguay Round would lead to the break-up of the European broadcasting system.

Van Miert calls for Gatt rules on business barriers

By Andrew Hill in Brussels

THE international trade rules of the General Agreement on Tariffs and Trade should be extended to cover restrictive business practices, Mr Karel Van Miert, the EC competition commissioner, said yesterday.

He said a combination of internationally agreed minimum competition rules and firm enforcement, perhaps through the Gatt dispute procedure, could help end restrictive business practices.

As tariff and non-tariff barriers were cleared away these "private barriers to trade" were increasingly the most important obstacle to corporate expansion, he told the Euro-American Chamber of Commerce in Washington.

Mr Van Miert used the example of the Japanese and Korean markets, which he said were closed "not so much by tariffs but by exclusionary behaviour, biased distribution systems or other private practices". It is the second time in two years

that a senior European commissioner has urged the Gatt to take on a new role in regulating competition. Sir Leon Brittan, then competition commissioner and now responsible for trade, told the 1992 World Economic Forum in Davos that the Gatt should draw up world-wide competition rules covering subsidies, cartels, merger policy and public monopolies.

Mr Van Miert and Sir Leon's proposals may find a sympathetic ear in Geneva, where their immediate predecessor as EC competition commissioner, Mr Peter Sutherland, is now Gatt director-general.

Mr Van Miert said that in the initial stage of such a plan, the Gatt would not handle individual companies' complaints about anti-competitive practices, but would ensure that countries were enforcing minimum competition rules.

However, he acknowledged that "one should not even dream about a worldwide and independent competition agency at this stage".

Papandreou prepares for power

By Kerin Hope in Athens

GREECE'S opposition Panhellenic Socialist Movement (PASOK) was four points ahead in the opinion polls yesterday, on the last day of campaigning before Sunday's general election.

Mr Andreas Papandreou, the PASOK leader, appeared confident of victory, promising at a rally in Athens to make Greece "a modern, democratic state that will stamp a seal of peace and co-operation on the Balkan region". Support for PASOK appeared to have stabilised at around 45 per cent, against about 41 per cent for the conservatives, according to polling organisations in Athens. This result would give the Socialists a clear majority in the 300-member parliament.

Political Spring, the conservative splinter group founded three months ago by Mr

Russia may vote on constitution

By Leyla Bouliou in Moscow

RUSSIA may put a new constitution to a referendum at the same time as new parliamentary elections scheduled for December 12, Mr Sergei Filatov, head of the presidential administration, said yesterday.

Mr Filatov said that a final draft of the constitution to replace the Communist-era document defended by the old parliament would be drawn up by November 5 by a constitutional convention which was set up in the summer. The convention was formed from parties, interest groups and regional authorities chosen by President Boris Yeltsin after the old parliament refused to adopt a new constitution.

Although Mr Filatov expressed a preference for a December 12 referendum, he said the other option would be for the constitution to be adopted by the state duma, or lower chamber, to be elected in December. He also held out the possibility that the federal council, designed as the upper chamber of a new federal assembly, could be directly elected at the same time.

Thanking foreign governments and international organisations for their support during the crisis, President Yeltsin yesterday invited them to send observers to the parliamentary polls, which he has claimed will be free and fair.

However, the holding of fair elections will depend in large part on whether the authorities will allow opposition Communist and nationalist parties not involved in Sunday's violence to take part. It will also depend on whether they keep their promises of "equal media access" to all participants in



Associated Press
President Boris Yeltsin (left) welcoming Azerbaijan's leader Gaidar Aliyev to the Kremlin yesterday, along with Armenian president Levon Ter-Petrosyan (right) and the Georgian head of state Eduard Shevardnadze, for talks on ending conflicts in the Caucasus

the elections. A council is being set up to ensure equal access to television but it is not clear how effective this will be.

Mr Filatov said the Russian Communist party, headed by a moderate called Mr Gennady Ziuganov, may also be allowed even though it was not included on the list of eight parties banned last Monday.

Mr Vladimir Solodin, head of

the information ministry, department which imposed the censorship ordered and then cancelled by Mr Yeltsin, yesterday split out the authorities' dilemma over banned newspapers.

Although he accepted that Pravda might soon be unbanned, he explained that the real problem would be controlling more extremist papers such as Den

(Day) which openly promoted violence and anti-Semitism.

Part of the problem for the government was that the press law enabled banned papers to re-register under new names. Mr Solodin apologised to two newspapers banned by accident because his department had little time to set up the emergency restrictions.

• President Yeltsin won a

qualified endorsement yester-

day from the leaders of 32 European democracies meeting at the Council of Europe summit in Vienna, writes Edward Mortimer in Vienna.

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France's leaders agree on asylum law

By David Buchan in Paris

FRENCH leaders have agreed a compromise on revisions to the constitution on asylum to enable France to join EC partners in implementing the Schengen free travel accord.

Both socialist President François Mitterrand and Mr Edouard Balladur, the conservative prime minister, wanted a compromise to avoid having to put constitutional changes to a referendum on an issue they feared would have given racists a platform.

The asylum argument arose in August when the constitutional court ruled against France's participation in an EC convention stating that an asylum application refused in one EC country is deemed to be refused in the other 11 EC states.

The convention is designed to prevent refugees exploiting the removal of border checks by "shopping for asylum" around the Twelve. But France's constitution, the court held, obliges it to consider all asylum demands.

The compromise revision, to be approved by parliament, would write into the constitution provisions for France to reach asylum accords with its EC partners, while giving the government the right, but no longer the obligation, to examine asylum requests refused by other EC states.

Initially, Mr Mitterrand took the side of the constitutional court while Mr Balladur backed the immigration and nationality legislation introduced by Mr Charles Pasqua, interior minister.

summed up by Mr John

plans for Emau had "all the

quaintness of a rain dance and about the same potency".

The British prime minister's

Christopherson, EC economics commissioner.

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These are to be combined in a White Paper to be submitted to the EC summit in Brussels in December.

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ments to financial institutions; encourages governments to rein in excessive budget deficits and debt, and sets out the various contributions of central banks towards financing the institute.

It must be given a favourable opinion by the European parliament by the end of the year to go into effect by January 1, 1994.

Mr Christopherson is said to be determined that the EMI

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Foreign ministers will have to decide, beginning probably at a special meeting on October 26, whether to preserve the status quo, or risk intra-EC confrontation and the alienation of the four applicant countries if the decision-making balance is altered.

"This is something we are prepared to do in the last ditch for," said a senior Irish official, who warned that any strengthening of the larger member states' position at this stage could tear the Community apart. The Irish, along with the Dutch and the Danes, refuse to countenance any change now in the basic chemistry of the EC, which has a weighted majority voting system giving small states a real voice and influence.

At enlargement negotiations in Luxem-

bourg this week, ministers from the applicant countries rejected any reform of EC decision-making before they are inside and able to shape it. If reforms went ahead beforehand, "we would end up joining another kind of Community, not the Community we originally applied to," warned Mr Pertti Salolainen, Finnish foreign trade minister.

The larger member states fear the EC

will be paralysed if it takes in a large influx of small countries under existing rules. But the Lisbon summit last year decided that the first wave of enlargement needed technical adjustment rather than reform, which would be put off until aspirant members from east and central Europe and the Mediterranean start accession negotiations.

By David Gardner in Brussels

EC Davids fending off Goliaths

By Nicholas Denton in Budapest

bed. He promised real pay increases for public sector workers and improved welfare benefits, after a three-year freeze on wages and pensions under the conservatives.

Mr Constantine Mitsotakis, the prime minister, was due to conclude his campaign with a rally in Athens last night. The conservatives have lost most support in the capital, where Mr Samaras' party has attracted younger voters, according to the polls.

• The election campaign has been the biggest, dirtiest and most expensive media advertising war in the country's history. Reuters reports from Athens. An estimated \$13m was spent in September alone, according to the Media Service company. Negative campaigning and personal attacks were seen as a logical result of the widespread perception that the weakest points of PASOK and New Democracy were their leaders, both aged 74.

ment, showed "weaknesses in its basic structure".

A "credit crunch" arose last year in Hungary, the OECD states. Banks, although highly liquid, curtailed their lending to enterprises sharply because of new bankruptcy legislation which increased credit risk.

Accompanying the crunch was a steep rise in spreads between deposit and lending rates from 10 per cent to 11 per cent by the end of 1992.

The survey puts much of the blame on fiscal pressures and high taxation in the financial services sector; reserve requirements were estimated to have added two percentage points to spreads.

Budgetary finance has also conflicted with attempts to recapitalise the banks, the OECD says, noting that the government's effort in 1992 was too limited, and "partial reconstructions are simply not workable". The OECD accepts that

the budget deficit is a product of reforms and the unexpected deep recession which saw GDP fall 11.9 per cent in 1991 and 5 per cent in 1992.

But the survey nevertheless identifies "serious structural problems" and states that the government deficit, which was 8 per cent of GDP on a consolidated basis in 1992, is "the major macroeconomic imbalance".

Privatisation is a key to recovery and, while the OECD praises Hungary's quest for "real owners" through market sales, the organisation argues for an acceleration of the process.

But the authors come out unequivocally against the proposed privatisation investment proposals to involve the public in purchases. The scheme, which went on the cabinet's agenda this week, appears to be "seriously flawed", the OECD says.

OECD praises Hungary but urges more reforms

By Nicholas Denton in Budapest

THE Organisation for Economic Co-operation and Development has paid a back-handed tribute to the maturity of Hungary's reforms by issuing a comprehensive critique of its economic policy in a survey released yesterday.

"Many of the issues could not have arisen had not Hungary already made substantial progress in establishing a market economy," the organisation's reproaches says of its "partner in transition".

The OECD sugars its uncomfortable recommendations by saying that their very detail is "indicative of progress". However, the organisation's reproaches are bound to embarrass the Hungarian authorities.</p

Finland moves to relaunch sell-offs

By Hugh Carnegie
in Stockholm

PRESIDENT Bill Clinton may have pacified for the moment a restless Congress and public with his exposition on Thursday evening of US policies in Somalia, doubling the size of US forces there but promising the withdrawal of almost all of them by March 31.

But he did not answer, even to the satisfaction of those sympathetic to his dilemma, many of the questions still surrounding the US involvement in a distant country where, in the post-cold war era, no apparent US national interest is at stake. Perhaps the biggest of these is his assertion that conditions on the ground in Somalia will be so much improved six months from now that the UN and other nations, including Africans, can assume the US burden.

In purely domestic terms Mr Clinton undoubtedly scored points with his argument that the US simply cannot "cut and run" because American soldiers are killed or captured. Quoting General Colin Powell, the immensely respected and just retired chairman of the joint chiefs of staff, to this end lent an additional weight.

It also helped that he disavowed any central US role in shaping Somalia's future in the

longer term beyond trying to prevent in the months ahead a return to anarchy and starvation, and sending Mr Robert Oakley, the diplomat who knows Somalia well back to facilitate any negotiations.

But Mr Clinton's attempt to strike a middle ground between the twin poles of a early withdrawal and a bigger commitment struck many in the US as indelibly reminiscent of the early stages of US involvement in Vietnam.

Already, comparisons are being freely made in the media here between General Mohammed Farah Aideed, the Somalia faction leader, and Ho Chi-minh, the Vietcong master tactician. The sense that his rag-tag, though well-armed, urban army would be easy meat for US firepower has been disabused by last weekend's disastrous engagement.

Mr Clinton said in his speech, which never mentioned General Aideed by name, that it was crucial not to personalise the situation, and yesterday Mr Les Aspin, the secretary of defence, did not rule out negotiations with the warlord.

It follows that there is little confidence in the ability of Mr Boutros Ghali and the UN to

exploit US captives, as the revolutionary regime in Iran did in 1979-80; on the other it would be logical for him to lie low and husband his resources until after US forces depart, thus undermining Mr Clinton's rationale that the US merely wanted to make it possible for Somalis "to reach agreement among themselves".

In this muddled context, the precise role of the beefed-up US military contingent remains unclear, beyond the task of protecting forces already on the ground. The president's mission statement included a reference to keeping the pressure on those who would frustrate the political process and the delivery of humanitarian supplies, but whether this amounts to a fully fledged assault on General Aideed's forces in south Mogadishu is

unknown.

There is also palpable tension between the US administration and Mr Boutros Ghali, the UN secretary general. He is widely accredited with persuading the US to go after General Aideed after the murder of 24 Pakistani peacekeepers in June which, in turn, led to the loss of American lives.

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US troops wounded in Somalia wait for transport to a medical centre at Andrews Air Force base in Maryland

Somalis hand over two more bodies

THE bodies of two American soldiers have been recovered from Sunday night's fierce street battle in the Somali capital, raising the death toll to 18, a US military spokesman said yesterday. Agencies report.

Capt Tim McDevitt said the bodies were brought into one of the US compounds in Mogadishu over the past couple of days. They had not been identified.

Another three US soldiers are still missing after Sunday night's fighting which also killed a Malaysian peace-keeper and wounded 77 Americans.

UN forces yesterday broadcast a message of hope to the missing in case they are still alive.

Meanwhile, a delegate of the International Committee of the Red Cross visited pilot warrant Officer Michael Durant, a US helicopter pilot held by the forces of fugitive warlord, General Aideed. An ICRC spokesman said Durant was in good spirits and was receiving medical treatment from his captors.

Meanwhile, Gen Aideed's clandestine radio urged followers to "defend yourselves against US aggression".

Ghost of Vietnam looms over Clinton's muddle

Jurek Martin on the president's dilemma in Somalia

By Jurek Martin

in Washington

assemble the sort of peacekeeping presence able to take over from the US. If he fails - and if Mr Oakley is also unable to persuade other African nations to step in - then Mr Clinton may find himself facing another tricky decision next spring.

There is another serious consequence of the Somali question. The tenor of political and public reaction in the US can leave no expectations that the US would agree to send its military to help enforce any peace in Bosnia were a settlement there to be reached. Indeed, it will only require a US soldier to lose a life in Haiti, where 600 are supposed to smooth the way for the return of President Jean Baptiste Aristide, for the overall cause of peacekeeping in American eyes to have been dealt a grievous blow.

But buying time with Con-

gress and the public does help. Mr Clinton's popularity ratings, awful this summer, are recovering towards where he stood at his inauguration, mostly because he has seemed more sure-footed and innovative at home. That is the business he needs to get back to.

NEWS IN BRIEF

Israel will free most Intifada prisoners

ISRAEL is ready to free almost all of the more than 10,000 Palestinian detainees it is holding for Intifada related offences, as a confidence building measure in the run-up to the start of Palestinian self-rule in Gaza and Jericho next spring, writes David Horowitz in Jerusalem.

A plan for the release of the detainees was presented yesterday to Mr Yitzhak Rabin, prime minister, by the heads of the Israeli army.

Final details of the prisoner release are to be hammered out at talks between Israeli and Palestinian negotiators beginning next Wednesday.

According to a source close to Mr Rabin, the Israeli plan provides for the freeing of most Intifada offenders, but the transfer of several hundred top security prisoners - "those with blood on their hands" - from West Bank and Gaza jails to prisons inside sovereign Israel.

The army also detailed its proposals for ensuring the safety of Jewish settlers, for co-operation between Israel and Palestinian security forces, and for the construction of various by-pass roads to ensure secure travel for Jews in the territories once the Palestinian self-rule programme comes into effect.

Nigerian oil chief suspended

Nigeria's interim government yesterday suspended the head and some senior officials of the state-owned oil company following fraud allegations.

It said those suspended included the corporation's group managing director, Mr Edmund Danukor, and group executive director in charge of finance and accounts, Chief O.O. Okwara.

The statement said O.

BAe confident on Taiwan deal

British Aerospace yesterday said it was confident that a long-delayed joint venture with Taiwan Aerospace Corporation (TAC) to build regional jets would go ahead, writes Danny Green.

It said one of the causes of the hold-ups has been the disruption to the command structure at TAC culminating in the resignation of its president, Mr Denny Ko, last week. Mr Ko had signed the original agreement with BAE in January to create the joint venture company, called Avro.

BAE is trying to restart talks to bridge remaining differences between the two sides later this month.

Taiwan wants to enter civil aerospace as part of its industrial policy, but opposition politicians have attacked the proposed venture on commercial grounds. TAC's board next meets on October 19 and the government indicated this week that it would leave the decision on Avro to the board.

US lacklustre jobs figures boost bonds

By Michael Prowe in Washington

US BOND prices rose sharply on Wall Street yesterday following the release of lacklustre employment figures pointing to continued sluggish economic growth.

The Labour Department said unemployment was unchanged last month at 6.7 per cent and reported a net rise of 156,000 in non-farm employment, less than many traders expected.

Analysts had feared that a robust increase in jobs would step up pressure on the Federal Reserve to tighten monetary policy. The release of relatively weak figures relieved the tension.

The price of the 30-year Treasury bond futures traders at the Chicago Board of Trade became suspicious when bond futures prices rallied sharply in disorderly or "fast market" conditions just minutes before the release.

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AEEU vows to fight drain on subscriptions

By Robert Taylor,
Labour Correspondent

BRITAIN'S largest manufacturing union - the AEEU engineering and electrical union - has called a meeting of all its full-time officials to discuss how to minimise the impact of new labour laws. The union says they will threaten 80 per cent of its annual income.

"The very future of our union is at stake," Mr Gavin Laird, general secretary, said yesterday. "We are

about to enter a battle for survival." The union's fears stem from the provision in the government's Trade Union Reform and Employment Rights Act which says employers cannot deduct union contributions from their employees' wages unless in the past three years those concerned have signed an authorisation to allow this.

The legal threat to the existence of the so-called check-off arrangement could damage further already weakened unions, which receive an esti-

mated 80 per cent of their income from membership subscriptions collected for them by employers. The AEEU, which is meeting on Tuesday, is the first union to mobilise its officials to combat the problem.

"We are bound to lose some members as a result of the new legal provision," said Mr Laird. "We know already of some small engineering companies which have announced they are withdrawing check-off facilities. This new law is designed to emasculate the unions." As much as

£20m of the AEEU's annual income derives from the subscriptions collected from 80 per cent of its 800,000 members under the check-off arrangement. The union fears that as there is no legal obligation on employers to operate check-off, some may use the new statutory requirements as an excuse to withdraw the arrangements.

Under the law, workers covered by check-off before August 30 this year are each required to give their specific approval for the arrangement

within 12 months. This means every member on check-off must sign the necessary form of authority before August 30 1994. Union officials are allowed to collect the necessary authorisations and give them to the employer. The AEEU will tell its officials at the meeting on Tuesday that it wants the signed forms with employers no later than the end of next June.

An alternative to check-off is for union members to pay subscriptions through direct debit transfer from

their bank accounts. At present only 2 per cent of AEEU members do this and Mr Laird wants to raise this figure to 10 per cent.

The other option is to return to the traditional system under which union stewards collect subscriptions at the workplace directly from the members, although Mr Laird says this can be disruptive and inefficient. The Engineering Employers Federation said yesterday it had not offered any advice to its members on what to do about the new law.

500 jobs to go at Devonport naval dockyard

By David White
and Roland Adelburgham

PLYMOUTH'S Devonport naval dockyard, which earlier this year won a bitter battle to refit Britain's Trident nuclear submarines, yesterday announced plans to shed 500 jobs.

The reduction, more than a tenth of its workforce, is more severe than was indicated by Mr Malcolm Rifkind, the defence secretary, in June. He predicted that the reorganised naval refitting programme would mean 350 job losses.

Devonport Management (DML), which operates the dockyard, said it hoped to achieve the cut through voluntary redundancies. The reduction, to be carried out in the next six months, will leave a workforce of 4,400, one third of the level in the mid-1980s before the dockyard was placed under private-sector management.

Redundancy payments will be borne by the government, which still owns the dockyard facilities.

DML said the earlier government predictions were based on business forecasts for 2000. The company hoped that the level of employment would be maintained or increased by then, although not necessarily through permanent jobs.

But Mr Bill Goffin, Plymouth district secretary of the AEEU electrical and engineering workers' union, said the latest job losses would not be the

last. "You can double that figure over the next six to 12 months," he said.

The announcement from DML came a week after confirmation from Mr Rifkind of the government's decision to concentrate future work on nuclear submarines at Devonport.

The Independent on Sunday, which is being expanded tomorrow to a four-section paper with colour, will raise its price from 90p to £1.

From Tuesday the daily paper, which will move to two sections with colour, will go from 45p to 50p making it 20p more than The Times.

Mr Patrick Morrissey, the new chief executive of Newspaper Publishing, said that readers were being offered considerable added value.

"We believe our readers will recognise this and will be prepared to pay a realistic price for continuing improvement in quality and the continuing independence of their newspaper," he said.

The Times' 15p price cut has added around 100,000 copies to the previous total of around 380,000.

The official circulation figures for the six months to August show The Independent at 339,602 and The Independent on Sunday at 373,427.

The Newspaper Publishing strategy, complete with price rise, seems to be to try to occupy the slot at the top of the general broadcast market that it believes is being vacated by The Times.

All efforts at Newspaper Publishing will now be concentrated on the re-launch and a major marketing exercise to try to increase circulation.

A planned re-financing, possibly with the introduction of a new shareholder, has in effect been postponed until early next year.

The pressure has been eased because The Independent's circulation has apparently not been hit by The Times. The Independent's sales are slightly up although not by as much as normal in the autumn.

Mr Morrissey, who joined the company at the beginning of this month, wants to see how the business performs this autumn.

There is even a hope that, if the re-launch is a success, significant re-financing can be delayed for some time - as long as the government does not decide to impose value added tax on newspapers in next month's Budget.

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More than half of all new cars sold by some leading carmakers are transferred between dealerships to satisfy customer orders, rather than going directly to the dealer.

Traditionally main dealers had to hold six weeks or more of stocks.

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The pressure has been eased because The Independent's

London night lights to be cut

THE NUMBER of flight flights in London's three main airports is to be cut to reduce noise. Lord Cottenham, the area's minister, announced yesterday. Daniel Green writes.

"The move is in response to High Court judgment last month against a plan that could have led to more night flights using Heathrow's north runway. The Department of Transport expects to receive a final proposal from the airport authorities soon. Hence three variables for the winter season which start on October 24. BAA, which operates Heathrow, Green said, has requested airports, particularly the airports closest to residential areas, to change their schedules in time.

"British Airways said that the move would not affect Green more than 10 percent of its passengers. The airline's chief executive, Sir Alan Judd, said yesterday: 'This will mean an average of about 10 fewer flights a day at Heathrow to the continent. In addition, the number of flights coming in from the United States and West Coast of North America.

"Alan Judd, who is heading up the airline's European division, said: 'This is something that has been a long time coming. It is a sensible proposal.'

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in the same office and even on
the same projects as before

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Will that change things?
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they made considerable savings
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services. If you want to talk to
the most experienced outsourcing
company in the world, telephone
Alan Stevens on 081-
754 4859. And then
our people can help
your people grow your business.

EDS. Because people grow businesses, not computers.

YOUR COMPUTER PEOPLE ARE VITALLY
IMPORTANT TO THE SUCCESS OF YOUR BUSINESS.
WHICH IS WHY THEY SHOULD LEAVE.

*Outsourcing means that your
IT staff leave your company.
But only to become part of ours.*



Ministers may cut cash for Crossrail

By David Owen

THE GOVERNMENT may scrap plans to make an upfront contribution to the cost of the £2bn Crossrail transport project for London. This comes as part of its drive to meet public spending targets for the next three years.

Ministers are considering instead asking private investors to fund the entire cost of the scheme to build two tunnels under central London, while agreeing to subsidise the project once it is up and running.

The move would have obvious attractions for the Treasury because it would defer the time when public funds needed to be earmarked for the project until later in the decade and help to resolve the fierce cabinet struggle raging over departmental budgets.

Under the present plans, £65m of public money would be allocated to Crossrail in 1995-96, with a further - as yet unspecified but probably larger - amount required for the period 1996-97.

This is the year that is currently provoking some of the most intense wrangling between ministers with the gap between Whitehall spending bids and the agreed targets proving impossible to bridge.

Ministers had anticipated a public contribution to

Crossrail of between £800m and £1.2bn. This would have left up to 80 per cent of funding to be raised from the private sector.

In July, the government announced that another transport project - the £300m resignalling of the busy London Euston to Glasgow railway line - was to be funded and carried out by the private sector.

There has been mounting criticism of the government's progress in its attempts to involve the private sector finance in public-sector infrastructure projects.

Some private companies and critics in government spending departments say that the private-sector initiative has become an excuse for delaying projects such as Crossrail.

Crossrail would enable passengers travelling on suburban trains into British Rail's Paddington and Liverpool Street stations to reach the West End and the City without having to change to the Underground.

The scheme is thought to be at least a year away from full clearance, following the second reading of the parliamentary bill needed for it to go ahead in June.

Mr Steven Norris, transport minister for London, said in June that the government wanted the private sector fundamentally involved in Crossrail.

Picture: Trevor Humphries

Tube map reaches final destination

By Rachel Johnson

THE TUBE map drawn by hand in the 1930s from which today's map was developed was yesterday donated to the London Transport Museum in Covent Garden.

The map, a design classic, has been copied by transport systems from Paris to Tokyo. It will be on display at the museum from December 15.

Mr Harry Beck's schematic 1931 drawing, now displayed in 1,037 sites in London alone, replaced a series of complicated geographical maps. It set a standard for style and clarity which other transport systems have sought to match.

The museum is particularly pleased with the acquisition because Mr Beck had a "difference of opinion" with London Transport and left the original to his wife - who in turn left it to a friend who was persuaded to part with it.

John Foster, council executive director, said: "It's a change, but a change people are recognising is necessary and moving the right direction." He hoped it would strengthen North Tyneside's grant bids.

Mr Ralph Iley, the partnership chairman, is a former managing director of the Cookson Group. He said businesses which argued they lacked the time to get involved were short-sighted. "If you want good people, good services, you have to have

annual report that unemployment in Ulster, at just over 14 per cent, is lower than a year ago. But it is still substantially higher than the UK average of 10.4 per cent. Output per head is only 77 per cent of the UK average, it adds.

Far-reaching structural adjustment would be required to close the gap in living standards between the province and the rest of the UK, it says.

Although the economy has performed comparatively well over the last year relative to the UK, unprecedented growth rates would be needed to bring it up to mainland UK standards within the next decade.

To help eradicate structural

weakness in the economy, the council recommends increasing industrial research and

development undertaken locally and improving the proficiency of the local workforce.

It says that long-term unemployment is the most severe

manifestation of weakness, and suggests that resolving the problem should be at the forefront of decisions on how to spend structural funds from the European Community.

The council recommends

Disclosure by late payers demanded

By James Buxton, Scottish Correspondent

A LEADING Scottish banker yesterday said companies should be required to state in their annual accounts the average amount of time they took to pay their suppliers.

Mr Bruce Pattullo, governor and chief executive of Bank of Scotland, said this would help reduce late payment of bills, which causes serious difficulties for small companies.

The time taken to pay bills would have to be confirmed by company auditors.

He said 29 per cent of the total assets of smaller manufacturing companies were accounted for by trade debts. Earlier payment would free companies' cash flow for investment or expansion.

Addressing the Scottish Council's international forum at Gleneagles, Mr Pattullo suggested that the problem of trade credit "would disappear overnight" if the government announced that all departments and local authorities would pay their bills in 30 days and that the private sector was expected to follow suit.

This could be accompanied by a media campaign to identify and "attach a stigma to those companies, often well-known names, who continued to be slow payers".

Separately, Mr Pattullo urged the Scottish Office to persuade multinational companies based in Scotland to buy more of their components locally.

He said only 23 per cent of all components used by multinational electronics companies in Scotland were made locally - adding that if the level were raised to 50 per cent it would have a considerable effect on the Scottish economy.

Mr Pattullo said certain companies such as NCR, which makes automated teller machines in Dundee, or IBM, which produces personal computers at Greenock, Strathclyde, had successful programmes to encourage UK and Scottish suppliers.

Labour council launches partnership with private sector

By Chris Tighe

PRIVATE-sector companies are to be given a central role in formulating the economic development policy and practice of Labour-controlled North Tyneside council under a partnership launched yesterday.

Nearly 40 manufacturing, energy and service-sector companies have agreed to join the North Tyneside Economic Partnership, whose aim is to enhance business success.

employment and investment in the borough. As well as influencing council economic strategy, the companies will help it bid for UK and European grants, including funds from the new Urban Regeneration Agency.

Other Labour-controlled councils are seeking more private-sector involvement. Newcastle City Council has established a steering group, involving private companies, to prepare its economic development strategy.

The North Tyneside partnership builds on the government's City Challenge concept, in which private-sector involvement was necessary for selection. Partnership members include government departments, academic and training institutions, and economic development agencies.

It demonstrates how far North Tyneside Council - once reviled by Conservative ministers as a "far-left" authority - has moved towards a pragmatic approach to its role. Mr

John Foster, council executive director, said: "It's a change, but a change people are recognising is necessary and moving the right direction." He hoped it would strengthen North Tyneside's grant bids.

Mr Ralph Iley, the partnership chairman, is a former managing director of the Cookson Group. He said businesses which argued they lacked the time to get involved were short-sighted. "If you want good people, good services, you have to have

a good area," he said. "Good staff aren't going to move to an area which is broken down."

• The Royal Insurance Group, yesterday announced that it is basing its second regional service centre at the Duxford International Business Park in Sunderland, Tyne and Wear.

The centre, to begin operating in the new year, is expected to employ 100 staff by the end of next year, rising ultimately to 350, all full-time.

The Insurance Service, a direct telephone-based insurer, is based in Bristol, where it has its first service centre. The new Sunderland site will deal with new business, policy maintenance and country-wide claims.

Sunderland won the investment against competition from Peterborough and the West Midlands. Mr Richard Hill, managing director of The Insurance Service, said the financial package available at Duxford was a key factor.

One Feature 5000 Facts

It is the facts and figures that feature in our blockbuster Personal Pensions survey in October which make the survey unique. Containing over 5,000 figures, it is the only survey to provide illustrations for every single personal pension plan on the market.

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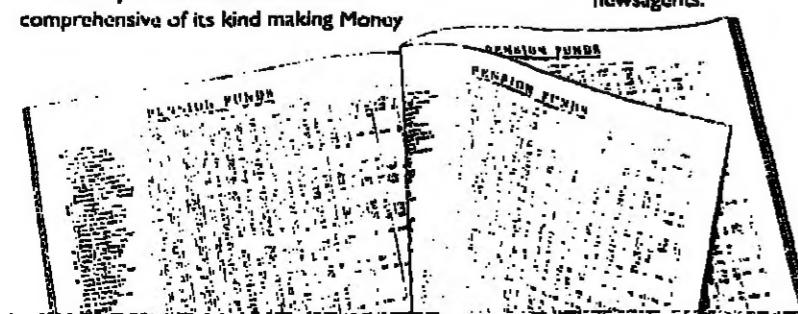
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The FT Exporter is a quarterly review providing comprehensive, up to the minute news and information for exporters, including an exclusive Top 100 list of the UK's leading exporters.

It will provide expert analysis of export opportunities in China and Poland as well as insight into the cross-border trade implications of the GATT negotiations.

Mr Mickey Kantor, the United States' top trade official, gives his views on building links with Asia - and the risks for Europe if it does not do so.

There is also a users' guide to export finance, profiles on the most successful exporters and much more besides.

So if you're interested in the world of exports read the FT Exporter, published on Wednesday, October 13 with Europe's Business Newspaper.

FT Exporter.

FT. Because business is never black and white.

Major stresses Tory commitment to Ulster

By Alison Smith
and Tim Coone

LEADING Society banker James Burton, *British Correspondent*

MR JOHN MAJOR yesterday cemented his party's understanding with the Ulster unionists by re-emphasising the government's commitment to keeping Northern Ireland in the United Kingdom.

His unequivocal statement

came against a background of

continuing uncertainty about

the prospects for round-table

talks on the future of Northern

Ireland, which have been stalled

since last November.

Achieving the continuing

support of the nine Ulster unionist MPs at Westminster would double the government's majority of just 17, leaving it much less vulnerable to backbench Tory rebellions on issues such as rail privatisation or the imposition of value added tax on domestic fuel.

"Northern Ireland is part of our democracy," Mr Major said. "We are not going to bargain away the people's democratic rights, in order to appease those who seek to rule by bullet or by bomb."

He was vigorously applauded as he insisted: "No government

which I lead will negotiate with those who perpetrate or those who support the use of violence."

Moderate nationalists are uneasy that the government may reward the Ulster unionists for their support on the critical Commons votes on the cross-party Westminster select committee on Northern Ireland.

But the prospects of finding a solution also face other pressures.

The hard-line Democratic Unionist party has ruled out

the British government is trusting that with Labour's policies.

Yesterday he attacked Mr John Smith, the Labour leader, for allowing Mr Kevin McNamara, the Northern Ireland spokesman, "to plan a united Ireland".

So long as the round-table talks have a chance of success, British government ministers do not intend to offer any concrete moves to the unionists.

Instead, Mr Major hopes to keep the support of the party's MPs by emphasising the government's deep commitment to the Union - both he and Sir Norman Fowler pointedly referred to the Conservative and Unionist party - and con-

cerning closely" the response of Mr Major and the Northern Ireland secretary Sir Patrick Mayhew to the Hume-Adams initiative which received a warm response in Dublin this week.

Mr James Molyneaux, the Official Unionist party leader, told a fringe meeting this week that he saw no reason to end the life of the current parliament "prematurely".

In Dublin, government reaction was low-key because no shift was detected away from Mr Major's previously stated policy positions.

Leaders attempt to staunch Euro split

By Kevin Brown,
Political Correspondent

CONSERVATIVE leaders yesterday moved to avert a split over next year's European elections by warning that the party risks political suicide unless it buries divisions over the Maastricht treaty.

Mr John Major, the prime minister, Sir Norman Fowler, the party chairman, and Sir Christopher Prout, leader of the Conservative group in the European parliament, all warned that a poor Tory performance would strengthen Labour at Westminster and federalists in Brussels.

The warnings reflect concern that divisions over Maastricht, combined with the government's unpopularity, could lead to substantial opposition gains in the June elections.

The Conservatives lost a third of their European seats at the last election in 1989, and emerged with only 32 of the 75 British mainland seats, compared with 45 won by Labour.

Party leaders fear that up to a quarter of Conservative seats could fall. Defeat on such a scale would seriously damage Mr Major, and could trigger a leadership challenge.

Fears that the elections might turn into a re-run of the Maastricht debate were revived on Thursday when Lord Tebbit, one of the strongest critics of the treaty, said he would decline to campaign for some Conservative candidates.

The leadership hopes to defuse the row by basing the election manifesto on Mr Major's free market vision for Europe, expressed in a recent article in the *Economist*.

The article, which argued strongly for a revival of national sovereignty within the European Community, has been well received by right-wingers, who believe it demonstrates a substantial shift of policy. However, senior ministers acknowledged that the tone of attacks on the EC had risked alienating pro-EU MPs on the centre and left of the party, who have been loyal to Mr Major so far.

Hint at continued secrecy on donations

SIR NORMAN FOWLER, the Tory chairman, yesterday gave a strong hint that the party would resist pressure for the identities of its major financial donors to be made public, James Blitz writes.

At the end of the debate on party organisation, Sir Norman rejected any notion of state funding for political parties, saying he would defend the principle that people should be free to give money to political groups if they wished.

"As with charities, if people wish to give money without publicity, their privacy will be respected," he said.

In recent months, the Labour party has campaigned strongly for the identity of donors to party funds to be made public. Labour's calls follow allegations that Mr Asif Nadir, the fugitive businessman, donated some £440,000 to the Tories.

Several speakers in the debate on party organisation also said they were concerned that the party leadership was not giving financial support in retaining party agents in the constituencies.

However, Sir Norman said there had been a drastic reduction in spending, which had been halved from over £12m to £6m a year. "We are spending less now in real terms than at any time since 1979," he said.

Deregulation wins conference cheers

MR NEIL HAMILTON, the minister charged with preventing business being cooped up in red tape from Whitehall and Brussels, won the biggest spontaneous ovation of the conference.

He rounded off a jocular bid for the leadership of the "bastard" faction in the government by rippling up an elongated sheet of detailed regulations.

Unlike the other ministerial "bastards" recently subjected to a prime ministerial rebuke, Mr Hamilton insisted that he was acting with the full approval of Mr John Major.

He confirmed that a substantial deregulation bill would feature in the legislative programme for the new parliamentary session.

Heseltine set for return to work

MR MICHAEL HESELTINE is to return to his office at the Department of Trade and Industry next Wednesday after being assured by his doctors that he requires no further treatment as a result of his summer heart attack.

Mr Heseltine plans to concentrate at first on the department's strategic decisions, delegating less important work to others in his ministerial team. He will also scale back the number of public engagements traditionally undertaken by the secretary of state.

MPs may observe Russian election

BRITISH Foreign office officials said yesterday that the government would probably send a parliamentary delegation to Russia next month to ensure that the new round of elections to the Russian parliament was conducted fairly.

In his address to conference yesterday, Mr John Major said that Mr Boris Yeltsin, the Russian president, had invited Britain to send delegates to Moscow to act as observers for the elections, due to be held in December. The request came in a telephone conversation between the two leaders on Thursday.

The Foreign Office said yesterday that observers for the forthcoming elections would probably comprise a high-level team from the British parliament, including several MPs. It was unclear whether other countries had received a similar request.



Tory through and through: education secretary John Patten

Strained fireside chat delivers a glow of unity

By Kevin Brown

IT WAS probably the most stage-managed speech in British political history. To the detached observer, it looked strained, cynical, and deeply un-British. But it worked.

After four days of synthetic platform unity, the party finally screwed up its courage and discovered the real thing, or at least a plausible imitation.

The prime minister promised a fresh approach, and he delivered it. Gone was the autocue he has used in previous conferences, and with it the worst excesses of the Dalek delivery.

Instead Mr Major relied on a mix of notes and memory. There wasn't much spontaneity, and when there was, he overdid it.

It sounded more like a fireside chat than a rousing oration. It was the speech of his life, that was only because of the poverty of his previous efforts.

But none of that matters much. Mr Major wasn't trying

to win an Oscar, or to impress the intelligentsia, which he knows will sneer at his back-to-the-future message.

He set out to assuage the worries of the Conservative heartlands, and he succeeded by pressing the right buttons - voting, crime, bad schools, national pride.

Conservative leaders always promise a return to greatness. But Mr Major went further, specifically praising the values of the 1980s and ridiculing "fashionable" theories on housing, crime and the family.

The message was in the language, and it was perfectly tailored to his audience.

His critics call him weak, so he warned the French to get their tractors off our lawn.

They say he cuts a poor figure on the world stage, so he talked about his telephone call from Boris Yeltsin.

There were some good jokes, courtesy of Sir Ronald Millar, playwright and former speechwriter for Lady Thatcher, for whom he penned the line "the lady's not for turning".

Mixed views in Bridgwater as Lib Dems wait to pounce

Roland Adburgham revisits the FT's panel of voters in Somerset

speakers might alienate the uncommitted.

Mr Allan Challenger, a former member of the Labour party, was dismayed by the tone of the conference. "I found the discussions on law and order and single parents putrid in terms of their prejudice," he said. "I fear that the right is gaining dominance in the Tory party at the moment."

He thought the conference might backfire on Tory attempts to spike Liberal Democrat guns. "Some of the language used has been so extreme that people with misgivings about what the Tories have done to the social fabric would be rather alarmed."

Others thought rightwing sentiments expressed by some

and Liberal Democrat supporters, agreed. The conference made the Tories appear "less attractive, more doctrinaire and less sympathetic". They needed a sense of balance on issues such as single parents. "Any system of benefits has some room for abuse. But the right appear to be taking it out on some people who are not capable of looking after themselves properly."

Mr Ian Weston, a Bridgwater businessman, also felt the Tories appeared insensitive, but did not blame Mr Major.

"At the moment, he is the only person whom I want to lead the Tory party... Kenneth Clarke would be disastrous."

The panel agreed that extending value added tax to domestic fuel would continue to damage the Tories, Mr Challenger said. "It is as bad a measure as the poll tax in many ways and as ill-judged. I think the right will live to regret it."

The panel agreed that extending value added tax to domestic fuel would continue to damage the Tories, Mr Challenger said. "It is as bad a measure as the poll tax in many ways and as ill-judged. I think the right will live to regret it."

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Philip Stephens on how the week has been dominated by gossip and a very real political vacuum

Here, the right and left claimed to be filling the ideological vacuum at the top. Here were the subtle manoeuvrings of politicians who are not quite sure if, and until when, their leader would survive.

The conventional wisdom was that the right wing won the day. The broadest smiles were on the faces of Mr Michael Portillo, Mr Michael Howard and Mr Peter Lilley. The "bastards" appeared to exult in the label pinned on them a few months ago by the prime minister.

They had a point. The perception of most in the cabinet is that on issues such as law and order and family values a much tougher stance catches the public mood. Bashing Brussels provided an easy safety valve for the party's depression.

But the shift should not be exaggerated. The Tory party at conference is always well to the right of its own government. With one or two notable exceptions, ministers - and Mr Major - prefer to pander to their supporters than to forgo that precious conference ovation.

But this is still a centrist Conservative government. Mr

Douglas Hurd has not been transformed into a Eurosceptic nor Mr Kenneth Clarke into a free-market ideologue. In spite of his unexpectedly cheap jabs at the bureaucrats of Brussels, Mr David Hunt remains an apostle of the social market.

Mr Hurd, one of the few in the government able to lead rather than be led by the party faithful, offered an eloquent critique of the Maoist revolution sought by some of his rightwing colleagues. Mr Major is still not "one of us".

The alternative ideologies presented on the fringe - Mr Portillo offered the most convincing from the right - and the gossip at the glittering parties hosted by Lord Archer did however reveal the vacuum.

Mr Major's call for a return to the values of the 1980s will not fill it. Village greens, warm beer and neat rows of terraces are the sentimental of the Conservative party.

Yesterday's speech was the one that Tory prime ministers make when they are in trouble. Lady Thatcher made one like it in the late 1980s. But none of his colleagues were pretending that was a prescription for purposeful government.

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Hoping for the best

"AS A CONSERVATIVE chancellor I simply cannot accept that a government should be borrowing £1 for every £5 it spends." These were brave words from Mr Kenneth Clarke at the Conservative party conference this week. The question is not just whether he will try to do much about it, but whether he will be allowed to by his party.

What Mr Clarke should do is clear: he should eschew fiscal fine-tuning and deliver a medium-term fiscal profile that is creditable sustainable. In other words, it should look sustainable, even if everything does not turn out as Mr Clarke and his colleagues hope. Given the political timetable, most, if not all, of the fiscal adjustment should be made now. Then, with a sound fiscal position behind him, Mr Clarke could, if necessary, use monetary policy aggressively to encourage a growth of nominal demand consistent with low inflation and sustained economic growth.

There are two good reasons for avoiding fiscal fine-tuning: the first is that there is little evidence that it works. The second is that the timing of the new unified Budget rules it out in any case. A November Budget is too early to make sensitive judgments about likely economic performance in the next financial year, which begins only in April 1994. But this is not a problem. It should be regarded as a blessing, instead.

In making his decisions, the chancellor does at least have the luxury of a fairly satisfactory short-term position. The consensus of forecasters is that the economy will expand by about 1.6 per cent between 1992 and 1993. For next year the consensus forecast is close to 3 per cent. Even inflation is expected to remain just below the government's ceiling of 4 per cent in the year to the fourth quarter of 1994.

Crowd out

So far, so comfortable. The question is whether this growth can be sustained. Fiscal deficits do matter in this context, principally to the extent that they crowd out investment or are seen to threaten a rise in inflation. At present, crowding out is not a problem. But medium-term sustainability is. Last March, Mr Norman Lamont introduced a phased fiscal adjustment of £10.3bn (1.4 per cent of gross domestic product) by 1995-96. Even so, the public sector borrowing requirement was forecast at 3% per cent of GDP in 1997-98, on fairly conservative assumptions about economic growth, while the ratio of net public sector debt to GDP was forecast to double between 1991 and 1998. This is not demonstrably unsustainable, but it leaves too many

hostages to fortune.

The further adjustment of £4bn-£5bn (1.4-1.5 per cent of GDP) being discussed by ministers is probably the minimum that is needed. To be safe, it needs to be more. The problem is that the numbers for the deficit have become too large to be politically manageable, particularly by a fractious party, possessed of a small parliamentary majority and led by an unpopular prime minister subject to constant attacks from embittered former ministers.

One wing of the party insists that cuts should fall on spending. Next year's control total (public spending less the cyclical elements) of £253.6bn, should not, says Mr Lamont, the man who agreed it, remain sacrosanct. In response, Mr Clarke says that this is already the toughest spending round he can remember in "14 years as a minister".

Radical cuts

Who is right? Both of them are. Mr Lamont is right that spending plans cannot remain sacrosanct if further tax increases are to be avoided. Mr Clarke is right that what is likely to be virtually no real increase in the control total is tight, at least by the sloppy standards of the last few years. If the chancellor wishes to prove his case, he need only point out that he, Mr Kenneth "one-nation-Tory" Clarke, is demanding radical cuts in welfare benefits, while Mr Peter "no-turning-back" Lilley is refusing them. Even Lady Thatcher herself is insisting that defence spending must be spared. Radical public spending cuts are just not going into that.

If spending cuts are difficult, tax increases look still less acceptable, particularly economically sensible ones, such as extension of VAT. VAT on fuel and power is only going to raise £2.3bn in 1995-96, a mere 5 per cent of the projected PSBR. But just listen to the fuss. Meanwhile, nobody in the Tory party is complaining much about the economically inefficient and regressive proposal to increase national insurance contributions, which is expected to raise almost exactly as much. Yet the deficit cannot be closed by loading taxes more heavily on people who do not vote Tory, for the simple reason that the party gains support from most of the people who have an appreciable taxable income.

If neither radical spending cuts nor radical tax increases occur, the government is reduced to hoping for the best. Some commentators even think this is the ideal solution, so long as a dollop of cheap money is thrown in as well. It is certainly the comfortable solution. But those who rely on good luck are usually disappointed in the end.

Mr John Major's address to the Conservative party conference in Blackpool yesterday was the most effective he has delivered to such a large audience since he became prime minister. He appeared relaxed, in control. His jokes worked, or at any rate some of them did. He asserted an air of authority. He maintained his dignity. He allowed himself the expression of some passion, and professed strongly held convictions. He came across less as the stilted puppet embarrassing us all with talk of motorway cones, which he did in October 1992, and more as what he is in reality: an ordinary yet ambitious man doing his personal best in extraordinary circumstances.

The content was another matter. Mr Major pandered to the longing of his audience, particularly the elderly among them, for a return to a golden age there probably never was: one in which rows of obedient schoolchildren sat at their desks and did simple pencil and paper tests; the streets were free of crime, miscreants were severely punished, the church was respected, grandparents were held in high regard, and pornography was unknown.

The ancient enemies - trade unionism and socialism - having faded, replacement enemies have been disinterred. Many a conference speech this week centred on the trendy liberals of the permissive 1960s. Mr Major gave the untruly conservatives of the 1990s what they say they want. This might strike a chord with voters who feel disoriented by the atomisation of society. It is a huge irony. The contribution of Tory policy to that atomisation, to the widespread alienation of individuals from their communities, was not touched upon. The 1980s were somehow missed out. Yet the question asks itself: if crime is rampant, the budget deficit is out of control, illiterates are being produced by our schools, and revered institutions (such as the monarchy) are challenged, then who has been in charge while all this has been happening?

The prime minister did not go into that. The essence of his "back to basics" theme was expressed by the education secretary, Mr John Patten, on Wednesday. Parents must provide a caring and disciplined home environment, said Mr Patten. "And we should not be afraid of wanting to turn the clock back. As Conservatives, we should be proud of wanting to do just that..."

Mr Major clearly longs to turn the clock back - to an age in which prime ministers were not vilified.

He may have moved nearer to that objective yesterday. Last year he repeated the words "Britain" and "British" in a disastrous speech that did nothing to enhance his stature.

This time he used the Union Jack as a stage backdrop to his nationalism. Propped up by the flag, he told the French to get their tractors off our lawn. He spoke with precision. His thoughts were well-ordered. There may be more to him than has so far met the eye. He is plainly capable of learning from past errors.

The broad strategy for the resuscitation of his prime ministership is now clear. Every effort will be made to restore the public's confidence in the Tories as the party of sound money, the nation state, law and order, and a rigorous education. The Conservatives will be unashamed promoters of business, big and small. As to Europe, the

The odds on John Major's survival have shifted this week from a whisker against to a whisker in his favour, says Joe Rogaly

Iron enters his soul



Salaam Blackpool: John Major acknowledges the applause at the end of his speech to Conservatives yesterday

prime minister will stand on his soapbox and campaign against federalism, just as in last year's election he campaigned successfully against proportional representation and a Scottish regional assembly. These were enemies of the British polity, to be voted down. When he is whistling Rule Britannia, the picture of the Union Jack behind him almost flutters.

Mr Major's performance may serve to silence some of his detractors. It is not obvious that it was enough to save his job. Before he spoke, you had to search for a long time in Blackpool to track down one of the rarest specimens in contemporary British politics: the Conservative who has complete confidence in his party's leader. It was especially difficult to find any minister whose private view was that the party is well-led. It did not matter whether the question was "do you think he should resign?" or "would it make a difference if the government was led by someone else?" or "will he be forced out?" Nor did it matter whether the answer to all or any of these questions was "no".

The message was conveyed in other ways, by a hesitance before replying, by a discursive response, by body language, by a shiftiness of the eyes. There are a few exceptions

- Mrs Virginia Bottomley is one - but in the opinion of many of his close colleagues, the prime minister has used up all but one or two of his nine lives. "He should deploy the powers of his position," said one member of the cabinet. "He must learn to convey a sense of direction," said another. "He lacks ideology," complained a third.

Yesterday he attempted, with some success, to show that he is capable of meeting all three of those tests. He was less the glad-handing

for the next few months will be dictated by the parliamentary arithmetic as calculated by Mr Richard Ryder, the chief whip. To take a celebrated example, the final shape of rail privatisation will be determined by the best package that can be negotiated with a handful of potential backbench dissenters. Again, the biggest parliamentary hurdle ahead is the Budget and spending package due at the end of next month.

Mr Kenneth Clarke will not be easily intimidated by the prospect of backbench revolts. In happier times the chancellor would have had no need to be. Perhaps he has none now. Even the most egotistical and self-opinionated Tory rebel may be expected to pause before voting down her or his own government's finance bill, whatever it contains. Yesterday's appeal for unity by Mr Major may reduce the number of renegades.

There could, however, be defeats on details during the committee stages. Mr Clarke has sensitive political antennae. He will know without being told what would be too provocative to be assured of a safe parliamentary passage. The imposition of an 8 per cent value added tax on domestic fuel from next April and more than twice that from April 1995 is already legislated

for, although Labour may seek a procedural means of reopening the question. Doubling up and taking the whole 17½ per cent hit in 1994, which is one of Mr Clarke's options, would do the job for the opposition.

Assuming that November passes safely, by the next determinant of Mr Major's fate will be the judgment of the electorate in by-elections, May's local elections and the elections to the European parliament in June. If these are not the total routs suggested by the current state of voter discontent with the government, the prime minister may regard the battle for the restoration of his authority as half-won. In such circumstances he would doubtless reshuffle his cabinet in July. That would be an opportunity to promote some young bright stars, such as Mr Stephen Dorrell, and to spring a surprise, such as appointing Lord Archer chairman of the Conservative party.

The latter is not the darling of the chattering classes, but he could be a skilful street-fighter.

He has been weight-training for the job for at least seven years. His speech on Wednesday was electrifying; it was noted, with a wry comment, by Mr Major yesterday. Jeffrey Archer would bring a Hailsham bell-ringing approach to the next general election. The existing chairman, Sir Norman Fowler, could be moved to education. He knows how to run a department. Mr Patten, the present incumbent, has yet to learn to do so.

What is going on? Here I am talking about budgets, long-range election planning, cabinet reshuffles in midsummer next year, all as if Mr Major and his government have a comfortable period of office ahead of them. Is this not the clutch of half-competents that has been enduring the derision of the country for the past year? Is this not the prime minister of whom the first question on everyone's lips is: "How much longer has he got?"

It is them, the very same. One more mishap, one further pratfall, and they, plus their leader, will yet again be clinging to office by their fingertips. But the season of political conferences has changed the script. It has shown that the Labour party is not easily reformed. The fragility of the Liberal Democrats' resurgence is now well understood, although, if the vehemence of the attacks on the Lib Dems this week is anything to go by, Mr Paddy Ashdown and his crew are greatly feared.

Fear can be productive. This week we have seen how Tory minds can be concentrated by the spectre of opposition. The unity demonstrated at the conference is a facade, but so is the unity of all large political parties. The public face is what the public sees. The appearance of determination, or grip, in Mr Major yesterday is something new, but it may develop into something substantial. The Tories' hard line on crime, social security, housing for unmarried mothers, education and Europe may be regarded as a capture of the party by the right, but that is probably in tune with the instincts of most core Conservative voters.

When the economic recovery gets under way, the government will become less unpopular. Mr Major may trumpet, as he did yesterday, the prospect of sustained non-inflationary growth. The odds on his survival, always finely balanced, have shifted from a whisker against to a whisker in his favour.

MAN IN THE NEWS: Alex Trotman

Ford's new model man

It was an occasion rich in symbolism. On Monday some 2,000 employees, dealers and suppliers of Ford Motor, the world's second largest car manufacturer, converged on the company's oldest assembly plant in the Detroit suburb of Dearborn.

There Mr Harold Poling, chairman, drove a red convertible off the assembly line, marking the start of production of a redesigned Mustang - a sporty, moderately priced car which was wildly popular with young Americans when it first rolled out of the same factory 28 years ago. It even inspired the classic 1960s pop hit, "Mustang Sally".

Mr Poling also announced he would retire at the end of the year, naming his successor as English-born Mr Alex Trotman, 50, head of its worldwide car operations, who will be the first chairman of Ford born outside the US.

The pairing of the events is significant, for Mr Trotman played a key role in developing the new Mustang, and in the process displayed many of the qualities which have won him the chairmanship - even though he was considered a rank outsider a few years ago.

In 1990, as head of Ford's North American car operations, he faced a tricky choice: should Ford allow the Mustang model to die quietly or spend heavily to update it?

Many senior executives, concerned about costs, leaned towards euthanasia. But Mr Trotman argued, successfully, that the car had become a "US icon". It was, he recalls, "unthinkable to me not to have a Mustang".

Ford, often criticised for its relatively slow delivery of new products to market, went on to develop the new car in a record (for it) 36 months and a tight \$700m budget.



While maintaining the highest quality and tightest costs.

Ford seems the best-placed of the Big Three to maintain its lead in the US market share, thanks to vehicles such as the four-wheel drive Explorer, though it is losing money in Europe.

But Mr Trotman is hardly complacent. "We can do everything better than we do it today," he said this week. With a closely clipped moustache, erect bearing and rather military air, he comes across as a very self-disciplined individual.

"I carry lots of data with me," he says, pulling several sheets of figures from a suit jacket pocket. "Very important data... I can tell you by item the make-up of the \$700m of costs we have in North America. I can tell you what all those items are, how it compares to '92, how we're doing against budget. And I have it in my head how much better we are going to do in '94."

The son of a carpet layer/upholsterer, he was born in Middlesex.

raised in Scotland (he still speaks with a gentle burr) and joined the Royal Air Force after school.

After four years as a navigator, he answered a newspaper job advertisement at Ford's Dagenham plant in Essex, and learnt about production as a "progress chaser" - making sure parts got from suppliers to the assembly line in time.

His big break came when he played a key role in developing a new car, code-named Archibishop, which became Ford's most successful British car of the 1980s - the Cortina.

In 1989, anxious to get to the US, he pressed a reluctant Ford to offer him a job in Detroit (international staff did not normally transfer to the US) and rapidly moved up the hierarchy, taking US citizenship along the way.

Colleagues describe him as a man of quiet self-confidence who pursues a goal with intense determination (sometimes excessively so) and is willing to take unpopular positions.

He is a strong opponent of elitism and emphasises the importance of communication and teamwork - useful qualities in an industry trying to devolve more responsibility to its workforce and raise quality.

When he became head of US operations, he scrapped separate executive dining rooms and a tradition whereby top executives wrote memos on blue paper, while lesser mortals used white.

The University of Michigan's Mr Cole sees his appointment as part of a transition - also evident at Chrysler and GM - away from larger-than-life chief executives (such as Chrysler's recently retired Mr Lee Iacocca) to leaders who have more the qualities of a team coach.

"The top guy has to be someone who can keep a management team working together... that becomes almost the most important criterion," he argues.

It may be a less colourful way of running the industry, but in a complex global market it may well be more efficient.

Martin Dickson

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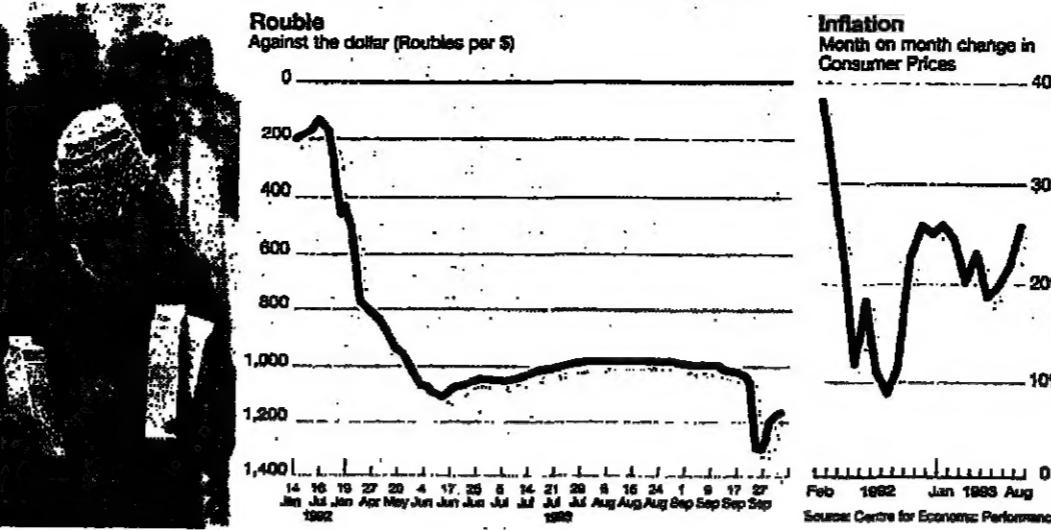
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Membership up at reform club

John Lloyd and Leyla Boulton on Russia's economic prospects

Russia: the struggle continues on the economic front



charge of privatisation in the region, says he cannot get real improvements in the performance of privatised enterprises when inflation is so high - more than 20 per cent in September - and ineffective anti-monopoly legislation fails to promote competition. Above all, he says, "financial policy cannot be decided by the regions".

Mr Fyodorov wants the regions, like federal Länder in Germany and states in the US, to have control of some tax revenue, under ceilings established by government. He must also tackle the crucial, but touchy, matter of redistribution - trying to avoid a free-for-all in which the one-third of regions and republics that are rich get richer, leaving the middle one-third to stagnate, and the one-third cursed with obsolescent industries and/or inefficient agriculture to decline further.

The value added tax will be the basic mechanism for redistribution," says Mr Fyodorov. "We want a single rate to apply all over the country - now the situation is that there are different rates for different regions."

But we in the centre must stop the system where we intervene everywhere... In general, people in the regions like the notion of having some fiscal autonomy: they don't quite know what it means but they like it."

Mr Vassiliev says that when, after the collapse of the old centralised system, it became obvious which parts of the country were "profitable" and which were not, "you

have a huge problem - how to convince the rich to help the poor. The system must be transparent: perhaps we need a Council for Mutual Economic Assistance [an ironic reference to the Comecon, the former common market for communist states] which really will render mutual assistance."

The political framework will determine everything. The present government remains split - with market reformers like Mr Gaidar and Mr Fyodorov uneasily coexisting with relative conservatives like Mr Viktor Chernomyrdin, the prime minister. While Mr Fyodorov struggles to be rid of Mr Viktor Gerashchenko, chairman of the central bank, Mr Chernomyrdin protects him. Reform under such conditions is possible only in small steps. Says Mr Fyodorov: "The central bank never says no directly, but it delays, and it does not take the measures it should take without being told."

The elections should make matters clear in two ways. First it will show the inclinations of the new business groups, which will emerge as the main backers of parties and individuals. Mr Vassiliev says the struggle will be between business groups linked to organised crime groups, with an interest in preserving instability, and others seeking a rational and transparent economy.

Second, it will test the will of the country. For while the elections will be chaotic, they will offer candidates that have been identified at federal or regional level with one or other version of reform - or with none. For all the reformers' optimism, the voting intentions of an electorate at once wearied, hardened and volatile cannot be known or even properly estimated.

A new wave of economic reform is being planned in Russia. The violent clearing of the ground between President Boris Yeltsin and the Russian parliament which has just been witnessed has - an early judgment would suggest - changed the atmosphere, at least for a while. Conscious that they are working in the shadow of a bloodily suppressed revolt, the reformers are nevertheless determined to take advantage of it to mitigate change which has so far eluded them.

Both Mr Boris Fyodorov, the deputy prime minister for finance, and Mr Sergei Vassiliev, head of the government's economic reform centre, agree on this: that the spectacle of tanks battering the White House parliament building produced a sudden spasm of acquiescence among institutions, regional councils and individuals that had previously been more or less strongly opposed to central power.

Mr Fyodorov, his big-cat smile a little broader, says that, when formerly difficult regional and republican leaders come to see him in his ministry now, "we have very pleasant conversations". Mr Vassiliev, working on new plans in the quiet seclusion of the Volynskoye government estate in the Moscow suburbs, says: "Of course we are all shocked. But for ordinary people it is not at all a bad thing to have a strong man in the Kremlin."

What the two men do in the period until parliamentary elections, set for December 12? In the short run, not much. Mr Fyodorov says: "My aim is to get through this period with honour" - by which he means that he will constrain the budget within harsh limits and try

He, with others in the government, believes that the Interna-

tional Monetary Fund must work more closely with the planners on the stabilisation programme than they have. "They must recognise that the ministries have different demands, and must work with them to find out what laws are needed to implement the programme." The various packages the IMF has supported in the past have included a fund of at least \$5bn to back the stabilisation of the rouble; the probable aim of the reformers will be to achieve this early next year, per-

haps as early as January. The second large area on which Mr Fyodorov is working, is to develop a fiscal system that allows the regions and the republics to exercise some real financial autonomy - but that at the same time gives the centre authority. To say that the centre and the regions are at each other's throats on control of resources is an oversimplified picture, based on a few republics' refusal to pay taxes, such as the diamond-rich Sakha (formerly Yak-

utia), and provinces such as the oil-producing Tyumen. Mr Fyodorov says: "The problem of withholding taxes was exaggerated: when we examined it closely here, it did not seem so bad - they [the regions] remit most of their taxes."

In an average region like Perm in the Urals, with heavy industry, some mineral wealth, and 30 per cent of its working population on the land, there is a recognition that they must work within a rational framework. Mr Viktor Gorbunov, in

London High Court proceedings on competition law and restraint of trade do not usually attract crowds of teenage girls. They are likely to turn up on Monday, however, when hearings begin in the case of George Panayiotou v Sony Music Entertainment.

Mr Panayiotou is better known to his fans as singer George Michael. He is asking the court to declare his contract with Sony void and unenforceable because it represents an unreasonable restraint of trade and is contrary to the Treaty of Rome's competition provisions.

If George Michael wins, he will turn the international music industry upside down. Entertainment industry lawyers say many other disaffected performers will demand the renegotiation of their contracts. Record companies say the cost of producing music could escalate.

Whichever way the case goes, it could cast doubt on the ability of Japanese electronics companies such as Sony to manage the creative talent in the western music and film businesses they have bought in the past few years.

George Michael says his problems began when Sony bought CBS Records in 1988. Before then, he says his years with CBS were creative and productive. When Sony took over, the atmosphere changed.

He adds: "I have seen the great American company that I proudly signed to as a teenager become a small part of the production line for a giant electronics corporation, which, frankly, has no understanding of the creative process.

"With CBS, I felt I was believed in as a long-term artist, whereas Sony appears to see artists as little more than software. Musicians do not come in regimented shapes and sizes but are individuals who change and evolve together with their audiences. Sony obviously views this as a great inconvenience.

George Michael alleges his contract with Sony is unfairly loaded against him. The writ he has issued says Sony is entitled to receive eight albums from him. He has so far delivered two: *Faith*, and *Listen Without Prejudice*. Volume I. Given the time taken to record albums, the contract will probably last until 2003. During that period, he is not entitled



George Michael: if he wins, it will shake up the music industry

Wham! A culture clash

Michael Skapinker on George Michael's court fight with Sony

to record for any other company.

Sony is entitled to ownership and copyright of George Michael's recordings. He, however, has to bear the cost of making them.

Sony has undertaken in the contract to release between three and four singles from each album George Michael delivers in the US and the UK. Sony does not have to release singles in any other country.

The company is under no obligation to release any of George Michael's full albums in any country. He can, however, under certain circumstances bring the contract to an end if Sony does not release one of his albums in the UK. In some other countries, he has the right to ask the company to find a licensee to release albums, but the writ alleges this would be difficult to do.

Sony retains copyright over George Michael's recordings even if it does not release them, the writ says.

* The writ says that Sony's

right to reject albums "could result in a total sterilisation of the artist's recorded output for a very lengthy period of time, or even for the remainder of his professional career."

The writ alleges the level of royalties paid to George Michael is inadequate. It says the singer has not been able to quantify this exactly, but his lawyers estimate that he received an average 57p an album for his first two releases, while Sony received 18p.

George Michael also alleges that Sony distributed about 9 per cent of his first two albums free to UK wholesalers and retailers in lieu of price discounts. This meant he received no royalties on these albums.

Sony declined to comment on the case.

A music industry lawyer who has negotiated contracts for recording companies says there is nothing unusual about George Michael's contract. If anything, he says, it is more generous than most, particu-

larly in its royalty provisions. It is true, he says, that young artists, desperate to have their songs recorded, sometimes conclude unfavourable contracts. "When an artist starts out, he will pay a record company to take him on," he says. He adds, however, that, while George Michael signed his original contract when he was a relatively unknown member of the duo Wham, he has been able to renegotiate it several times since he became successful.

Mr Martin Mills, managing director of music company Beggar's Banquet, says that the industry will be less inclined to take a chance on young talent if Sony loses and contracts become more strongly weighted in musicians' favour. Money made from more successful acts is currently used to subsidise untried performers, he says. If George Michael wins, he says, "it would mean artists would have to mortgage their houses to pay for their first recording, instead of the company investing in them".

Nevertheless, artists have in the past persuaded the courts to declare their contracts void. In one case, the Court of Appeal in 1989 allowed Holly Johnson, lead singer of the group Frankie Goes to Hollywood, to escape his contract with a recording company called Zang Tumb Tumb. The court said the contract, lasting eight or nine years, was "grossly one-sided". It was unfair, the court held, for the company to own the copyright to the group's songs while still retaining absolute discretion over whether albums were released or not.

The court rejected the company's argument that the contract was necessary to enable it to invest in groups which might not turn out to be successful.

Some record industry executives believe Sony has nothing to gain from fighting the case. Even if the company wins, they say, it can hardly force George Michael to record albums if he does not want to.

The court rejected the case.

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Rail privatisation: treading the same stony path

Mr Roger Ford

Sir, You quote Mr Robert Horton, chairman of Railtrack - the new state agency which will own the railway infrastructure after privatisation - as justifying greater freedom from Treasury borrowing constraints on the grounds that Railtrack's aim is to act as much as possible like a commercially driven plc ("Greater financial freedom for Railtrack called for", October 7).

The same plea could be made on behalf of British Rail, which has spent the last 11 years reorganising itself as a commercially-driven, business-led industry. Surely, the argument goes, for continuing Treasury constraints on nationalised industries the ultimate guarantor of financial risk. This applies however the nationalised industry is organised. In the government's eyes just Railtrack can only be just another nationalised industry monopoly, with all the pejorative overtones associated with that title.

While the Treasury's new

public sector leasing rules coming into effect next year may introduce some private sector finance to the railways, it seems that Mr Horton is following the stony path trodden by so many British Rail chairmen in the past.

Roger Ford, business editor, *Modern Railways*, 8 Russellcroft Road, Welwyn Garden City, Hertfordshire AL5 6QZ

From Mr Stephen L Phillips.

Sir, I cannot understand the fuss over whether British Rail should be allowed to bid for rail franchises. Let it bid. The award criteria doubtless include assessment of competence at running a railway. Bidders not considered capable of meeting service level targets will be eliminated. British Rail's record will speak for itself.

Stephen L Phillips, chairman, *Hugarcare*, Whitegate Industrial Estate, Wrexham, Clwyd LL13 8UG

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Pension prejudice misguided

From N F Rothe.

Sir, One begins to feel, on reading the reviews of your columnists and of other journalists, first that the Goodie committee recommendations are being evaluated against the presumption that all employer pension schemes are being managed by potential fraudsters and, second, that "time is catching up with the UK's occupational pensions industry". The implication is usually that final salary schemes are being caught up with.

This strikes me as a triumph of prejudice over reason. I think it is not a question of employees deserting final salary schemes, but that misguided popular sentiment, compounded by regulation with which it will prove expensive for the smaller schemes to comply, will increasingly disuade employers from offering final salary schemes.

Most final salary schemes will give the pensioner a better deal than the above alternatives, but if people have been

misled into thinking that final salary schemes are being managed by potential fraudsters and, second, that "time is catching up with the UK's occupational pensions industry". The implication is usually that final salary schemes are being caught up with.

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N F Rothe,
9 The Laurels,
Fleet,
Hampshire GU1 9RB

At a stroke this will solve the contentious matter of the ownership of surpluses (there aren't any in a money purchase scheme) and the employer will be delighted to be rid of the open-ended commitment to make up the fund if the investments are not performing in line with liabilities.

And what will fund members get? A group money purchase scheme or a personal pension, the final outcome of either being both unpredictable and not guaranteed. Further, they are subject to the state of the financial markets at the time of maturity. In addition, the input value of the contributions is likely to have been affected by the amount of salesmen's commissions.

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9 The Laurels,
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Priceless

From S W Duggan.

Sir, I cannot help wondering whether there is a conspiracy of silence among those building societies which have issued permanent interest bearing savings (PIBS). Twelve societies have now issued PIBS and the current, aggregate market value of such issues is in excess of £1bn.

To my amazement, not one of the societies has seen fit to

mention in your columns. I enquired as to the reason. One appeared to regard the idea as a somewhat quaint notion; the other said I was only the second person to ask the question.

COMPANY NEWS: UK

ASH shares fall 23% on profits warning

By David Blackwell

SHARES IN Automated Security (Holdings), the international electronic security systems company, plunged by nearly 23 per cent after the group issued a profits warning yesterday.

In a related development, de Zoete & Bevan, ASH's joint stockbroker for 10 years, resigned in a row over the group's enhanced scrip dividend. ASH had rejected its advice that it should revise the terms of the dividend after the profits warning.

The share price fall was initially much steeper because of a mistake in the Stock Exchange announcement at 11.44am. Losses against discontinued operations were shown as £2m instead of £2m.

Before a correction was announced at 12.05pm, the shares hit a low of 90p. They recovered to close at 102p.

down 30p from Thursday's close.

The group warned that its pre-tax profit for the nine months to September 30, which will be announced next week, would be £9m after charging losses for discontinued operations of about £2m and an additional £1m for further reorganisation costs. The results for the full year would be "significantly below market expectations," it said.

One analyst said: "The company has a history of disappointing and a history of poor share price performance in front of disappointment. I've pretty much washed my hands of it."

Mr Tom Buffet, chairman, said the market had been expecting full-year pre-tax profits of £1.7m to £1.8m. In July the group reported interim pre-tax profits of £7.3m on turnover from continuing operations of £74.3m.

Mr Buffet said the £2m reflected the cost of closing the fire systems division whose main business is contract fire alarms. The £1m costs were incurred in finalising the reorganisation.

He described California, where one of the group's main businesses is based, as "a very difficult hit market."

In late afternoon, the group issued a further trading statement noting that "the market for alarm verification systems continues to develop." The group, which claims to be a world leader in this sector through its TVX and Sonitrol technology, cited an announcement from the Los Angeles Police Department that "verified alarms such as those provided by ASH will receive higher priority than normal unverified alarm systems."

Mr Buffet said earlier that 60 per cent of the group's shareholders were based in the US.

Broker resigns in row over enhanced scrip dividend

By Maggie Urry

FORTY MINUTES after Automated Security (Holdings)'s profit warning appeared on Stock Exchange screens yesterday, de Zoete & Bevan announced its resignation as its joint broker. The swiftness of the broker's announcement suggests a fierce row had blown up between it and the company.

The argument is over the company's enhanced scrip dividend, announced in July. De Zoete, part of Barclays de Zoete Wedd, the integrated securities house, said that it had advised ASH to cancel the share issue, which comes into effect on Wednesday next week, because of the sharp fall in the share price yesterday to 102p.

It said it resigned when ASH refused to take its advice within the timescale it set. ASH said yesterday that the scrip dividend remained in place, but would be kept under review and a decision whether

to proceed with it would be taken by next Tuesday on the basis of what is best for the company and its shareholders.

The scrip issue is still conditional on the new shares being admitted to the Official List. This is usually a formality, but the Stock Exchange could in theory refuse their admission if it found grounds to do so. It is also expected to look at the company's share price movements ahead of the warning.

Under the enhanced scrip shareholders were offered either a cash interim dividend of 30.5p or a 50 per cent higher dividend in shares, worth 45.5p.

The scrip dividend was approved by shareholders at a special meeting on September 29, and 87.5 per cent of shareholders elected to take the shares instead of the cash dividend. This would save the company £3.1m in cash and £900,000 in advance corporation tax, which is not payable on scrip dividends.

On Tuesday this week the reference price for the scrip – the price used to calculate how many shares would be issued to meet the dividend payment – was set at 142p. Shareholders who took the scrip dividend are in effect buying new shares next Wednesday at 142p, 40p above the current market price.

Shareholders with 24.3 per cent of ASH's shares decided to accept the scrip dividend but take advantage of BZW's offer to buy and place their new shares. The price set for this placing of 822,000 shares was 136p. Investors who bought those shares are now nursing higher losses.

It is thought that BZW itself may have been left with some of these shares, which might explain its anger. Furthermore, BZW dreamt up the enhanced scrip dividend idea and has arranged them for 14 clients. It therefore has an interest in maintaining the integrity of the product.

Hi-Tec sprints back to £0.78m profit

By Peggy Hollinger

HI-TEC, the sports and leisure wear company 54 per cent owned by its founder Mr Frank van Wezel, returned to the black in the six months to July 31, with pre-tax profits of £776,000 against losses of £2.5m.

Strong growth in the US helped the company record a 23 per cent increase in sales to £59.4m.

Mr Peter Butler, finance director, said the profits improvement stemmed largely from the decision to close the European subsidiaries built up last year, thus eliminating annual losses of about £7.5m and fixed costs of some £3m.

Mr Butler said the European footwear operation, which now relied on distributors to sell the Hi-Tec product, had broken even in the first half. However, the leisure wear division, Bad Boys, had incurred higher losses, leaving Hi-Tec with a £1.6m (£1.4m) deficit in continental Europe.

NEWS DIGEST

A Cohen tumbles to £36,000

SHARES IN A Cohen fell by 30p to 360p yesterday after the company declared a sharp decline in pre-tax profits from £496,000 to £36,000 in the first half of 1993.

The company, which makes non-ferrous metal ingots and is involved in the reclamation and trading of recyclable materials, has also omitted its interim dividend. Last year, an interim of 3.4p was followed by a final of the same amount.

Turnover rose to £43.5m (£38.1m). A tax charge of £181,000 (£477,000) left losses per share at 8.96p (1.18p earnings).

E&O purchase

English & Overseas Properties is continuing its return to property development with the £29.25m acquisition of a portfolio in the south-east of England.

It is also raising a net £7.65m in a rights issue, of which £3.75m will be used to fund the purchase.

ADT price falls

ADT's share price fell by 44p yesterday to close at 579p following speculation that ADT's largest shareholder, Ontario-based Laidlaw, might sell its 24 per cent stake in the Bermuda-based security services and vehicle auction group.

The speculation followed news that Mr Donald Jackson,

Laidlaw's chief executive, will submit his resignation at a board meeting on October 13 following 'differences of opinion concerning Laidlaw's strategic direction'.

Earlier this year Mr Jackson described Laidlaw's stake in ADT, which was acquired under his predecessor Mr Michael DeGroot, as a 'portfolio investment'.

In July Laidlaw decided not to take up its proportionate share of ADT's public offer in the US of 16m shares at 88p each. The \$14m proceeds were used help ADT and restructure share obligations. As a result of the public offer Laidlaw's stake fell from 24.4m to its current level.

ADT declined to comment on the share price movement yesterday.

Trace Computers

Poor market conditions and the cancellation of the Stock Exchange's Taurus computerised settlement system contributed to a decline in profits at Trace Computers.

The pre-tax figure for the year to May 31 fell from £502,000 to £211,000; turnover was down from £19.3m to £18m, mainly as a result of scaling down the computer supplies business.

Earnings per share came out at 1.12p (2.87p), and a maintained final of 0.9p is proposed, to give a same-again total of 1.45p.

Harrington Kilbride

Harrington Kilbride, the publishing group, is raising about £1.05m net through the issue of 475,000 ordinary 5p shares at 21.5p. The company, floated in

Chairman threatened by Tiphook price fall

By Andrew Bolger in London and Richard Tomkins in New York

ANOTHER sharp fall in the share price of Tiphook yesterday made the position of Mr Robert Montague, founder and executive chairman of the container leasing and transport group, look increasingly precarious.

The UK company's shares dropped by another 46p to 123p, a 27 per cent fall. They had already fallen nearly 30 per cent on July 22 after the loss-making group warned that it would breach its banking covenants.

Tiphook is trying to negotiate new facilities with its bankers. The continuing pressure on its share price makes it more likely that the lenders will distance themselves from Mr Montague, who has been criticised for his buccaneering style and high salary.

Mr Montague is, however, acknowledged to have a deep knowledge of the business and may continue in a diminished role. Shareholders could also insist on his departure or demotion, as they must approve new borrowing limits at an extraordinary general meeting. The fall-out from Tiphook's financial difficulties will be felt particularly acutely in the US, where bid speculation and the size of the dividend yield had led to a strong following for the company's stock. More than half the shares are currently held in the form of American Depository Receipts; these had shed \$1.44 at \$6 by midday yesterday.

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One US investment analyst said it was "almost a given" that investors would launch legal action against Tiphook, claiming to have been misled by over-confident assertions about the company's prospects.

Mr Andrew Silver, an analyst at investment bank Dillon Read, said Tiphook had on several occasions made statements about its outlook that had proved too optimistic.

Bonds undermine foundations

Richard Gourlay on Greycoat's future after the PosTel rejection



123 Buckingham Palace Road, critical acclaim from architects

advisers, who it was revealed yesterday were on a substantial success related fee, speculated that another bidder might now show its hand.

Throughout PosTel's protracted offer period no other buyers emerged. It is possible they did not want to take on such a large institution.

In addition, if some property analysts and the dissenting Greycoat preference shareholders are to be believed, the company's value may have risen since PosTel when it first proposed the deal six months ago.

Mr John Katz, a vociferous critic of the deal and a preference shareholder, has strongly questioned the valuation of properties which are at present occupied by tenants enjoying rent free holidays.

This has become a common incentive during the property slump but it clearly has reduced the value of the properties, he says. In a couple of years there would be a considerable increase in the cash flow from these properties, making them very attractive to long-term investors.

Whether this view of valuations proves correct is for the market to decide. One way or another, either through another bid or the services of a liquidator, the hypothesis on which the bond and preference shareholders based their rejection of the PosTel deal will be tested very soon.

IT was the financing of Embankment Place that was the immediate cause of Greycoat's problems. To meet the £160m capital cost, Greycoat was forced to top up borrowings with a £21m bond on which it paid no coupon. The bondholders expected to be repaid £25m in 1995, which would have been possible had the property stump not persisted so long.

Then there is Britannic House, the prestigious building

which houses BP and the asset

best suited for institutional

investors now seeking to

rebuild property portfolios.

Again Greycoat deferred some

of the pain by paying a low

initial coupon, which is now

about to double.

Realistically, the company

has no chance of meeting these

commitments. As Mr Geoffrey Wilson, Greycoat's chairman, said yesterday, the company

remains in default after yester

day's rejection of the PosTel

deal.

However liquidation may not

be inevitable. Even if it does

come to that it may not be as

bleak as Greycoat has claimed

in the run-up to the votes.

As Greycoat's directors

licked their wounds, presum

ably with NM Rothschild, their

test

will be tested very soon.

it will be "taking steps to find a new partner and remains committed to its decision to exit from hotel management."

The day after Welsh Water announced the deal's refusal, Mr Robert Field, managing director and head of the family which built the group, resigned, and the board said in a statement that it was concerned "over a number of financing and reporting issues".

Resort's shares remain suspended at 45p. Late yesterday afternoon Welsh Water's management was unavailable for comment and Resort Hotels declined to elaborate on the Stock Exchange announcement.

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INTERNATIONAL COMPANIES AND FINANCE

BNP expects to attract 1.3m private shareholders

By Alice Rawsthorn in Paris

BANQUE Nationale de Paris, the first candidate in the French government's privatisation programme, yesterday estimated that it would attract between 1.3m and 1.4m private shareholders.

Mr Pélereau, the chairman, earlier yesterday said that the final number of private investors should be "considerably" higher than the 1m goal by the time the public part of the BNP share sale closes next Tuesday.

The economy ministry this week announced that it was closing the institutional part of the issue because it was already more than 13 times

subscribed after only two days. The BNP offer price at FF240 (\$42m) was lower than analysts had expected, thereby triggering a flood of applications.

However, the government is also anxious to encourage the French public to invest in BNP. This is partly because it hopes the BNP issue will set a successful precedent for future sales and partly because the Balladur administration hopes to use the privatisations to boost individual share ownership in France, where the public has traditionally been ambivalent about equity investment.

Under the original offer terms the public will be entitled to 37.5m shares in BNP, or 52 per cent of the 72m shares on sale, with 12.5m shares reserved for French institutions and 23.5m for foreign institutions. The government also has an option to clawback 9.5m extra shares for the public from the institutional tranche.

The government initially intended to allocate 40 shares to each individual investor, with an additional 40 for people converting their Balladur bonds into shares. However, Mr Pélereau said the public response had been so strong that, even with the clawback, the number of shares given to individuals might have to be reduced.

Daimler chief sees DM1.5bn nine-month loss at parent

By Christopher Parkes

in Frankfurt

DAIMLER-BENZ's Stuttgart-based parent company made a loss of DM1.5bn (\$924m) in the first nine months of this year, according to Mr Edzard Reuter, group chairman.

The company, which recently announced a first-half deficit of DM549m, would offer no further details on Mr Reuter's forecast, made in a television interview on Thursday.

However, officials confirmed that a DM1.5bn charge to cover the cost of job losses would all be taken in the third quarter instead of being spread over the second half as originally planned.

"If we record an operating loss for the third quarter than in any case the January to September loss will be more than DM1.5bn," a spokesman said. It was not clear if the turnaround point had been reached.

The first half deficit, reported under US accounting standards adopted for the technology group's listing on the New York stock exchange earlier this month, included DM300m losses on exchange rates and an unspecified amount for job cuts, he added.

In common with other automotive industry stocks, the Daimler share price weakened in Frankfurt yesterday - down DM3.8 at DM734 - even though the blue chip Dax index closed at a record high.

Daimler, which includes Mercedes-Benz, the AEG group, Deutsche Aerospace and Debs financial and computer services, is in the middle of a radical cost-cutting programme.

IRI sells SME division to FSVI for L307bn

By Robert Graham in Rome

IRI, the Italian state holding, has completed the second stage in the privatisation of SME, its agro-industrial group, by selling its canned foods, milk and edible oils division, Ciro-Bertoli-De Rica (Cbd), for L307bn (\$192m).

The 62 per cent stake held by IRI has been bought by FSVI, an agro-industrial holding company with extensive interests in southern Italy where SME has been strongly rooted.

FSVI is 60 per cent owned by co-operatives in the Basilicata region, a further 30 per cent by regional financial institutions led by the state-owned Banco di Napoli and the remainder split between private shareholders.

IRI had hoped to sell this division in July in tandem with the disposal of Finitalg, the frozen foods side of SME.

However, the IRI board judged the offers insufficient. Since then there have been delicate negotiations brokered by US merchant bankers Wasserstein Perella. The Cbd sale brings earnings from disposal of the two SME divisions to L475m.

The FSVI bid values Cbd shares at L1.102 each against a stock market quotation of L1.146 and an initial estimate of L1.370. In adjudicating the division to FSVI, IRI had to balance the strong pressure in the Naples area and southern Italy for Cbd to be in local hands against the claims of larger Italian and multinational groups.

Canned fruit, milk and tomatoes produced on co-operatives in Basilicata, Calabria, Campania and Puglia are important to the regional economies in terms of jobs and income.

Valenciana sale sparks 42.5% increase at Aker

By Christopher Brown-Humes

in Stockholm

AKER, the Norwegian cement and offshore technology group, announced a 42.5 per cent jump in profits after financial items to Nkr1.628m (\$74m) for the first eight months, against Nkr38m in the same period last year.

This year's figure was flattened by a Nkr70m exception, mainly stemming from the sale of the group's stake in Valenciana, the Spanish cement producer.

The group said results for the full year would be "considerably better" than the

Nkr38m profit of last year. Operating revenues in the first eight months were Nkr11.86bn, compared with Nkr11.49bn. The group swung to an operating profit of Nkr1.628m from a Nkr38m loss and it cut its financial expenses by Nkr159m to Nkr38m.

The notes, with a renewable maturity of 50 years, are subordinate to senior debt and carry no voting rights or equity options. But the interest paid has precedence over dividend payments.

The issue was lead managed by Nomura International, the Japanese investment bank.

Shares in Dutch financial group soar

By Ronald van de Krol

in Amsterdam

SHARES in ING, the Dutch financial services group, rose to a record level yesterday on news that the government had sold its stake of nearly 7 per cent in the company to a large pension fund.

PGGM, the healthcare workers' pension fund, purchased the shares, worth Fl 1.27bn (\$690m), as a long-term investment designed to realise its goal of bolstering its holdings in Dutch shares.

The transaction makes PGGM the largest single investor in ING, just ahead of insurance companies Aegon and AIA.

The 17.57m shares were sold for Fl 71.64 each, a discount of about Fl 1.3 to ING's average share price of Fl 74.66 in the 10 trading days up to October 5. The shares made further gains in the days leading up to the announcement.

The shares closed yesterday at Fl 71.90, up Fl 0.80 as traders welcomed the sale of shares that had been overhanging the market.

The state's stake of just under 7 per cent is a legacy of its holding in the Postbank which, through a series of mergers, is now part of ING.

The government had said that it would eventually reduce its stake but the timing was never specified.

The disposal comes after a strong run-up in the value of ING shares over the past year from their lows of Fl 42 in the autumn of 1992.

Other financial stocks like ABN-Amro Bank have also risen sharply in the same period.

Metra finishes notes placement

METRA, the Finnish industrial conglomerate, has completed a private placement of preferred capital notes worth \$100m to help pay off debt in the group said was the first bond issue of its kind by a Finnish company outside the banking sector, writes Hugh Carnegy in Stockholm.

The notes, with a renewable maturity of 50 years, are subordinate to senior debt and carry no voting rights or equity options. But the interest paid has precedence over dividend payments.

The issue was lead managed by Nomura International, the Japanese investment bank.

TCI adds twist to Paramount battle

By Martin Dickson

in New York

THE COMPLEX takeover battle for Paramount Communications, the film and entertainment company, grew even more convoluted yesterday when Tele-Communications Inc, the largest cable service company in the US, announced plans to re-merge with Liberty Media, a company it spun off two years ago.

Liberty, which provides programming for the cable industry, is a large shareholder in QVC Network, the television home shopping company which is making a hostile \$4.5bn bid for Paramount.

Liberty is making a new \$500m investment in QVC to help it fund the Paramount bid, which is competing against an agreed offer from Viacom, a cable service and programming company, worth around \$7.5bn.

Reacquiring Liberty would bring TCI much more closely into the battle for Paramount. This could reassure Wall Street that QVC, a much smaller company than Paramount, has the financial strength to wage what promises to be a long and costly battle, with both sides trying to attract support from other large communications companies.

TCI spun off Liberty in 1991 to comply with federal regulations limiting concentration in the cable television and programming industries, but the rules have turned out to be less stringent than the sector expected.

Links between the two companies have remained strong. TCI holds a 5 per cent stake in Liberty and TCI's chief executive, Mr John Malone, is chief executive of Liberty and its controlling shareholder.

The two groups said yesterday their boards had approved a combination in principle because it was difficult to monitor regulatory compliance as separate operations.

Viacom said this would have no effect on its plans to take over Paramount but added that the Liberty deal underscored the concerns it raised in a lawsuit against TCI, accusing Mr Malone of trying to monopolise the cable industry.

TCI said the proposed deal with Liberty would be structured as a tax-free exchange of Class A and B shares of both companies for like shares in a holding company yet to be formed. Its shareholders would receive one share of the new company for each of their shares.

Moody's may downgrade Turkish debt

By Sam Webb

THE Republic of Turkey may have its credit rating lowered from investment to sub-investment grade to reflect its deteriorating public finances.

Moody's, the international credit rating agency, announced yesterday that it has placed Turkey's long-term credit rating under review for possible downgrading. The decision has come at an awkward time for Turkey as it was hoping to launch a Eurosterling bond issue next week.

Turkey currently has a Ba3 credit rating, the lowest investment grade rating available from Moody's, which covers about \$6.2bn of long-term debt.

Moody's cited "the steady deterioration of Turkey's public finances" as the reason for putting the rating under review, adding that the consolidated budget deficit in 1993 could exceed the 1.3 per cent of GDP reached in 1992, while inflation may be rising again.

Detroit Diesel in \$95m offer

DETROIT Diesel, the manufacturer of heavy duty diesel engines which is headed by Mr Roger Penske, the former racing car driver, came to the stock market yesterday with an initial public offering of shares which will raise some \$85m, writes Martin Dickson.

The offering of 4.75m shares was priced at \$20 a share, ahead of the \$16 to \$18 estimated in the preliminary prospectus, suggesting solid demand. Merrill Lynch is lead underwriter for the offering.

Detroit Diesel, formerly a lossmaking subsidiary of General Motors, has been turned around under Mr Penske's management.

Nippon Oil lifts interim target

By Emilio Tanazono in Tokyo

Nippon Oil

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Other financial stocks like ABN-Amro Bank have also risen sharply in the same period.

John Fairfax settles with Packer

By Nikki Tait in Sydney

John Fairfax

JOHN FAIRFAX, the Australian publishing group, has settled outstanding obligations to Mr Kerry Packer's Consolidated Press (ConsPress) by effectively allowing the Australian business unit to increase his interest in Fairfax.

The cash obligations arose from a two-year-old deal, which Mr Packer agreed to withdraw from the Touring consortium which successfully acquired Fairfax for A\$1.4bn in late 1991. Mr Packer's withdrawal came after the Australian Broadcasting Tribunal

such as petroleum related companies and power utilities.

The company expects non-consolidated interim pre-tax profits to total \$1.1bn (\$1.6bn), \$140m higher than its original forecast.

The figure, however, remains lower than the previous year's \$1.2bn due to a decline in financial gains.

For the whole year, pre-tax profits are expected to remain unchanged from the previous forecast of \$400m, as the company revised down annual sales estimates to A\$1.90bn.

From Fairfax's viewpoint, the arrangement means that

from A\$2.00bn. Sales are expected to decline due to the continuing slump in the economy and declines in wholesale prices.

Osaka Gas, the country's second largest city gas supplier, meanwhile raised its pre-tax profit projection for the first six months to September by A\$25m to A\$1.6bn, 46 per cent higher than the same period last year.

The company benefited from a cool summer, a higher yen and lower crude oil prices.

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HK property developer rises 43%

By Simon Davies

in Hong Kong

SUN HUNG KAI Properties, Hong Kong's largest property development company, yesterday announced a 43 per cent rise in net profit to HK\$6.6bn (US\$866m) for the year to June 1993, up from HK\$4.68bn in 1992.

Profits were slightly above analysts' expectations, and were posted on turnover of HK\$13.5bn, up from HK\$10.7bn.

there will be no net cash outlay. Nine Network, meanwhile, claimed to be showing a paper profit of around A\$51m on its interest in Fairfax. The newly-acquired 20m shares bought its stake in Fairfax to 52.88m shares - or about 7.7 per cent of the equity - and the average buy-in price was said to be A\$2.07. Fairfax shares closed unchanged at \$3.04 last night.

In addition to Nine Network's interest in Fairfax, some further shares are held by ConsPress. The total Packer interest in Fairfax, therefore, has risen from around 10.5 per cent to about 13 per cent.

HK property developer rises 43%

By Simon Davies

in Hong Kong

in 1992. Second-half earnings were boosted by the sale of the Kodak House building.

The outlook for earnings remains positive, despite recent moves by a number of banks to curb property speculation through restrictive lending practices. The majority of developments scheduled for completion in 1994 have already been pre-sold and during the year the group acquired 18 more sites, with a gross floor area of 6.3m sq ft.

Fairfax yesterday said that it would pay ConsPress A\$80m (US\$63m) in full and final satisfaction of all its obligations" under the 1991 termination and release deed. However, it added that Nine Network, one of Mr Packer's publicly quoted companies, had separately agreed to subscribe for 20m shares in Fairfax, at a cash price of \$3.03.

Fairfax's cash outlay was said to be A\$2.07. Fairfax shares closed unchanged at \$3.04 last night.

In addition to Nine Network's interest in Fairfax, some further shares are held by ConsPress. The total Packer interest in Fairfax, therefore, has risen from around 10.5 per cent to about 13 per cent.

New York

GOLD 100 oz Troy oz./Shroy oz.

Close Previous High/Low

Oct 11/21 11/21 11/17 11/22

Nov 12/20 12/2

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGE

Dollar plunges on jobs data

DISAPPOINTING US employment figures quashed hopes that the US economy might be back on track yesterday and sent the dollar down sharply against a wide range of currencies writes Peter John.

Initially, the rise in the non-farm payroll data was as expected. A poll of 30 economists pointed to a rise of 165,000 in September employment compared with an August contraction of 39,000 jobs. The final figure came in at 156,000 and the August figure was revised down by only 2,000, to a fall of 41,000.

However, when the figures were released at 1.30pm European time, the dollar sank more than two pennies against the D-Mark and lost around a cent against the Japanese yen and sterling.

Economists said a breakdown of the data showed that more than half of September's rise represented teachers returning to work after the

school break. Also, there had been widespread hope that the August figure might have been revised upwards as it clashed with household employment data showing a rise of 40,000.

Mr George Magnus, chief economist with S.G. Warburg said: "It is a very sluggish employment picture which means weak income growth and weak consumer sales."

The figures benefited the Treasury market, which quakes at prospects of increasing inflation but failed to help the dollar, which S.G. Warburg sees falling below DM1.60 soon.

The US currency was further hit by some heavy expiry of D-Mark/dollar options. The expiry was estimated at more than \$1bn and prompted dealers to sell dollars to hedge their positions. The dollar plunged to a low of DM1.610. By the end of official dealing in London it had recovered some lost territory to close at DM1.6040, down from

DM1.5230. It fell below Y105 against the yen at one stage but closed at Y105.50, up from Y105.00 previously and sterling was stronger at \$1.5860, up from \$1.5250.

The D-Mark was generally strong, particularly against the French franc whose weakness reflected the rate cut dilemma of the Bank of France. The central bank desperately needs to ease monetary policy to invigorate the economy but has been thwarted by pressure on the currency. Yesterday, the D-Mark rose to FF13,5070 from FF13,5010 previously.

The Italian lira also suffered, slipping to L985 against the German currency before a tighter repo help stabilised it for a close at L990, down from L987.4.

Sterling straddled the Dollar/D-Mark divide, falling half a pence against the D-Mark to DM2.4650 but gaining nearly one and a half cents against the dollar.

Moody's may downgrade Turkish debt

Forward premiums and discounts apply to the US dollar

E IN NEW YORK

Oct 8 Latest Previous Close

2 Spot 1.39300 1.38900

1 month 0.96-0.985 1.27-1.295

2 months 3.17-3.190m 5.13-5.195

Forward premiums and discounts apply to the US dollar

STERLING INDEX

Oct 8 Latest Previous Close

8.30 80.9 80.8

8.00 81.0 80.5

7.80 80.8 81.1

7.60 81.0 81.1

7.40 80.8 81.0

7.20 80.8 81.0

7.00 80.8 81.0

6.80 80.8 81.0

6.60 80.8 81.0

6.40 80.8 80.8

Forward premiums and discounts apply to the US dollar

POUND SPOT - FORWARD AGAINST THE POUND

Oct 8 Day's spread Close One month % p.a. Three months % p.a.

US 1.8210 1.8270 1.8385 0.96-1.94m 1.95-2.00m

Canada 2.2325 2.2400 2.2645 0.98-1.00m 1.05-1.10m

Netherlands 2.7815 2.7865 2.7965 0.98-1.00m 1.05-1.10m

Denmark 3.1425 3.1545 3.1545 0.98-1.00m 1.05-1.10m

Ireland 1.0435 1.0505 1.0740 1.0400 1.05-1.10m

Switzerland 2.4875 2.4925 2.4975 0.98-1.00m 1.05-1.10m

Spain 2.0315 2.0310 2.0345 0.98-1.00m 1.05-1.10m

Portugal 8.6325 8.6320 8.6320 0.98-1.00m 1.05-1.10m

Belgium 4.2193 4.2192 4.2192 0.98-1.00m 1.05-1.10m

United States 7.4567 7.4565 7.4565 0.98-1.00m 1.05-1.10m

Forward premiums and discounts apply to the US dollar

DOLLAR SPOT - FORWARD AGAINST THE DOLLAR

Oct 8 Day's spread Close One month % p.a. Three months % p.a.

US 1.4910 1.4970 1.4985 0.98-1.00m 1.05-1.10m

Canada 1.4162 1.4162 1.4162 0.98-1.00m 1.05-1.10m

Australia 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Denmark 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Ireland 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Switzerland 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Spain 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Portugal 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Belgium 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

United States 1.1780 1.1780 1.1780 0.98-1.00m 1.05-1.10m

Forward premiums and discounts apply to the US dollar

EURO-CURRENCY INTEREST RATES

Oct 8 2 3 6 8 12

Argentina 1.5300 1.6310 0.9860 0.9865

Australia 2.2275 2.3200 1.6200 1.6200 1.6200

Canada 0.7700 0.8000 0.8000 0.8000 0.8000

Denmark 0.7700 0.8000 0.8000 0.8000 0.8000

Germany 1.1140 1.1140 1.1140 1.1140 1.1140

Ireland 1.1270 1.1417 1.1417 1.1417 1.1417

Italy 1.1140 1.1140 1.1140 1.1140 1.1140

Japan 1.1810 1.1810 1.1810 1.1810 1.1810

Korea 1.2427 1.2435 1.2435 1.2435 1.2435

Malta 1.1920 1.1920 1.1920 1.1920 1.1920

New Zealand 1.1920 1.1920 1.1920 1.1920 1.1920

Spain 1.1810 1.1810 1.1810 1.1810 1.1810

United Kingdom 1.1810 1.1810 1.1810 1.1810 1.1810

United States 1.1810 1.1810 1.1810 1.1810 1.1810

Forward premiums and discounts apply to the US dollar

OTHER CURRENCIES

Oct 8 2 3 6 8 12

Argentina 1.5300 1.6310 0.9860 0.9865

Australia 2.2275 2.3200 1.6200 1.6200 1.6200

Canada 0.7700 0.8000 0.8000 0.8000 0.8000

Denmark 0.7700 0.8000 0.8000 0.8000 0.8000

Germany 1.1140 1.1140 1.1140 1.1140 1.1140

Ireland 1.1270 1.1417 1.1417 1.1417 1.1417

Italy 1.1140 1.1140 1.1140 1.1140 1.1140

Japan 1.1810 1.1810 1.1810 1.1810 1.1810

Malta 1.1920 1.1920 1.1920 1.1920 1.1920

New Zealand 1.1920 1.1920 1.1920 1.1920 1.1920

Spain 1.1810 1.1810 1.1810 1.1810 1.1810

United Kingdom 1.1810 1.1810 1.1810 1.1810 1.1810

United States 1.1810 1.1810 1.1810 1.1810 1.1810

Forward premiums and discounts apply to the US dollar

MONEY MARKETS

Short rates stay low

MONETARY conditions in the UK continued in relaxed style at the end of the first week of the new quarter with short-term money rates staying low and the day's liquidity shortage easily dealt with, writes Peter John.

Meanwhile, short sterling futures remained in the wings with volumes low and the range staying tight.

UK clearing bank lending rate 6 per cent from January 26, 1993

At the start of trading yesterday, the Bank of England forecast a cash shortage for the clearing banks of around £1bn. The figure was below the high levels seen earlier in the week but still higher than the norm.

Most of the shortage was dealt with immediately as the central bank bought £500m of treasury bills for repurchase by the market on November 1 at 5.2 per cent interest. Shortly afterwards, the Bank bought £61m of Bonds One and Two bills at 5% per cent.

In the afternoon, the shortage was revised upwards to £1.15bn and the Bank provided a further £161m, taking total help for the day to £1.075bn.

The comfortable monetary conditions saw overnight rates falling as low as 3% per cent at

the end of the week, with the Bank of England's cash rate at 5.25% per cent.

Dealers said banks would lose liquidity as yesterday was the pay day for some DM1bn of bonds issued earlier in the week by the central bank of Lower Saxony. However, the volume was not high enough to put significant pressure on the market.

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LONDON STOCK EXCHANGE: Dealings

Details of business done show below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tallyman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

• Bargains at special prices. ♦ Bargains done the previous day.

British Funds, etc.

Treasury 13 1/2% Sth 2000/01 - £106 136/4

£100 136/4 (105% Sth 2005 - £127 1/4)

Corporation and County Stocks

London County 2 1/2% Cons Sth 1920/01 after £29 90/3

Brentford 1 1/2% Red Sth 2008 - £128 1/2

Kensington & Chelsea Royal Borough 11 1/2% £100 136/4 (105% Sth 2005 - £127 1/4)

Leeds 1 1/2% Red Sth 2008 - £124 1/2

Manchester City 11 1/2% Red Sth 2007 - £127 1/2 (105% Sth 2012)

Newcastle 11 1/2% Red Sth 2007 - £124 1/2 (105% Sth 2012)

Nottingham 11 1/2% Red Sth 2007 - £124 1/2 (105% Sth 2012)

Sheffield 1 1/2% Red Sth 2007 - £123 1/2

Oxford Met Borough Council 10 1/2% Red Sth 2002 - £125 1/2 (105% Sth 2012)

UK Public Boards

Agricultural Mortg Corp PLC 5 1/2% Deb Sth 93/84 - 105% (105%)

Agricultural Mortg Corp PLC 9 1/2% Deb Sth 92/84 - 105% (105%)

Port of London Authority 11 1/2% Cons of London £3 133/2 - 135/2 (105%)

Port of London Authority 11 1/2% Sth 96/99 - 138/2

Foreign Stocks, Bonds, etc. (coupons payable in London)

Abbey National Sterling Corp PLC 10% Deb Sth 2000/01 - 110% (105%)

Abbey National Treasury Secr PLC 10% Deb Sth 2000/01 - 110% (105%)

Abbey National Treasury Secr PLC 10% Deb Sth 2000/01 - 110% (105%)

Abbey National Treasury Secr PLC 10% Deb Sth 2000/01 - 110% (105%)

Abbey National Treasury Secr PLC 10% Deb Sth 2000/01 - 110% (105%)

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Strong close takes Footsie to peak

By Terry Byland,
UK Stock Market Editor

A LITTLE unwillingly at first, the UK stock market moved forward to a clear new closing peak yesterday, with buying pressure increasing at the end of the day when dealing is effectively for next week. The market had already begun to joust with its previous closing high when Mr John Major, the UK prime minister, rose to deliver his keenly-awaited speech to the UK Conservative party conference. Equities were encouraged by strong gains in government bonds and also by a renewed advance in German stock markets.

The FT-SE Index closed at the day's best, with the final

meet their commitments. However, the equity account has another week to run.

The FT-SE Mid 250 Index also found support, gaining 6.8 to 3,477.3; this wider-ranging market measuring rod remains around 1 per cent below its all-time high. Non-Footsie stocks made up about 57 per cent of yesterday's Seat total of 477,400 shares, down sharply from 572,100 on the previous day. Thursday's retail business, worth £5.8bn, remained comfortably inside the market's range of profitability.

This week has brought a gain of 69.3 points, or about 2.3 per cent, on the Footsie Index, and the marketmakers have been running out of stock to

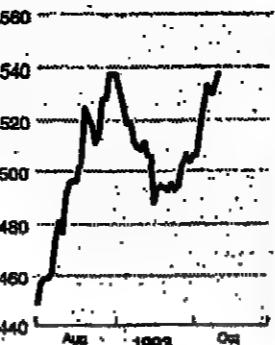
strengthening the economic recovery.

Yesterday's sharp fall in yields in long-dated government bonds provided fresh encouragement for equities which have been led by the bond market rally over the past two months. Long-dated gilts rose by around 1%, implying confidence ahead of next week's list of economic statistics on retail prices, industrial output, unemployment and wages. Near-dated gilts edged slightly higher. London gilts followed a strong performance from US bonds.

Pharmaceutical stocks gave a good lead to the blue chip sector but oil stocks looked less certain. There were gains in the banking sector, which

has been identified as perhaps the chief beneficiary from base rate reductions, while the consumer sectors advanced.

FT-A All-Share Index



Based on the trading volume for a selection of Alpha securities dealt through the SEAC system yesterday until 4.30pm. Trades of one million or more are rounded down. * An average on FT-SE 100 Index basis.

Boots and Fisons active

THE DRUGS sector was alight with talk that Boots and Fisons are considering merging their ethical drugs divisions. However, Fisons later denied the story and drug analysts were also dismissive. Speculation over both businesses has been rife after they suffered unrelated setbacks over the past year. Fisons has been hit by regulatory problems in the US, while Boots was forced to abandon its heart drug Manoplax in July at a cost of £35m.

Boots, under pressure from anxious analysts and institutional investors over the losses, said then that all options would be considered in reviewing the future of its drugs business. There has been regular speculation since over the company's likely course of action, ranging from an outright sale to a restructuring. Any announcement on its future is unlikely to come before Boots results on November 4. The company is also widely expected to announce the rationalisation of its Do It All home improvement venture. Boots shares gained 6 to 48p, Fisons 2½ to 165p.

Oils gloomy

A downbeat mood hung over oil stocks after a meeting of the London oil analysts group produced a generally bearish stance on the outlook for European refining.

The group spoke pessimistically about general prospects

in Europe. The analysts also pointed to the costs of meeting increasingly stiff environmental demands as a check on the performance of companies with interests in European refining.

While the group did not envisage downgrading profit forecasts, the gloomy conclusions led to a decline for many of the oil stocks.

Burmah closed 13 down at 770p; BP lost 2½ to 325p; Enterprise gave up 2 to 465p and Lasmo lost 1½ to 140p. Shell managed to buck the downward trend, gaining 4 to 645p.

United Biscuits firm

A bright start from United Biscuits (UB) saw the shares open at 10p higher, prompting speculation that one of the market's favourite bid candidates was yesterday's choice as the most likely predator, although analysts pointed out that any such move could trigger a monopoly inquiry over their food businesses. Identifying several other problem areas, Mr Carl Short at Strauss Turnbull said: "A Uni-

lever bid for United Biscuits is one of the least likely situations."

Dealers said that UB shares had been squeezed up because of a buy order being split between two brokers. UB shares closed 16 ahead at 365p, in average volume of 2m, while Unilever lost 5 to 1052p.

Leading property shares surged forward after dealers said James Capel was renewing its bullish stance. Brixton Estate gained 7 to 232p, Frogmore Estates 15 to 455p, Land Securities 9 to 703p and Slough Estates 5 to 269p.

British Land, up 15 at 413p, was being mentioned as a possible bidder for Greycourt following the latter's failure to gain approval for its financial restructuring via Postel. Despite the Greycourt board's protestations before yesterday's egg that the company would go into receivership if the vote was lost, property analysts speculated that British Land was only one of several potential predators.

The appeal of Glaxo's high yield continued to lure investors faced with the probability of lower interest rates, and the stock moved up 12 to 665p. Zeneca also went ahead strongly with a rise of 10 to 750p.

An upbeat presentation to analysts and institutions by Reuters bolstered its share price with a rise of 27 to 1518p. The London meeting was a follow-on from similar exercises in New York and Los Angeles.

ADT slipped back 4 to 579p, on speculation that 24 per cent stake holder Laidlaw, the waste services group, might be considering selling its stake after the departure of Laidlaw's chief executive.

Among aviation stocks, British Airways' were in demand and put on 7½ to 375½p, with SG Warburg, which has been

recommending the stock, said to have been among the day's leading buyers.

Container leasing and transport rental group Tiphook remained friendless following Thursday's profits warning and negative statement. The shares tumbled another 46 to 123p.

Hopes that the proposed 2250 joint venture between British Aerospace and Taiwan Aerospace Corporation will still go ahead brought a turnaround in the shares.

Further suggestions that the deal was close to collapse saw the shares decline 8 to 387p at first, before renewed hopes fuelled a bounce which saw the shares finally a net 11 ahead at 390p.

On aviation stocks, British Airways' were in demand and put on 7½ to 375½p, with SG Warburg, which has been

CHIEF PRICE CHANGES YESTERDAY

London (Pence)		Singly (4)		225		+ 30	
Rises		Storm Group		15		+ 4	
Falls		United Biscuits		365		+ 16	
Falls		ADT		579		- 44	
Falls		Automated Security		102		- 39	
Falls		British & Fisons		254		- 12	
Falls		British Land		123		- 46	
Falls		Brixton Estate		232		- 17	
Falls		Caterpillar		1,200		- 50	
Falls		Censtar		1,200		- 50	
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AMERICA

Mixed jobs data put Dow on downswing

Wall Street

AFTER posting early gains in the wake of a strong bond market rally, US share prices slipped into negative territory yesterday morning as investors reacted badly to some mixed employment figures, writes Patrick Harverson in New York.

At 1pm, the Dow Jones Industrial Average was down 14.25 at 3,569.38. The more broadly based Standard & Poor's 500 was 1.35 lower at 457.33, while the Amex composite was down 0.68 at 483.27, and the Nasdaq composite up 2.76 at 759.73. Trading volume on the NYSE was 154m shares by 1pm.

The markets opened firmer, buoyed by surging bond prices. The Treasury market rally was sparked by the morning release of the September employment report. Although the report showed a 156,000 increase in non-farm payrolls last month, a figure in line with expectations, bond market investors focused on the underlying weakness in manufacturing jobs that was revealed by the data. Judging

that the overall picture of the labour market remained weak, investors bought bonds in heavy numbers, pushing the benchmark 30-year issue up 1/4 points, and lowering the yield to 5.917 per cent.

Although the sharp drop in bond yields initially supported

BRAZILIAN equities built on Thursday's 5.8 per cent gain in the Bovespa index with a rise of more than 3 per cent at mid-session.

The Bovespa index had advanced 545 to 17,242 by 1pm. Some commentators said that the rally had been triggered ahead of constitutional reform talks scheduled to begin next week.

stocks, especially interest rate-sensitive sectors like banks, the equity market gradually turned tail and by late morning prices were firmly rooted in negative territory with the wake of several computerised sell programs.

At one stage the Dow was down by as much as 25 points, although it recovered some of the lost ground later in early afternoon trading.

Like the wider market, bank

stocks failed to sustain their early advances, and by noon were in full retreat. Citicorp was down 5/4 at \$433. Chemical off 5/4 at \$545, and NationsBank down 5/4 at \$51.

Brokerage stocks, which would normally benefit from falling interest rates, were also in trouble, unsettled by comments from analysts that the sector may have peaked after a long bull phase. Merrill Lynch fell 2/4 to \$552, Salomon eased 5/4 to \$477, Morgan Stanley gave up 5/4 at \$844 and Bear Stearns dropped 5/4 to \$24.

Sears, Roebuck was a notable loser, falling 1/4 to \$563 as concerns over the economy and consumer spending hurt retailing stocks.

On the American Stock Exchange, Amdahl fell 3/4 to \$5 after the company warned it would report a third-quarter loss.

Canada

TORONTO remained marginally higher at midday, in spite of some late morning selling. The TSE-300 composite index was 2.89 ahead at 3,063.68 after an early high of 4,074.01.

EUROPE

Dax breaks 2,000 level in afternoon enthusiasm

AFTERNOON enthusiasm left the Dax on the upgrade, writes Our Markets Staff.

FRANKFURT finally broke through 2,000 and stayed there, the DAX index closing up 7.97 at a new all-time high 2,005.10, up 4.9 per cent on the week, and moving on to 2,015.13 at the end of the post-hour.

Mr Harry Jaasma, at Dresdner Bank, said that many traders went short at the approach of the 2,000 level, and had to cover later. In a similar move, Schering, the pharmaceuticals group, rose another DM36 to DM1,058 after clearing DM1,000 on Thursday.

Other big winners included Douglas, the specialist retailer incorporating Europe's largest perfume chain, up DM19.50 to DM574 after dips from Kleinwort Benson, and Dresdner this week; and RWE, the utility group, interest rate sensitive, expected to declare a higher dividend next Wednesday, up DM1.10 on the session and another DM4.50 to DM477.50 by the London close.

Turnover eased from DM9.8bn to DM9.4bn. Carmakers were weak, Volkswagen falling DM5 to DM37.5, and Daimler another DM3.80 to DM744 after it said that it would take a DM1.5bn charge from its ongoing job cuts programme against its third quarter earnings.

PARIS remained uncertain about the future direction of LVMH and the shares fell a further FF160 to FF136.40, bringing the losses since Tuesday, when market rumours surfaced and downgrades on the stock began to be released, to 5 per cent.

Some analysts believe that the drinks and luxury goods group might be about to announce a corporate restructuring, which could be connected to the cross-shareholding it has with Guinnes. With the French burdened by

high gearing, one view is that it might look to various ways of raising capital with a rights issue not being out of the question in some people's minds.

The CAC-40 index rose 5.97 to 2,158.38, up 1.9 per cent on the week. Peugeot recovered some early losses to end of FF12 to a record FF184.50 as investors took the view that, in spite of slightly better than expected first half results, the situation at the car group remains depressed. BSN, the food group, shed FF25 to FF862 on a similar earnings outlook.

ZURICH finished close to Wednesday's record high, still supported by the prospect of lower interest rates. The SMI index rose 5.6 to 2,633.4 and to DM744 after it said that it would take a DM1.5bn charge from its ongoing job cuts programme against its third quarter earnings.

Interest rate sensitive banks and insurers were major beneficiaries. UBS bearers added FF12 to a record FF1,244. Among insurers finishing a strong week with further rises, Zurich Insurance added SF118 to SF1,338 and Winterthur rose SF77 to SF172.

Mr Mirko Sangiorgio of Bank Julius Baer noted that the insurance sector was benefiting from plans to change its weighting in the SMI index from the current 4 per cent to 12 per cent from January 1, at the expense of chemicals, foods and banks.

MILAN's Comit index fell 5.46 to 590.70, down 0.7 per cent on the week. Credito Italiano fell Ls9 to Ls,534; the bank had

Written and edited by William Cochrane, John Pitt and Michael Morgan.

been quoted 3 per cent higher in pre-bourse dealings after it, the state holding company, reaffirmed its plans to sell it off before the end of the year.

Ferruzzi finished 1.85 higher at Ls33.80, in heavy speculative and volatile trade as its main creditor banks met to discuss the rescue package.

Cirio, Bertoli, de Ricci, the state controlled food group, dipped Ls70 or 8.2 per cent to Ls6.03 following the announcement of its sale to a co-operative group. Olivetti fell another Ls7 to Ls,877, analysts tending to blame arbitrage activity between the stock and a convertible bond launched by its parent, Cirio.

AMSTERDAM reacted to the news overnight that the state's 7 per cent shareholding in ING, the financial services group, had been sold to the healthcare workers' pension fund by marking the shares up 80 cents to a new 1993 high of Ls17.90.

The CBS Tendency index closed up 0.3 at 128.0, for a week's gain of 2.2 per cent.

In contrast, Boskalis, the dredging group, lost Fl 1.00 to Fl 39.10, after the announcement that it was to purchase Ballast Nedam, a construction subsidiary of British Aerospace, for around Fl 500m.

Some car makers were strong on hopes that they would become components of the new index. Mitsubishi Motors, which was included in

WORLD STOCK MARKETS

Australia powers through 2,000 level

The equity rally has not been damped so far by the political crisis, writes Nikki Tait

A stalled government budget, the prospect that parliament could be dissolved, an unemployment rate close to 11 per cent, and weak commodity prices do not seem the most promising ingredients for an Australian stock market surge.

Yet, in spite of these negative factors, the All Ordinaries index powered through the 2,000 mark this week, reaching new post-1987 crash highs. It closed yesterday at 2,026, for a week's rise of 2.7 per cent.

On an annual basis, the advance is even more remarkable: last November, the All Ordinaries dipped to a low of 1,355. Since then, it has risen by over 50 per cent, adding more than A\$80bn (US\$62bn) to the value of Australian shares.

Analysts have few doubts about the forces that are driving the advance.

The first is corporate profitability.

The recent reporting season - most companies have June year-ends - showed widespread improvements in earnings.

According to one tally of 500 listed companies, total after-tax profits increased by 98 per cent. This was partly due

to a much lower level of "one-off" charges, suggesting that recession-induced write-offs are coming to an end. But profits before tax and "abnormals" were also up by about 49 per cent.

As analysts at Macquarie Bank point out, much of this advance stemmed from cost savings and production efficiencies which led to higher margins, rather than increases in demand.

Those same 500 companies saw sales rise by a mere 4.5 per cent.

Assuming that there are more productivity benefits to be gained, this should mean that earnings advances can be sustained even if world economic conditions remain lacklustre. "There's not much downside risk in the current year," suggest Macquarie analysts.

"Future earnings advances are not heavily contingent on sales."

In this respect, then, the country's high unemployment rate, which stood at a seasonal-yearly-adjusted 10.9 per cent in September, is not entirely unwelcome.

Most economists believe that

Finally, seasonal factors may be weighing in. The stock market tends to pick up in the nation's summer months, and reinvestment of dividend payments after the June year-end helps share prices higher.

Nevertheless, there are some potential worries on the horizon.

One is the amount of corporate fund-raising that is under way. The A\$2.4bn Woolworths flotation and current A\$1.6bn Commonwealth Bank share sale may have grabbed the headlines, but they have been accompanied by a raft of smaller issues.

However, opinions differ about the impact that this supply of new paper will have on share prices generally. Mr Peter Masti, senior dealer at BZW in Sydney, suggests that many investors have been making money on recent issues, and some of these gains are being reinvested in other stocks. Nevertheless, he warns that the weight of new issues could cause some liquidity problems in the coming months, putting a temporary damper on the market's progress.

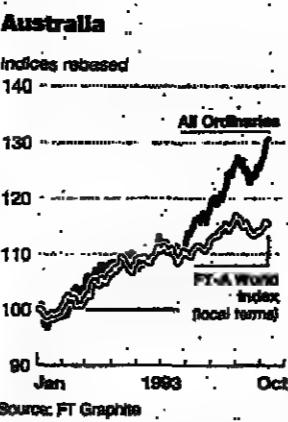
Taking a slightly longer

view, analysts at Macquarie Bank predict that about A\$12.5bn could be raised through equity issues over the 12 months to end-June 1994. But, this point out, would only represent a 5 to 6 per cent increase in terms of total market capitalisation.

The major question is why the political situation is having so little impact.

Part of the answer may lie in the fact that corporate improvements, and the eventual recovery of world demand, are independent of the Canberra imbroglio. It is also unclear where the budget impasse will eventually lead, and the senate is coming up for a two-week recess.

Nevertheless, the uncertainty has already told on the Australian dollar, and Mr Bernard Fraser, the Reserve Bank governor, did acknowledge recently that there might come a time when interest rates would need to rise to help support the currency. In that case, warns one analyst, share prices might not look quite so appealing.



Source: FT Graphics

to the figure reflects the structural changes which are taking place in the corporate sector, as a nation adjusts to lower import tariff barriers and companies fight to become competitive. Employees may lose in this situation, but investors gain.

The second motor behind the market's advance is the relatively low interest rate environment, and the fact that real returns on competing fixed interest investments and money funds look unappealing at present.

Most economists believe that

ASIA PACIFIC

Strong demand takes Kuala Lumpur to peak

Tokyo

OPTION-related selling depressed share prices in the morning session, but a later rise in the futures market prompted arbitrage buying, and the Nikkei average finally closed moderately higher ahead of the three-day weekend, writes Emilio Terazono in Ypres.

The Nikkei rose 113.01 to 20,376.85, up 5.4 per cent on the week, after a low of 19,801.02 and a high of 20,405.04. Prices lost ground on selling related to the settlement of October options contracts. The index recouped some of the losses on late trading.

Volume totalled 320m shares against 287m. Advances led declines by 532 to 438 with 198 issues remaining unchanged.

The Topix index of all first section stocks closed up 2.61 to 1,684.40 and in London, the ISE Nikkei 50 index rose 2.6 to close at 1,267.21.

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Uprising of Russian right took Yeltsin government by surprise

John Lloyd and Leyla Boulton on the day that took Kremlin to the brink

THE GOVERNMENT of President Boris Yeltsin was completely unprepared for the uprising that led to the storming of the banned Russian parliament and the subsequent gun battles in which nearly 200 people died.

It has also emerged since last weekend's uprising that the Russian army spent several hours last Sunday debating whether it should 'become involved in politics' as armed supporters of the Russian parliament roamed the streets of Moscow, captured the mayoral offices and attacked the television centre.

The army's long period of inaction in the crucial hours after the uprising is becoming a cause of bitter debate within the Russian government.

Radical ministers and officials, convinced that only the mobilisation of their supporters on the streets saved the day, are now calling for Mr Yeltsin to order a clean-out of the Defence, Interior and Security ministries.

A detailed account by eyewitnesses inside the Kremlin during the day when Moscow teetered on the brink of civil strife paints a picture of a government caught completely by surprise. They say:

- The Kremlin authorities did not expect an armed uprising.
- Senior members of the Defence Ministry sat far into the night debating the issue, long after the defenders of the White House, the parliament building, had become attackers.

Russia may vote on constitution. Membership up at reform club

Page 2

Page 9

get through to General Pavel Grachev, the defence minister.

Much time – according to Mr Sergei Yuzhenkov, deputy head of the Federal Information Service, who was closely involved in the day's events – was spent in discussing which of the military men close to the president should go to Gen Grachev to ask him to bring in the army. 'The trouble was,' Mr Yuzhenkov said yesterday, 'no one had good relations

Luzhkov, the Moscow city mayor. Several thousand volunteers responded, although arms were not handed out.

Meanwhile, the top army generals at the Defence Ministry convened under Gen Grachev. Faced with many of his colleagues who insisted on the army's non-involvement, he went round the table, demanding that each give his own position. Mr Yuzhenkov says: 'The army was a hostage to its own slogan – that it should not be involved in politics. But the decision was not to get involved in politics: it was to stop an attack on the state.'

The government decided early in the evening to create a large fund of cash with which it could pay and feed troops. Mr Boris Yeforov, the deputy premier for finance who was in the Council of Ministers' building on Sunday night, said: 'There was a decision to create some cash reserves in the government if things got worse – we could at least give it to the troops to buy food from kiosks. The Bank didn't refuse – Mr [Viktor] Geraschenko [the chairman] is too clever for that – they just delayed.'

The army's appearance in Moscow and its deployment against the White House have since received official eulogies. But Mr Gaidar and Mr Yuzhenkov have criticised the security forces. 'We need a real clean-out of these ministries now,' said Mr Yuzhenkov.

The two men then decided they had to act: Mr Gaidar made an appeal on TV for detachments of volunteers to form outside the Moscow City Council building opposite the Kremlin. The detachments were to have been armed on the orders of Mr Yuri

with him.'

Within the Council of Ministers building in Old Square, next to the Kremlin, Mr Yegor Gaidar, the first deputy prime minister, grew increasingly concerned as he saw the Interior Ministry forces protecting the White House melt away. Mr Yuzhenkov phoned to ask if he could say the army was on its way to deal with the uprising. No, said Mr Gaidar, he could not.

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MARKETS

London

A standing ovation for the equity market

By Peter Martin, financial editor

The Conservative Party is the party of sound money or it is nothing.

Kenneth Clarke

October 7 1993

IF YOU take those words at face value, there was an important message for the markets in Kenneth Clarke's big set-piece speech to the Conservative conference.

Yet both the equity and gilt markets were unmoved. Shares closed on Thursday a little below their levels of the day before. And the yield on 20-year gilts, the best indicator of the anticipated soundness of money, edged up a fraction.

Does this lacklustre reaction mean that the markets had already fully discounted what Clarke had to say? Or simply that they do not take politicians' words at face value?

A bit of both, perhaps. Still, the speech is worth examining, because it captures neatly the policy uncertainties the market must deal with.

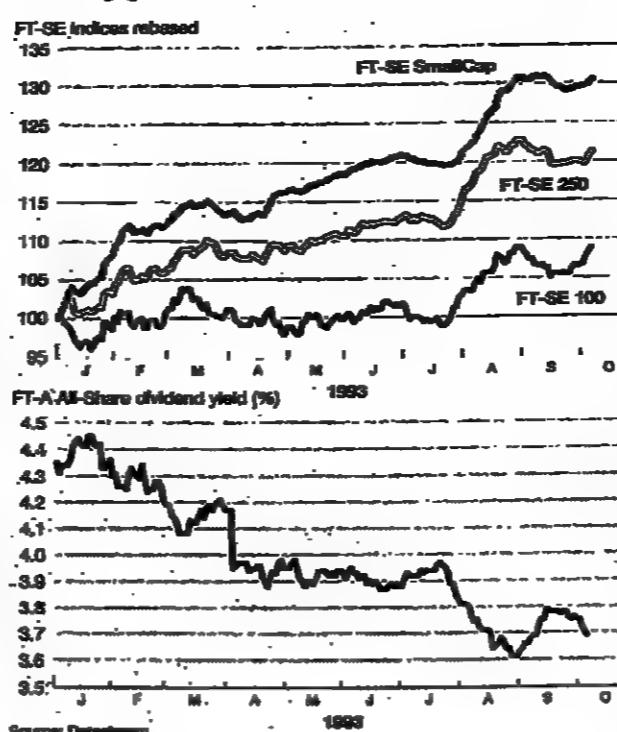
First, the quotation reprinted at the head of this article. Let us take it as an earnest of good intentions rather than as a strictly accurate portrayal of the historical record - Conser-

vative chancellors have, after all, been responsible for two of the three big bursts of inflation of the past two decades. Suppose that it means Clarke is fully committed to a low-inflation policy, perhaps influenced by the 1½ per cent target proposed by Rupert Pennant-Rea, the new deputy governor of the Bank of England.

If that is what the government intends, as the basis for its November budget and its monetary policy decisions, then some, at least, of the stock market commentators will be foot-fooled. Take the latest thoughts from Robert Buckland and Bob Semple of NatWest Securities. "Absolutely key to our whole equity market valuation," they say, "is our expectation that inflation has now bottomed out." Gilts will do poorly as a result, they argue, and equities look more attractive, as the underlying rate of inflation edges up towards 4 per cent.

True, they do not expect it to break this ceiling, the upper limit of the government's current official target range. But steady 4 per cent inflation would halve the value of your money in 18 years, less than the average life of a mortgage

The rally gets a second wind



the two indices which reflect the performance of mid-sized and smaller UK stocks were noticeably hanging back. The FT-SE Mid 250 index, which closed the week at 3473.3, is still below its August high of 3513.3; the FT-SE SmallCap is also below its peak.

The two factors were per-

haps connected. A wave of worldwide equity buying, by big continental and US institutions, has been pushing up share indices around the world. These investors tend to be interested in the top stocks, not the smaller fry. In many cases, they buy into the index future, leaving market arbitrage to drag up the individual constituents. This week, for example, the FT-SE 100 future has been consistently leading the cash market higher, trading about 10 points above the "fair value" calculation that reflects the interest implications of a forward contract.

Still, volumes in both futures and cash market have been unremarkable: the week has lacked the true buying frenzy which takes the market well into fresh territory.

There were few noteworthy developments in individual stocks. One that stood out was the announcement that Whitbread was giving equal voting rights to its two classes of shareholders; and also buying

out the 50.1 per cent of publicly owned shares in its sibling, the Whitbread Investment Company, which has long extended an umbrella over small independent brewers. The market had obviously expected at least one of these developments: Whitbread's B shares, which have 20 times the voting power of the A shares, were among the best performing shares in the world last month, according to the FT-Actuaries World Indices. As compensation for losing their superior voting rights, B shareholders will get 1.27 new A shares for every B share they own.

There was less happy news for shareholders in Tiphook, the heavily indebted container leasing and transport rental group. On Thursday, its shares fell nearly 30 per cent after the company warned it would breach its banking covenants. They closed the week at 125p, half the 250p they fetched a week ago and a quarter of their May 1992 level. Yesterday, it looked as if Robert Monizage, Tiphook's founder and executive chairman, might pay the price of dashing shareholders' and bankers' expectations.

The key to survival, perhaps, is to set the financial markets' expectations so low that there is no danger of missing them. Kenneth Clarke is clearly set for a long and happy career.

Serious Money

Life after Taurus for shareholders

By Scheherazade Daneshkhu

AFTER the Taurus fiasco in March, when the stock exchange abandoned its plans for a computerised trading system, the Bank of England set up a task force to produce new proposals.

It suggested a 10-day rolling system to replace the present two-week account, with the aim of reducing the settlement period further to five days. A new electronic system, known as Crest, would be set up eventually to allow "paperless" trading so that share certificates and stock transfer forms would not need to be passed between broker and client.

The exchange, which has kept a low profile after the Taurus embarrassment, announced this week that it would adapt its existing Talsman settlements system to the 10-day rolling period from July 18 next year.

What will the change mean for private shareholders? At

the moment, they have two weeks - sometimes longer - to settle accounts.

They are also able to pay only the net amount at the end of the account. If, for example, you were to buy shares today for £200 and sell others in a few days for £240, you would only have to pay out £100 (excluding costs) at the end of the account period.

Under the rolling system, if you were to buy the shares today you would have to pay out £200 10 days after the day you bought them.

There is also an effect on the delivery of shares. If you sell shares and buy them back during an account period, you do not have to deliver them. But with a rolling settlement system, you would have to deliver the shares.

The effect of this on "bed-and-breakfasting" shares for capital gains tax purposes, is not yet clear. John Cobb, a member of the Bank of England task force and chairman of the Association of Private Client Investment Manag-

ers and Stockbrokers, says that since the system has the flexibility of allowing for different settlement dates, it should be possible to co-ordinate sale and repurchase of shares for settlement on one day. Whether the Inland Revenue will view this with favour is another matter.

Many argue that rolling settlement will be more efficient and less risky than the present system. London's two-week settlement period is far longer than that of other main markets and regulators have been concerned that if either buyer or seller fails to deliver, other market participants with unsettled trades could face large losses.

Those who are selling will benefit from rolling settlement most since they will receive their money more quickly than at present.

What is more problematic is the envisaged move towards five-day rolling settlement. This will not give enough time for a shareholder to get his contract note from the broker, send him a cheque and have the cheque cleared.

This system only becomes workable if private investors place their stock in the nominee name of their broker or have a deposit account with him. At the moment it appears that brokers will need to use a pooled nominee.

However, many shareholders dislike the pooled nominee system because they are deprived of many of their rights.

Although most banks and building societies are regulated by the SIB, this is only the first time that it has publicly criticised a company which it regulates. Unlike the self-regulating organisations, it does not have the power to impose a fine although North of England says it will pay compensation to those involved.

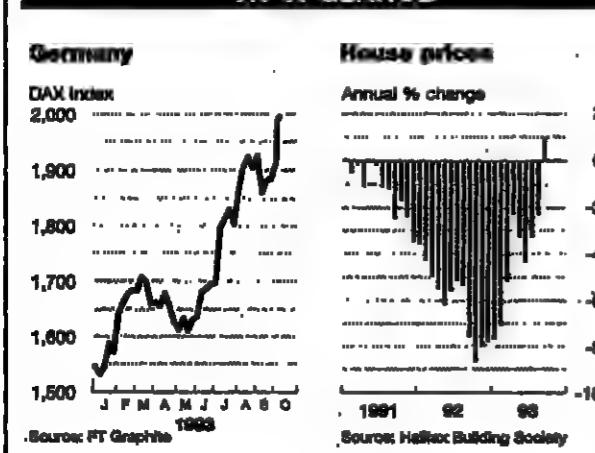
If the proposed self-regulating body, the Personal Investment Authority, is to be credible, it should at least ensure that all those in financial services operate under the same regime.

Norma Cohen, Page IV

HIGHLIGHTS OF THE WEEK

	Price y'day	Change on week	1993 High	1993 Low
FT-SE 100 Index	3108.6	+62.3	3108.6	2737.6
FT-SE Mid 250 Index	3477.3	+50.6	3513.3	2876.3
Bank of Scotland	190	+13	190	118
British Aerospace	404	-13	468	165
British Airways	375%	+14	375%	249
Camplin Int'l	103	-38	282	85
Glaxo	668	+31	801	505
Hewden-Stuart	160	+23	160	90
Manchester United	591	+78	600	327
Martin Int'l	48	-38	97	47
Northern Foods	287	+22	291	242
Sainsbury (A)	436%	+20%	584	413
Smith (WH) A	459	+21	488	400
Tiphook	123	-130	362	116
United Biscuits	368	+23	437	340%

AT A GLANCE



Frankfurt reaches a high

FRANKFURT'S DAX Index hit an all-time high this week, gaining 4.9 per cent on the week and closing on Friday at 2,005.1. The main impetus behind the surge was thought to be German investment funds moving out of bonds and money market funds and into equities as capital market shares fall.

Equities currently form a historically low proportion of privately-held German funds' portfolios, so there is scope for a continued boost to the market. Foreign investors, particularly from the US, have also been showing interest in German shares due to hopes of growth in corporate earnings after restructuring.

Halifax house index climbs

HOUSE prices in September were 1 per cent higher than in September 1992, according to the Halifax building society. This is the first annual rise in the seasonally adjusted Halifax house price index since January 1991. The annual rise could reach 2 or 3 per cent by the end of this year, the society said, but warned that the housing market recovery was still fragile.

In contrast, the Nationwide building society's index showed a year-on-year fall of 2.5 per cent in September. This was largely due to a drop of 1.8 per cent since August, the first fall in the Nationwide index for five months. However, the Nationwide also predicts a modest year-on-year gain by the end of 1993.

Discount on Asean fund

GUINNESS Flight is offering investors a 1 per cent discount on its Asean fund until 29 October. The fund is a SIB recognised offshore unit trust, based in Guernsey. It invests in the six members of the Association of South East Asian Nations: Singapore, Malaysia, Thailand, Philippines, Indonesia and Brunei. The minimum investment is £5,000 or \$10,000. New investments before the closing date will attract an initial charge of 4 per cent, rather than the usual 5 per cent. The annual charge is 1 per cent.

Range of fixed mortgages launched

SEVERAL lenders have launched fixed rate mortgages this week. The TSB has a rate of 7.55 per cent (APR 8.0) fixed for four and a half years, 7.25 per cent (APR 7.5) fixed for three years, and 5.95 per cent (APR 6.2) fixed for one and a half years. The maximum loan is 95 per cent, buildings and contents insurance is compulsory and arrangement fees are £250-£250. The Bristol & West has four, three and two year fixed offers, at 7.35 per cent (APR 7.7), 6.95 per cent (APR 7.3), and 6.5 per cent (APR 6.8). Again the maximum loan is 95 per cent (90 per cent for remortgages), buildings and contents insurance is compulsory and there is a £300 arrangement fee. BNP Mortgages is offering a rate of 6.9 per cent (APR 7.8) fixed for three years, or 7.5 per cent (APR 8.1) over four years. The maximum loan is 95 per cent. Insurance does not have to be bought from BNP, and the arrangement fee is £295.

The mortgages are all offered on repayment as well as endowment mortgages. All carry early redemption penalties.

Smaller companies creep up

SHARES in smaller companies climbed a little this week. The Hoare Govett Smaller Companies Index (capital gains version) rose almost 1 per cent from 1580.17 to 1595.69.

TRADITIONALLY parochial in their outlook, US investors are learning to pay more attention to what happens outside their borders. This week, for example, the political crisis in Russia grabbed the attention of New York's financial markets. On Tuesday morning, President Yeltsin's apparent triumph over his enemies helped lift the Dow Jones Industrial Average by more than 20 points.

Also this week, the markets were keeping a close eye on the deteriorating situation in Somalia where 12 US troops were killed and at least one US aviator captured and paraded in front of the world's press.

At first glance, there seemed no direct link between events in Somalia and the New York markets - the US has no pressing economic or strategic interests in the Horn of Africa. Yet, any hint that US forces might become entangled in a protracted, and probably unwinnable, overseas military conflict unnerves Wall Street because of the potentially high financial and political costs.

For many Americans, the sights and sounds emanating from Mogadishu revived

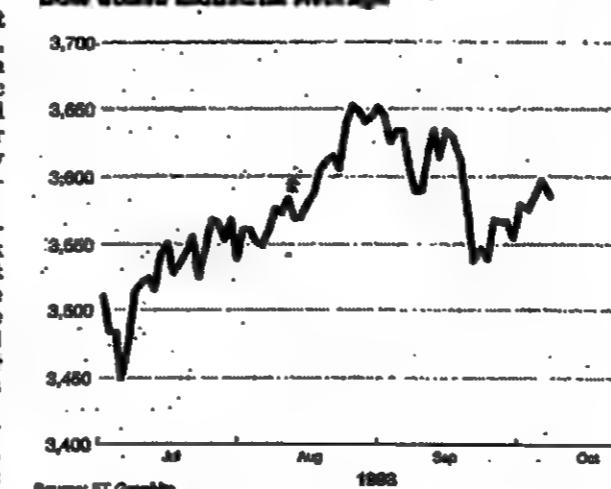
unhappy memories of Vietnam. Economists worry that the country's confidence, already shaken by a protracted period of economic stagnation and growing social problems, would be further undermined by a messy involvement in another foreign conflict far from home.

On a more positive international note, US markets took heart this week from buoyant stock prices in Europe, where hopes for fresh interest rate cuts and a resurgence in local economic boosters demand for equities in Frankfurt and London.

While Wall Street generally regards gains in overseas stocks as positive for domestic markets, there is a danger that the strong performance of foreign equities could lure funds out of US stocks. Recent figures on mutual fund sales have shown that US investors' appetite for funds that invest in foreign markets has been growing steadily this year.

Finally, evidence of how international US markets have become was there for everyone to see on Wall Street this week. Well, not actually on Wall Street but on neighbour-

Dow Jones Industrial Average



ing Broad Street where a variety of cars, trucks, helicopters and model aircraft made by Daimler-Benz were on display on Tuesday to celebrate the launch of the German group's shares on the New York Stock Exchange.

Daimler became the first German company to obtain a full listing for its stock on a US exchange, and more are expected to follow now that

the country's biggest industrial group has bitten the bullet and agreed to calculate its earnings according to US accounting principles.

Domestic investors are searching overseas for investment opportunities primarily because the markets at home are looking increasingly overpriced. It is difficult to justify share prices at, or near to, record highs when the eco-

nomic fundamentals remain so unimpressive.

Take yesterday's September employment numbers. Although non-farm payrolls last month rose by a seemingly-solid 156,000, the headline number disguised underlying weakness in the manufacturing sector, where payrolls actually shrank last month. There was also a worrying decline in the number of work-hours.

The weakness in manufacturing jobs explained why the stock market ignored yesterday's rally in bond prices. The 30-year bond shot up by more than a point after the employment report, lowering the yield to 5.917 per cent, but equity prices fell.

Investors are also concerned about corporate earnings. The third-quarter reporting season opens in earnest next week and, over the past few days, several big companies - notably Advanced Micro Devices and Corning - issued warnings that their latest three-monthly results would fall short of market expectations.

Although there were other companies, such as Chemical Banking and Goodyear Tire &

Rubber, predicting strong improvements in profits this week, investors preferred to dwell longer on the negative news.

The weakness of market sentiment has prevented prices from gaining much of a lift from the recent rash of mergers and acquisitions. Two more sizeable deals were announced this week. In the banking sector, the regional banks KeyCorp and Society Corp unveiled plans to join forces while, in the healthcare sector, HCA-Hospital Corporation of America agreed to be acquired by Columbia HealthCare.

Both transactions were measured in billions of dollars, and are proof of a remarkable recovery in the domestic M&A business. The latest figures show that M&A activity, measured in numbers of transactions, is stronger than it has ever been.

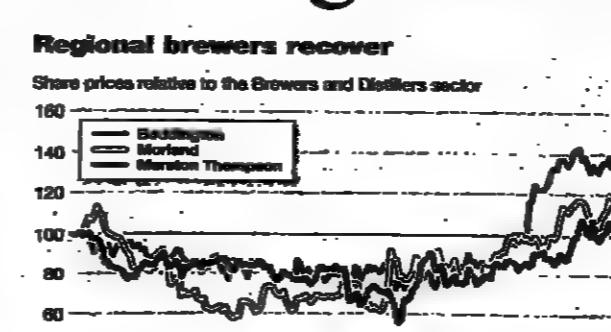
Patrick Harverson

Monday 3577.76 + 0.33
Tuesday 3587.28 + 0.50
Wednesday 3598.59 + 11.73
Thursday 3593.63 - 15.36
Friday

The Bottom Line

Whitbread's guessing game

Regional brewers recover



Whitbread's stakes in the other regional would seem to have less intrinsic interest for the group apart, in some instances, from helping to smooth the supply of its beers into their pubs. But their disposal could enliven the sector.

Health insurance that won't bleed you dry

Bethan Hutton looks at the options for budget-price treatment

THE COST of private medical insurance has been rising by well above the rate of inflation. This, combined with the recession, has led to a wave of policy cancellations. So, insurers have been fighting back with new budget policies designed to cover the basics.

Fear of long NHS waiting lists is the main reason many people think of buying private cover. While the government's much-trumpeted campaign to cut waiting lists might have reduced your chances of having to wait two years for a routine operation, many people are still waiting a year or more, often in considerable discomfort, for non-urgent procedures such as hip replacements or hernia repairs.

One of the commonest devices used to lower the cost of private medical insurance is the six-week rule. This means that once a consultant has said you need to go to hospital, you use the NHS if it has a waiting list of less than six weeks for that operation. But if the wait would be longer than six weeks, you get private treatment immediately.

The six-week rule is, however, one of the most misun-

derstood concepts in insurance. Many people believe it means they must wait six weeks for private treatment. The important thing to understand is that it means you should never have to wait more than six weeks for treatment, whether in the NHS or privately.

You must remember, though, that signing up for private cover is not going to help you jump the queue if you already have a problem which needs treatment. Medical cover is the same as any other insurance: it is intended to pay out if the unexpected happens, not for certainties.

If you have a medical problem already, most insurers will accept you for cover but will exclude treatment for that condition, or anything related to it, either permanently or for at least two years. This provides a powerful incentive to join a medical insurance scheme while you are young and healthy, and to stick with the same insurer.

Apart from the six-week rule, the other main cost-cutting methods behind budget policies are annual cash limits, the exclusion of most outpatient treatment, and a limited choice of hospitals. Some schemes

include all these elements, which can make them difficult to understand. Jan Lawson, of specialist intermediary Private Health Partnership, emphasises the importance of understanding exactly how a scheme works, and what is covered, when you join so as to avoid disappointment later. Both Lawson and Irene Gallimore of Medisure, another specialist broker, pick the Norwich Union Personal Care scheme as a budget policy worth considering.

This policy is very basic, in that it excludes virtually all consultations and treatment as an out-patient. But it does not impose any cash limits on in-patient treatment and there is no waiting period.

Gallimore also likes Norwich's Express Care Six, which is a comprehensive policy with a six-week rule.

Unlike some six-week policies, it pays for consultations before it is clear whether you need private hospital treatment. But Lawson generally is wary of six-week rule policies because so many people find them confusing.

■ **Exclusions**
Most insurers have a similar list of basic exclusions, such as

chronic or terminal illnesses (such as kidney failure and Aids), self-inflicted conditions (eg, alcohol-related), voluntary procedures (vasectomy, infertility treatment) and run-of-the-mill expenses such as dentistry and spectacles.

Other exclusions can vary between insurers and policies. Gallimore says two to watch for are psychiatric care and pregnancy complications.

Mental illness is surprisingly common and has a wide definition. If, for example, your teenage daughter developed the slimmers' disease, anorexia, a psychiatric exclusion would come into effect.

Healthy pregnancy is excluded by all but handful of policies but complications are covered by some, often with the proviso that 10 months must have elapsed since the policy started.

As Gallimore points out: "You don't get pregnancy waiting lists in the NHS" - but it can be reassuring to know that, if there are complications, you can opt for private care.

■ **Choice of hospitals**
Hospital accommodation is usually graded A, B or C, according to the standard of the private rooms (not the



quality of medical care). Some private hospitals have only grade A accommodation, while others offer a range.

Hospital charges for ancillary services also vary, so some policies use only hospitals with lower charges.

Some budget policies are restricted to basic accommodation, while others offer a choice. A few insurers go by post code, as hospitals in London and other cities tend to be in the upper price bracket.

A 45-year-old in central London would, for example, pay £23.75 a month for a Norwich Union ExpressCare Six policy, compared with £19.97 for someone living in a cheaper area.

If your post code is highly rated, you could opt for a policy with a choice of grades, or with uniform rates for the whole country.

WPA and Norwich both have policies which use only private beds in NHS hospitals. Another Norwich scheme, Local Care, makes you choose in advance the one hospital where you could receive treatment - but offers you a list of about 43 around the country.

■ **Other discounts**

One tip from Gallimore is to check if your employer, or any other group or organisation of which you are a member, has a

group scheme which could give you a discount. Even holders of some credit cards are eligible for discounts. If you have no ready-made group, you could try persuading colleagues, friends or relatives to form one.

Several insurers offer no-claims discounts. For each year you do not make a claim, your premium is reduced by a

group scheme which could give you a discount. Even holders of some credit cards are eligible for discounts. If you have no ready-made group, you could try persuading colleagues, friends or relatives to form one.

For a 45-year-old with a Medisure policy using Band C accommodation, agreeing to a 50 per cent excess (£142.50) would cut premiums from £25.00 to £16.63 a month. With

'You won't jump the queue if you have a problem when you sign up'

a 30 per cent excess (£116.28), premiums would be £20.63.

Some insurers, such as the Norwich Union, give discounts for paying annually rather than monthly.

■ **How to buy**
Medical insurance is often sold through direct marketing - a leaflet is sent with your bank or credit card statement, or falls out of a magazine. The problem here is knowing how what you are being offered compares with other cover available.

A more predictable way of securing a discount is by agreeing an excess - a fixed amount towards every claim. Again, this is intended to discourage small claims.

Bupa has discounts for fixed excesses of £100-2250 while

Lawson thinks no-claims discounts are a good idea but cautions that you should first check what the standard premium is: some insurers offer "introductory discounts" of up to 50 per cent which means that, if you claim in the first year, you could find your premiums shooting up by that amount.

A more predictable way of securing a discount is by agreeing an excess - a fixed amount towards every claim. Again, this is intended to discourage small claims.

The worst culprits are when

some of the cheaper policies are being sold by direct mail," she says. "They are marketed as if they were full schemes."

If you are confused by the hundreds of subtly different schemes on the market, you could ask an independent financial adviser for help, or approach one of the specialist medical insurance brokers.

Medisure operates a telephone advice line* which can help to narrow down which policies, from the vast range on the market, are most likely to meet your needs.

Private Health Partnership, charges a £10 initial fee for an information pack and detailed questionnaire, based on which it recommends one or two suitable plans. It is then up to you whether you buy the policy and, if so, whether you buy it through PHP, Bupa and PEP earn commission on policies bought through them.

If you buy through an independent intermediary, most offer a back-up service to help you when you make a claim, or if you have any problems with the company.

*Medisure advice line: tel.

0273-702 122, Monday to Friday,

9-6, and ask for information on individual medical cover. Private Health Partnership: 0943-851 133

SOME BUDGET HEALTHCARE SCHEMES								
Company	Policy	8-week rule?	Cash limit?	Voluntary excess?	Choice of hospital?	Exclusions	Age limit*	Lowest premium 45-year-old
Bupa	Healthchoice	Yes	£100		800, Band C	A, B, C	74	£15.28
	LocalCare	No	£150		43, Band C	A, B	74	£23.90
	EssentialCare	No	No	Up to £250	800, band C	A, B, C	59	£16.63
Lloyd's Bank	Budget Health Care	Yes	£20,000		Band C only	A, C	59	£20.01†
Norwich Union	Trust Care	No	No		NHS only	A, B, C	None	£21.94-£55
	Personal Care	No	No		750	A, B, C	74	£14.05
	Express Care Six	Yes	No		750	A	75	£19.97-£35
OHRA	Medicos	No	No	Range	Banded	B, C	64	£15.83
	Young Family	No	£20-25,000		B or C only	D	44	£11.00
PPP	Value	Yes	£10,000		C or D only	A, B, C	None	£12.70†
	Secure	Yes	£15,000		C or D only	B, C	None	£16.63†
Primes Health	Primescare Six Week	Yes	No		banded	C	74	£18.50†
	Hospital Care	Yes	No		C only	A, B, C	74	£13.82
	Hospital Care plus	No	No		C only	A	74	£24.88
WPA	Poplar	No	£40,000		65	C	59	£19.90-£55
	Spruce	Yes	£9,000		65	D	59	£16.10
	Maple	No	£50,000		MHS only		59	£24.90-£55

*At entry. † Except for 12 common procedures. □ Excluded for complications. ▢ Excludes car accidents. ▣ Includes introductory discount.

Exclusions: A = physiotherapy; B = complications of pregnancy; C = outpatient treatment except when linked to or following inpatient treatment; D = all or most outpatient treatment.

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FINANCE AND THE FAMILY

TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share*	Market price**	Price before bid	Value of bid or***	Blister
Americ Fisheries	Prices in pence unless otherwise indicated				
Bennett & Fountaine	100p	15p	12p	8,750	Linton Park
British Ship	2*	2½	4	1,700	Marlowe
British Ship Consil	87	80	85	7,240	Gascoyne
Bulley (C4)	CS25	62	62½	22,800	Paul Hobgs
Burn Stour Dist	73	65	65	15,850	Cray Elect
Water Blsks	420p*	425	391	87,333	Whitstone
Whitbread Inv Co	765	741	690	482,000	

*'At cash offer' **Value of bid based on 30% stake. ***For capital not already held. ¶ Unconditional.

Based on 2.50 pence bid for 100p shares and cash. ¶ Value of bid based on remaining 30% of shares. *Value of bid based on remaining 23% of shares. ¶ Figures all quoted in Irish currency.

PRELIMINARY RESULTS

Company	Sector	Year to	Pre-tax profit (000)	Earnings* per share (p)	Dividends per share (p)
Allied Leisure	HSL	Jul	2,040	2,010	522
Amstrad	Elect	20,500	1,700	1,200	1,050
Arup	Adv	1,570	1,210	420	11,120
British Airways	Eng	446	1,080	1,074	1,115
Bulley (C4)	HSL	Mar	55	54	12
Bulley Holdings	Test	Jun	750	600	47
Bulley (P4)	HSL	Jun	8,120	10,300	9,51
Bulley Property	Prop	Mar	1,570	1,600	3,03
Catford	HSL	Jun	914	1,07	10
Catford	CSC	Jun	415	380	10
Halstead (James)	Chem	Jun	8,700	8,549	202
Lloyd's Chamber	Sta	Jun	40,500	36,500	22,500
Manchester United	HSL	Jul	4,200	5,000	225
Marconi Micros	Prop	Jun	620	600	278
Marconi Management	PP&P	Jun	4,080	7,300	10,9
Marconi	Test	Jun	31,800	38,100	10,20
Paramount	BMD	May	450	400	10
Pochins	CSC	May	1,530	2,600	10,20
Prestwick Holdings	CSC	Jul	3,970	3,970	10
Race Initiatives	CSC	Jun	10,800	10,000	4,24
Reichm	CSC	Jun	7,140	6,000	10,1
Shepherd Neame	NVA	Jun	4,700	4,600	14,5
Watermill (Barry)	Eng	Jul	7,100	8,500	11,0
Westcom Group	CSC	Jul	30	2,600	0,5
Whitgate Leisure	HSL	Aug	883	8,720	0,5

INTERIM STATEMENTS

Company	Sector	Half-year to	Pre-tax profit (000)	Interim dividends* per share (p)
Abbeygreen	Adv	Jun	345	1,2
Abbott Mead Vickers	Med	Jun	1,500	1,540
Abt & Lacy	MM&F	Jul	1,670	1,670
Bellis Gifford Tech	IntR	Aug	73	—
Bank of Scotland	Bank	Aug	117,000	74,200
Beaufort	Eng	Jun	3,050	2,070
Bellway	Prop	Jun	8,000	8,800
Black & Decker	Min	Jun	162	108
Black & Decker (A & C)	Med	Jun	244	244
BLP Group	Adv	Jul	194	11
Bombardier	Eng	Jul	4,700	3,800
Capita Lodges	NA	May	450	521
Capita Lodges	Offn	Jun	7,380	2,500
Capitol Int	Test	Jun	3,100	1,020
Capital & Regional	Prop	Jun	161	137
Centide Group	Offn	Jun	844	707
Chancery (Cubs)	Prop	Jun	141	216
Chancery (Horace)	Test	Jun	2,000	1,500
Cross (James)	NVA	Jun	7,680	7,785
Dodier	Chem	Jun	725	1,8
Eldis	NPA	Jun	78	—
Elmwood Minerals	Min	Jul	3,050	3,120
Fairfax	CSC	Jul	1,590	1,590
Fairfax Decar	NVA	Jul	1,200	971
Granville Holdings	Cred	Jul	3,060	10,800
Helene	Test	Jun	978	913
Hewden Sturt	CSC	Jul	9,100	8,700
Higgs & Hill	CSC	Jun	828	783
Hughes (TJ)	Sta	Jul	116	143
Johnston Group	BDM	Jun	288	275
Jones Group	NVA	Jun	1,180	1,250
Jove Icar Trust	IntR	Feb	5274	22,57
Lamont Holdings	Test	Jun	4,680	2,160
Lamont Holdings	Prop	Jun	713	640
Latimer International	Test	Jun	270	142
Latimer International	Adv	Aug	1821	560
Latimer International	Adv	Aug	36	57
Latimer International	Adv	Aug	1,800	1,58
Latimer International	Adv	Aug	354	10
Latimer International	Adv	Aug	297	20
Latimer International	Adv	Aug	3130	2,0
Latimer International	Adv	Aug	3,130	2,188
Latelight Holdings	Min	Jul	4,200	4,100
Shapero Publ	NVA	Jun	118	121
Time Products	Bev	Jul	5,580	5,500
Walker Greenbank	Min	Jun	3,350	1,650
Whitewoods Group	Edis	Mar	81	12

(Figure in parentheses are for the corresponding period)

*Dividends are shown not per share, except where otherwise indicated. L, loss. ¶ Net asset value per share. **Figures in Irish pounds & pence. \$ Figures in US Dollars and cents.

¶ Figures for 8 months. * Figures for 26 weeks.

Business expansion schemes

BUSINESS expansion scheme investors do not lack for choice, writes Scheharazade Daneshkhu. Recent issues include an arranged exit, cash-backed scheme from sponsor Matrix Securities for Middlesex University, offering a return of 122p after five years for every 100p invested. The equivalent annual compounded return to a higher rate taxpayer investor in Augs V is 14.27 per cent. Minimum subscription is £1,000.

Oxford College BES, sponsored by Hodgson Martin, aims to raise £12m for St Hugh's, St Peter's and Wadham colleges. It is offering an arranged exit price of 115p, which the sponsors say equates to a compounded annual return of up to 14.2 per cent. It is backed by gilts. Minimum investment: £2,000.

Great Western II is an assured tenancy BES sponsored by Rowan Dartington, a West Country stockbroker, and issued by Knightstone Housing Association, which owns properties with a vacant possession value of about £220m. The aim is to raise a minimum of £750,000 to provide low-rent homes. The fixed exit price of 125p will be partially cash-backed with deposits at Knightstone.

Govett BESS Taxaver, sponsored by John Govett, is an extension of Assetbuilder, number 4 of which was issued earlier this year, and has raised £8m. It will develop properties in the Portland Basin area near Manchester which will be bought back after five years by Sanctuary Housing Association. There is some cash backing. The fixed exit price is 117p but the sponsors say that, since BESS certificates will be out by the end of November, this equates to a compounded annual return of 13.8 per cent to a higher rate taxpayer.

Sponsor Neill Clark has also launched Unchained Reversals plc, to raise £1.5m. It is a home reversion BES under which elderly owners sell their property in exchange for an assured tenancy in new accommodation. There is no arranged exit. Minimum investment: £1,000.

Courtview BES Properties is an entrepreneurial scheme arranged by Peter Duboff, a chartered accountant and chairman of Courtview BES companies. It is not a sponsored issue and since no commission is payable to intermediaries, costs should be kept low. The aim is to raise up to £10m by first-time buyer properties in London. A novel twist is a dividend option of 5 per cent not a year.

ANALYSTS are on Monday expecting annual pre-tax profits of about £40m to £50m from Lucas Industries, the motor components and aerospace group, compared with £22.5m last time. This year's total will be flattered by about £12m of disposal profits. Trading continues to be tough and some fear the dividend may be cut. The City will also be interested in what the group has to say about its search for a chief executive, which has become something of a soap opera.

Interim results to the end of August from Body Shop, the natural cosmetics and toiletries retailer, are expected to show pre-tax profits of 25m to 28.3m against 22.3m last time. The UK is likely still to be depressed compared with a relatively good first half last year. The US contribution will be affected by currency transla-

tion, although stores in the region are expected to have traded well.

Highland Distilleries is expected to report full-year pre-tax profits on Monday of about £35m, including £10m from the change to equity accounting of its 35 per cent stake in Robertson & Baxter, the whisky distiller. At the trading level, profits are likely to show a near-10 per cent increase to £24m, with continuing benefits coming from Rémy Cointreau's distribution of Highland's Famous Grouse whisky.

On Tuesday St Ives, the UK's largest independent printer, is expected to report full-year pre-tax profits of about £22m, slightly ahead of last year's £21.1m. The results will be the first since Miles Emley took over as chairman from Robert Gavron earlier this year.

THE WEEK AHEAD

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FINANCE AND THE FAMILY

Unit trusts / Scheherazade Daneshkhur

Capability by name - and nature

INCE Capel Cure Myers launched its special situations fund in 1971, it has had a variety of identities, although retaining the same basic philosophy. Known first as Alben, then Vanguard, it now goes under the catchy name of Capability Special Situations.

Kenneth Levy, the manager since 1977 and head of fund management at CCM, sums up a special situations stock as one which could be expected to show above-average capital appreciation. "I try to buy winners and sell losers," he says.

"That sounds easy but, to do it, I look at the fundamentals of a company. I'll buy if the profit upgrades are good and if there is a 'good news' flow. If all that is in place and the shares are underperforming, I usually won't buy because, seven times out of 10, the market knows more than you."

Levy is a believer in market momentum when the price of a share in which he has invested is moving as well as, or better, than its sector. Adopting the market momentum, by refraining from going against the market, is also designed to protect the fund from losing money. "If there are profit downgrades, and a bad news

flow, I'll cut my holding. That way, you don't get caught in a Polly Peck."

The strategy certainly seems to be working. The fund is top of the UK growth sector in the 10 years to October 1. Over five years, it is 21st out of 116 and sixth out of 137 in the three years to October 1 (offer-to-bid with income re-invested, according to *Microcap*).

Despite the strong performance, the fund, with £33m assets under management, is

relatively small. Levy says it has never been marketed aggressively and has been used mainly as an in-house broker fund.

He explains that the skill of his job is "as much about reducing poor performance as it is about getting a particular stock right". He is only too aware that he is trying to protect investors' money as well as to make it grow; thus, he is risk-averse in a recession by switching out of the medium

size and smaller companies, which make up the bulk of the fund in more buoyant times, to the relative safety of blue chip companies.

Until a year ago, 70-80 per cent of the fund was invested in FTSE 100 stocks, with cash holdings of up to 10 per cent and some gilts. "As we've been moving from recession to expansion, I've shifted the composition of the fund so that it is now only 38 per cent invested in FTSE 100 companies and two-thirds in FTSE 250 companies," Levy says.

He has been selling off reducing holdings in Bowater, the packaging, printing and coated products group; and Weir Group, the engineering company, after profit downgrades. Instead, at a time when interest rates have been falling and are expected to drop further, he has been building up holdings in those stocks which are sensitive to interest rate movements. These include financial and insurance company stocks.

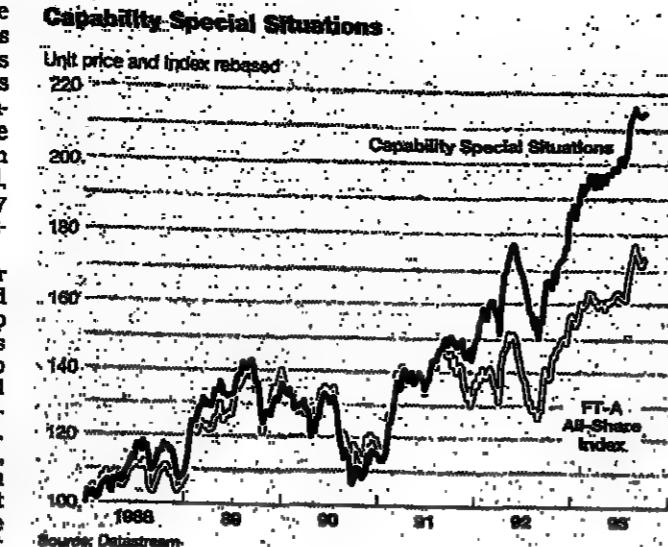
The largest holdings are in General Electric, which accounts for about 3 per cent of the fund; National Westminster bank; Provident Financial, the consumer credit and insurance company; Smith New Court, the securities house; and insurance companies such

as General Accident, GRE, Royal Insurance and Prudential.

His favourites among the medium size companies include James Hulme, the floor-covering group which this week reported a doubling of pre-tax profits in the year to June 30; Stagecoach, the Perth-based regional bus service operator; and FKL, the electrical engineering group which demerged from Babcock International and announced a large US acquisition last week. There are about 55 stocks altogether in the fund.

Surely the belief in market momentum should favour tracker funds, which aim to follow the market, at the expense of managed funds? "No," says Levy, "because if you apply the fundamentals, you'll get successful outperformance over time since you are more likely than not to know those sectors which can be pitfalls."

Charges. The initial charge is 5 per cent and the bid-offer spread is about 6 per cent. The annual management fee is 1 per cent and the minimum investment is £500. There is a PEP attached to the fund at no extra cost but there is no savings scheme at present, although this is under review.



Now, I'll cut my holding. That way, you don't get caught in a Polly Peck."

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Bonds / Michael Dyson

LAST MONTH, we drew attention to the fact that direct holdings of bonds provide investors with a fixed income tax efficiency and, in many cases, a known future value for their capital. Here, we offer examples of how this diverse market can answer some less common requirements.

■ *A tax-exempt investor wants a high gross income.*

Eurosterling bonds pay interest gross to non-UK residents but tax will be deducted from payments to UK residents. There are, however, a number of domestic bonds that pay interest gross to all investors (such income should be declared and could make you liable to income tax).

These bonds are from two sectors: namely, supernational bulldogs and housing associations.

Supernational bulldogs (domestic sterling bonds for non-UK borrowers issued by multi-government agencies such as the World Bank), are a useful option to gilts and should be compared with gilts bought through the post office register. Alternatively, significantly higher yields than gilts (albeit with higher risk) are possible by buying bonds from housing associations.

For example, the Housing Finance Corporation 8.625 per cent 2023 at a price of 101.25 offers yields of 8.25 per cent income and 8.51 per cent gross redemption yield. These compare with the nearest comparable gilt at 7.61 per cent income and 7.27 per cent GRY.

■ *A tax-exempt investor wants to buy a bond that bears no income but increases the capital significantly.*

Sterling bonds for private investors

Issuer	Coupon %	Price	Redfn Date	Redfn Price	GRY %	Inc Yld	Interest Dates	NRY 25%	Net Inc 25%
HSBC									
Brussels Building Soc Plc	13.00	136.75	Irredeemable	n/a	105	9.90	31/1/2007	100	7.15
Brussele Bank Plc	9.00	102.35	Call 11/1/2023	100.00	8.59	8.70	11/1/0	8.45	8.29
European Inv Bank Building	10.38	123.65	29/11/2004	100.00	7.24	6.38	22/6/2011	4.95	5.29
European Income and Capital									
European Inv 1st Debenture	8.00	101.50	31/1/2023	100.00	7.07	7.88	30/4/2010	0.88	5.91
The Housing Fin Corp Debenture	0.65	161.25	15/11/2003	100.00	0.61	0.62	13/6/1971	0.37	0.36
2000 Corporate Debenture									
Euster Preferred Capital Debenture	0.00	81.5	31/1/2002	100.00	8.15	n/a	n/a	0.19	n/a
Euster Preferred Capital Debenture	0.00	81.5	31/1/2002	100.00	8.15	n/a	n/a	0.19	n/a
Zero dividend preference shares									
Yeoman 2dp	0.00	180.75	31/1/2008	202.70	7.51	n/a	n/a	0.89*	n/a
M&G 2dp	0.00	65.75	5/1/2001	102.48	7.72	n/a	n/a	7.02*	n/a
Johnson Fly Utilities 2dp	0.00	111.25	31/7/2003	228.00	7.63	n/a	n/a	6.94*	n/a
Indesit Related Debenture	6.00	121.50	30/9/2012	250.00*	4.53*	5.19*	30/6	3.18*	3.05*
Seven River Index Link Debenture	6.00	121.50	30/9/2012	250.00*	4.53*	5.19*	31/12	3.18*	3.05*

*Assumes inflation at 8 per cent

The tax treatment of zero coupon bonds is complicated and net investors often concentrate instead on the zero dividend preference share market. Consequently, zero coupon bonds are available at high gross yields.

One such bond is the Exeter Preferred Capital Zero Coupon Debenture 2002. It is secured on a portfolio of split capital investment trusts, and investors who buy bonds at 51.5 can look forward to repayment at 100 on January 31 2002 - a yield of 8.16 per cent.

■ *Michael Dyson is director of Barclays de Zoete Wedd Capital Markets Ltd.*

Please note that BZW Capital Markets is a market-maker and cannot deal with private clients direct, so those interested in buying bonds should approach a broker.

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FINANCE AND THE FAMILY

Wanted: more trustees

Debbie Harrison explores the finer points of running a pension scheme

Following publication last week of the Goods committee's report on pensions law, the government is expected to call for more occupational scheme members to become trustees in order to improve the security of UK pension funds.

A trust cannot exist without a trustee who, as legal owner of the fund, is obliged to look after the assets on behalf of the "beneficiaries" - the present members, deferred members (ex-employees who have left behind their accrued rights), and retired employees drawing pensions. At present, an estimated 300,000 trustees act as guardians of combined UK pension fund assets worth £400m.

The Goods report recommended that, for final salary schemes where the employer promises to provide pensions linked to final pay, members should make up one-third of the trustee board. Under money purchase schemes, where the pension is determined by the investment returns of contributions, the report recommended two-thirds of trustees should be members.

Most large schemes consider appointing trustees to be good practice even though it is not compulsory. Smaller companies, however, often draw most

of their trustees from management, a situation that can lead to abuse. If the company is cash-poor but pensions-rich, it might be tempting for the management trustee to use the fund to bolster the flagging corporate finances.

The first and most important point for prospective trustees is that their responsibility is to the beneficiaries, not the employers. Patrick Day was a member trustee for Tate & Lyle's main UK pension

with a lot of common sense who is prepared to make the necessary commitment to study the trust deed and rules and to keep up with legislation.

Ron Skelton is a member trustee and chairman of a subsidiary of Siemens, the electrical group. He says: "It is easy to become overawed when you are sitting around the table with the top management. You need to have the confidence

to be honest, competent and interested in your scheme. Your first job is to look at the trust deed and rules and, if these are too muddled, ask the pensions manager to provide a summary. It is also essential to understand the main scheme booklet."

The trust deed sets out, among other points, how the fund is to be invested and the winding-up procedure. Robin Ellison, a partner with pensions solicitor Ellison Westropp, has written a guide for trustees - which includes an explanation of the key clauses to examine in deeds.

If the Goods proposals are taken up, trustees will be required to take greater responsibility for checking a scheme's solvency and for distributing any surplus funds on wind-up. Criminal sanctions may be imposed on trustees and their professional advisers if they neglect their duty, so it is crucial to be well briefed before signing up.

*For details, contact the Pensions Management Institute (PMI) on 071 246 1452.

*A new edition of *The Role of the Pension Fund Trustee* will be available in January 1994. Contact the NAPF on 071 730 0585.

**The *Pension Trustee's Handbook* is available from Hawkesmore Publishing. Tel: 071 824 8257.

'You need to have the confidence that can come only from knowledge'

scheme - a fund with 2400m and 10,000 beneficiaries - for eight years before he retired. Since then, he has continued his role as a pensioner trustee.

Day says: "There is a great deal to learn. The most difficult decisions involved the discretionary benefits - for example, over who should receive the death or ill-health benefits in marginal cases. This is where the member trustees' knowledge of the work force really comes into play."

Tate & Lyle's fund already has 50 per cent member trustees, who are elected by a committee. Day explains: "The committee looks for someone

with a lot of common sense who is prepared to make the necessary commitment to study the trust deed and rules and to keep up with legislation.

John Cumilffe, a partner with pensions solicitor McKenna and Co, and author of the National Association of Pension Funds' (NAPF) guide for trustees, says: "As a member trustee, you are not expected to be an expert, but you should

Escape for employers

Norma Cohen reports on a pension ruling by the European Court

EN AND women may have been created equal but their pensions have not. Earlier this week, the European Court of Justice underscored its landmark May 1990 ruling - known as Barber v. Guardian Royal Exchange - that pension benefits for men and women had to be equal. But it also said that no employer should be liable for equality before May 1990.

The case decided this week - known by the name of its plaintiff, Ten Oever - asked if

employers who paid survivors' pensions to widows must also do so for widowers. The court said yes, but not for those employed before the Barber judgement took effect.

The court, however, must still adjudicate on a number of other equally vexing cases. One of the most complex and far-reaching has been brought by pension scheme members at Coloroll, the UK home furnishings company now in liquidation. In short, it asks just how far employers must go towards providing equal pensions.

The tricky part of the question rests on the fact that women live longer than men. Therefore, it costs more to support a woman to the end of her natural life than it does for a man, even if both retire at the same age. So, if an employer provides a female employee with a larger lump sum upon retirement to buy an annuity to give her the same benefits as a male employee, does that constitute an unequal pension benefit?

Indications from the advocate-general, who advises the court, are that the answer is yes. But if the employer gives

her the same sum as a man, and she can buy only a lower monthly stream of payments, does that not also constitute an unequal provision?

Part of the problem lies with the European insurance industry; as yet, its actuaries have not devised what are known as "unisex" actuarial tables. These are rates which both men and women have to pay to achieve the same stream of benefits, and have been common in the US for years.

The final Coloroll ruling is not expected until late this year or early in 1994.

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	Member Special Asset	7.25	7.25	7.25	7.25	Var	20,000	3.25% gross, 3.25% gross, 3.25%	
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	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Gross rates include 0.25% annual gross	
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	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Gross rates include 0.25% annual gross
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Initial access where no withdrawal notice. One withdrawal up to £5,000 per withdrawal. Annual interest rate apply to non-preserved amounts (eg of cash, cash or clarity accounts)
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	5,000	3.12% EMI/7.25% EMI/7.25% EMI
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Initial access where no withdrawal notice. One withdrawal up to £5,000 per withdrawal. Annual interest rate apply to non-preserved amounts (eg of cash, cash or clarity accounts)
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	5,000	3.12% EMI/7.25% EMI/7.25% EMI
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Initial access where no withdrawal notice. One withdrawal up to £5,000 per withdrawal. Annual interest rate apply to non-preserved amounts (eg of cash, cash or clarity accounts)
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	5,000	3.12% EMI/7.25% EMI/7.25% EMI
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Initial access where no withdrawal notice. One withdrawal up to £5,000 per withdrawal. Annual interest rate apply to non-preserved amounts (eg of cash, cash or clarity accounts)
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	5,000	3.12% EMI/7.25% EMI/7.25% EMI
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Initial access where no withdrawal notice. One withdrawal up to £5,000 per withdrawal. Annual interest rate apply to non-preserved amounts (eg of cash, cash or clarity accounts)
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	5,000	3.12% EMI/7.25% EMI/7.25% EMI
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	100,000	Initial access where no withdrawal notice. One withdrawal up to £5,000 per withdrawal. Annual interest rate apply to non-preserved amounts (eg of cash, cash or clarity accounts)
	Prudential	Prudential Xtra	7.25	7.25	7.25	7.25	Var	5,000	3.12% EMI/7.25% EMI/7.25% EMI
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*Source: Martin Currie Investment Management Ltd based on Micropal five year statistics relating to £1,000 invested on 1/6/88 equally in The Scottish Eastern Investment Trust plc, Securities Trust of Scotland plc and Martin Currie Pacific Trust plc with income re-invested. **Source: Micropal for £1,000 invested on 1/6/88 over five years.

FINANCE AND THE FAMILY

The Speculator / Scheherazade Daneshkhbu

Taking risks on futures

WHEN actor Eddie Murphy stepped into a futures deal pit to

became a millionaire in the film *Trading Places*, he seemed to be at the sharp end of a modern and sophisticated financial instrument.

In fact, the first futures contracts are said to have been sold by Japanese rice farmers in the 16th century. The first organised futures fund was established in the US, and it is there that the market is most

developed.

A futures contract is an

agreement to buy or sell a

fixed quantity of a certain com-

modity, currency or security

for delivery at a specified date

at a fixed price. The system

was devised to protect farmers

against volatility in commodity

prices.

The farmer would agree to

sell a proportion of his crop at

a fixed price on a fixed date.

The consumer also wanted to

know the price he would have

to pay once the crop was har-

vested so it was in his inter-

ests, too, to fix a price.

The futures market could

also be used to hedge risk.

Everyone is familiar with the

concept of hedging against

inflation by investing in equi-

ties or bonds to protect capital

against a rise in inflation.

Liquidity in futures markets

is provided by speculators who,

in order to try to make a profit,

are willing to take on the risk

of those who are hedging. One reason speculators are

attracted to futures is that they need to provide only a

fraction of the money needed

to buy the contract.

Say a speculator pledges to

buy coffee at \$80 a ton in six

months; he may only need to

put up only \$8 initially. If the

price of coffee doubles during

that period, he can sell the

contract before delivery for \$100

and get the full benefit of the

rise. So, he will have made \$50

for an outlay of only \$8.

Although the price of the

contract has only doubled, he

has profited from a tenfold

increase. This process is

known as margin trading and

has earned futures its reputa-

tion for risk because, if the

price had moved against him,

he could have lost many times

his original stake.

Futures contracts today are

often for hundreds of thou-

sands of dollars or pounds but

private investors can enter the

market for considerably less

through a futures fund. The

minimum investment will usu-

ally be around \$5,000-10,000. A

fund invests in a range of

futures — mostly financial

which, in the UK, are traded

on the London International

Financial Futures Exchange.

Given the risk, why should

anyone want to invest in

futures? Despite their volatile

image, futures funds can be

used to lessen risk because

some futures do not necessarily

move in line with other

markets.

"Futures tend to show low

correlation with equity and

bond markets," says Nicola

Meaden, managing director of

TASS, a London-based informa-

tion and research house which

has developed an index to moni-

tor the performance of funds.

"They can, therefore, be used

to reduce risk by increasing

diversity in a portfolio."

Peter Swete, chairman of

Sabre Fund managers — a UK-

based futures manager which

is 25 per cent owned by Hen-

derson — adds: "People buy us

as they would an emerging

markets fund or property. We

can also provide high leverage

and high risk if that is what

the investor wants."

In order to meet investors'

anxieties over risk, the market

has tried to expand by con-

structing "guaranteed" futures

funds. These promise to return

capital at the end of a specified

period (usually five years)

while holding out the prospect

for profits during that period.

Most non-US futures funds

are based offshore. It was not

until 1991 that the Securities

and Investments Board, the

chief regulator for the financial

services industry in the UK,

allowed unit trusts to invest in

futures and options. The SIB

authorised two types of fund:

unleveraged futures and

options funds (Fof) and lever-

aged funds (Gof). Guaranteed

funds are not yet permitted

onshore.

Colin Rogers,

The Inside Track

price had moved against him,

he could have lost many times

his original stake.

Futures contracts today are

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Given the risk, why should

Why directors bear watching

Kevin Goldstein-Jackson explains the importance of a company's board

THE BOARD meetings used to start at 3 pm and sometimes went on until almost midnight. The managing director did not believe in capital expenditure. He did not understand the need for the latest machinery; he thought efficiency meant counting the paper clips and sacking staff.

"There was no way I could reach the main board. My division was propping up the rest of the company - but the board was reserved for friends and relatives of the chairman."

MORE THAN a decade ago, I heard comments like these when I was interviewing applicants for the positions of company secretary and financial director of a public quoted company of which I was the founder. It occurred to me then that the business with the greatest ability to acquire insider information was not banking or stockbroking but executive recruitment.

Many applicants for a highly-paid position will tell their prospective employer almost anything he wants to know. It will not all be sour grapes and moans. Some people explained to me how their employer was proposing to launch a new product or had plans to expand by takeover into new areas of activity.

I even heard boasts about how "wizard wheezes" were devised to keep a certain amount of debt off the balance sheet of their companies, and how auditors had been persuaded to agree that stocks should be valued at rather more than they were really

worth. (But I hasten to add that the successful applicants for the positions in my company did not reveal anything untoward about their previous employers).

I learnt a lot about human nature and the interaction between various members of company boards. I did not act on any of the inside information - except to steer clear of investing in any of the companies about which I heard believable "horror" tales. But it impressed upon me the importance of a company's board.

Before investing in a company, I always try to find out something about its directors. Bitter experience has shown that following the "great and the good" is no way to investment success. Just because there is a lord on the board does not necessarily mean the company will do well. Perhaps the "names" are there as window dressing to distract attention from some of the things going on behind the scenes - or to impress gullible bankers into granting the company yet more loans. The same is true for boards stuffed with accountants: their companies may well produce a lacklustre performance, and some have even gone into receivership.

I am a regular reader of the "People" column in the FT. It surprises me how easy it appears to be for some finance directors of poorly-performing companies to move to similar positions elsewhere. But managing directors of ailing companies rarely seem to do this - they seem to be saddled with the entire blame for their company's performance. Yet,



surely the finance directors are partly to blame, too?

Sometimes, these moves can be a signal to buy or sell shares. If the finance director is bailing out, does this indicate that a company's financial situation might deteriorate still further? Or will it be refreshed by new blood? What influence might such a finance director have on his new employer? Should the shares be treated with more caution?

There are times when the appointment of new directors can point to an otherwise unexpected direction for the company. Perhaps the director

has been recruited with expertise in a specific area of activity in which the company is not yet involved. Is this a prelude to the company making a takeover bid in that area? If so, it might be worth investigating possible bid targets to assess their investment potential.

What is the track record of the director being appointed? Is he likely to improve the performance of the company - or is he there mainly to make it more likely that the company's remuneration committee approves a huge salary for the chief executive?

I am against non-executive

chairmen receiving large salaries, particularly if they have various other commitments and devote only one or two days a month to the company. One unjustifiably large salary invariably leads to other people being overpaid.

Before investing in the company, I also look at its annual report to see how many of the directors have shares in it. I like to see even the non-executives having a modest holding, especially if these are shares which were acquired on similar terms to ordinary shareholders and not as a result of over-generous option schemes.

Share dealings by directors also interest me. I am particularly concerned when they sell large parts of their holdings in a company: do they fear it is about to hit hard times?

Share purchases by directors are more problematical. Sometimes, these deals will have had a lot of publicity and people may be led to believe the company concerned has good prospects. But perhaps the director concerned had sold a lot of his shares earlier at a hefty profit and is just buying some back at a lower price.

The BRI Director Dealings unit trust, launched on October 1, specialises in monitoring share dealings by directors of public companies. Most firms of stockbrokers and other financial advisers have details of this trust, which is being marketed mainly via financial intermediaries. Its list of major shareholdings could eventually become a very useful check on companies in which directors have affirmed their faith by backing them with their own money.

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MINDING YOUR OWN BUSINESS

PAUL Draper will never forget the day he collected the carcass of an 8 cwt two-year-old male tiger from the owners of a large circus. He had ample help to lead the body on to his pick-up truck at the circus headquarters, but when he arrived back at his workshop he had great problems finding people to help with the unloading.

The process that followed was rapid and rather unsavoury, but the beast now has a new role - mounted in a glass cabinet in the showroom at his home near Reading where he displays his taxidermy. The price is £2,000. As he paid only £250 for the carcass some people might consider taxidermy a lucrative business. But Draper points out that it is two years since he bought the tiger and it is still unsold. Further, about 160 hours of work went into mounting it and the glass case alone cost some £500.

The tiger, together with a panther at £2,500, exotic birds, as well as the more common foxes, badgers, stoats and the odd kestrel and buzzard, forms the basis of the bizarre stock of mounted creatures in Draper's showroom.

The stock is valued at £25,000 and is the main reason for the £1,500 a year insurance bill that is the principal outgoing of Draper's one-man business. Keeping a stock valued at £25,000 when the total turnover is unlikely to exceed £20,000 this year might not, on the face of it, seem a good basis for business. But that is not the whole story.

In a dozen freezers in the garage of friends in and around Reading, Draper keeps some 150 or so other dead animal and animal skins. Any of them can be converted into fully mounted animals within a few weeks, and it is his ability to respond to demand in this way that is the mainstay of Animal Instincts.

Draper has built up this macabre collection in the 10 years he has been a taxidermist. Over that time he has learned which animals sell and which are best left on ice until a specific request comes up.

"The reason for my large stock of mounted animals is that I need it as the basis of shows and as a permanent exhibit in my home to show people the quality of my work," said Draper, 37. "Two years ago when I gave up the shop in Reading that I had run for eight years I was carrying a stock of mounted animals worth £60,000.

"I managed to reduce that by selling off stock worth £30,000 to a film hire company, but it has gradually built up again."

A high street presence played a vital role in building up the business. Over the years the sales often barely covered the £10,000 a year rent. But the exercise was still worthwhile as Draper, who is a goldsmith by trade, also used the premises as the headquarters of the jewellery repair service he was operating as a parallel enterprise.

"I very much doubt if I would be as prosperous as I am now if I had not run the shop for eight years," Draper said.



A man and his tiger: Paul Draper in his taxidermy showroom in his house in Reading

Trophies of a dying art

Clive Fewins meets a taxidermist who keeps his stock in the freezers of his friends

In the same way he has had a stand at the annual Newbury show for the past five years, but it was only this September's event that made a good profit - £1,800 worth of sales over the two days, and lots of follow-up callers to his showroom. Two years ago he gave up the shop and sold the jewellery repair business. He invested the proceeds of the sale in converting the roof space of his Edwardian house into a showroom.

"It was a wise move," Draper said. "I am in an excellent position here, two minutes from junction 11 of the M4 and on the edge of the countryside. People are happy to drive here to view the stock. It saves me an awful lot of driving.

"Although it was necessary for a few years the shop was a treadmill. At times the rent was approaching half my turnover and there was constant pressure to sell at any price just to make money to pay the bills. I was working all hours, whereas nowadays I can choose. If there is a rush on I do not mind working until one or two in the morning, but if I choose not to and to earn less, I can do so."

Experience has made Draper far more choosy over the animals he goes out to collect. "I am contracted to collect everything from the zoos and aviaries with which I have an arrangement. But nowadays I go out less frequently to collect animals offered to me by individuals," he said. "Overall only 20 to 30 per cent of all the carcasses I collect are useable. The rest have to be disposed of in a farm incinerator."

Draper said none of his specimens are killed for the purposes of taxidermy, though many of the carcasses that come to him have been killed for sport, while others such as foxes, stoats and weasels have been killed for vermin control. But who nowadays wants to buy stuffed animals?

"If they are really keen people rarely stick to one animal but generally try to build up small collections. Like me they tend to be people who are interested in animals and appreciate them for their beauty," Draper said. "There is also an ever-increasing market from the theatre, film studios, photographic and advertising agencies and the hire business."

"If I wanted to make a lot more money I would concentrate on that side of the business and also on making models and mock-ups. There is a high demand for these, but I find that sort of work less satisfying. The customers are generally less interested in quality than price. That sort of work gets away from the art of taxidermy, which is what I really enjoy - plus the beauty of the end product."

"It is however - literally - a dying trade. This is because there is more and more control of the keeping of live animals, and on what you are allowed to do with them when they die.

"Because demand is steadily dropping and the work is so labour-intensive I never expect to be rich. But I reckon I make 50 per cent profit on turnover, and some aspects of the business, like repair work, which I enjoy, can be very profitable.

"If I were hell-bent on expanding

fast the easy way I would be tempted to buy carcasses that had been killed illegally. But I am absolutely against this. Besides, I do not think there is a lot of money in it."

"For similar reasons I rarely pay for carcasses. It might encourage people to go out and kill deliberately in order to sell to me." Draper says another reason why taxidermy is on the decline is that there is virtually no formal training.

"Most museum departments have closed down and I do not know of any technical colleges offering courses in taxidermy," he said. "Nearly all practitioners, like me, work on their own. Colleagues fear, as I do, that with so little training available standards will gradually get more and more amateurish."

"When people see animals mounted as though they have got coachhorses stuck up their backs they will gradually cease to collect."

"Sadly, taxidermists are themselves becoming an endangered species."

"Animal Instincts, 80, Hollow Lane, Shiplake, Reading RG4 9BT. Tel: 0734-333690.

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FASHION

Big girls really can have more fun

Sally Bain reports on a new focus on the fuller figure

A NEW fashion shop will open on the high streets of towns and cities in the UK this month. Each store will be called Ann Harvey, with a smart cream and gold fascia and stylish window displays. Only closer inspection of the clothes and the swing tickets will reveal that the shop specialises in outsize - specifically sizes 16 to 26.

Ann Harvey has been born out of the ALEXON Group and, over the next 12 months, aims to grow to be a 60-strong chain. It is a deliberate decision not to herald the fact that Ann Harvey is for larger women.

"We want to create a stigma-free shopping environment from day one," says Mike Spencer, marketing director. "We are a new fashion brand first and foremost, and, by the

smart, fashionable and middle priced. "Large women are women first and large second, they are no different to anyone else and they want more choice in fashion."

And there are a lot of them. For any fashion retailer addressing the larger woman, the most difficult problem to overcome is her frequent lack of confidence. Even now, when many are having the courage to take a symbolic axe to the bathroom scales (8 per cent of diets fail anyway), a great many continue to put their lives on hold, waiting for the day when they too will be thin.

Tessa Bosworth, buyer for the Plus Collections in Harrods, who is herself a large size, says the larger woman needs to be reassured and encouraged to try on the clothes, because often even expensive

the Evans name. Janice Rhind, editor of *Yes!*, a new consumer magazine for large women, believes that Evans will never lose the old image unless the name is changed. She suggests that Profiles - a sub-brand within the store - would be a good substitute.

Hennes takes a subtle approach with its larger sized range - Big Is Beautiful (BiB) - which was launched in the UK in spring last year. The department is not even listed on the store directory board at the entrance to the shops.

The BiB range is wonderful for casual wear, from jeans and leggings to chunky knitwear, separates and some soft suits. It is also very well made - which is just as well, as the prices are considerably higher than Hennes' main line: £69.95 for a jacket compared with an average of £39.95. Psychology also comes into it: size 16 is a small, 18 is medium, 20/22 large and 24/26 extra large.

For women who prefer to shop at home - or who cannot face the high street - there have, until recently, only been the traditional mail order catalogues offering a limited and hardly high-fashion selection. Now there is Elegance, an up-market mail-order catalogue from Germany which also has a shop in Grafton Street, London W1. The collection includes fabulous tailoring and quality casual wear; sizes start at 8 and go up to 22. The company is planning a fashion show in September with models of size 10 and size 20 to prove the clothes look equally good on both.

The visual presentation of large-sized clothes is a sensitive issue. Jacques Vert was criticised last year when it launched its Plus collection photographed on Rachel Hunter (Mrs Rod Stewart). Susie Orbach, author of *Fat is a Feminist Issue*, was quoted at the time as saying: "They are perpetrating the very aesthetic they are ostensibly fighting against - that there is only one form of beauty." Yet mail-order company GUS says it tried photographing its Fashion Extra catalogue on large models some years back, and sales plummeted: now the models are back to being size 12 and sales have risen. Catch 22?

Slowly, there is beginning to be more choice in fashion for large women, and for this one can probably thank the recession, as retailers look to tap every market in order to boost sales.

River Island is launching an XL collection. Wallis is introducing a size 18 (which will probably fit a size 20), and the Sears women's wear division - which encompasses Wallis, Warehouse, Richards and Miss Selfridge - is rumoured to be planning an outsize retail chain.

■ Information: Ann Harvey will open in 21 locations between October and November this year. These are: Birmingham, Bolton, Brighton, Bristol, Bromley, Canterbury, Cardiff, Chester, Crawley, Hennel Hempstead, Ilford, Leeds, Manchester, Meadowhall, Milton Keynes, Nottingham, Staines, Thurrock, Tunbridge Wells, Watford, and York.

The Theo Miles Plus collection will be available in Harrods and Selfridges in London from September. The standard size Theo Miles range will also be available in these stores as well as John Lewis, Dickins and Jones, Barkers of Kensington, Bentalls of Kingston, Dinglers of Plymouth, Rackhams of Birmingham, McKittricks of Swindon, Houstons of Ayr, Hammonds in Brighton, Owen Owen in Ipswich, Coventry, Slough and Ilford, Lewis's of Leeds and Liverpool, Arnotts in Dublin, Beaties in Wolverhampton, Clements in Watford, Nasons in Canterbury, Bentalls in Bracknell and Thurrock. The Theo Miles Petite collection is available from David Morgan in Cardiff.

Elegance is available from the shop at 14a Grafton Street, London W1 (off Bond Street) or by mail order catalogue tel: 0272-247474 or fax: 0272-245920.

The Big Is Beautiful collection is available at the following Hennes stores: Oxford Circus, Regent Street, Marble Arch, High Street Kensington, the Whitgift Centre, Croydon. Further information on 071-322-2211.

Pretty Big magazine is available on subscription only. Telephone 0629 534948.

Harrods is happy to discuss by telephone the collections it has in stock with out-of-town customers, and will send garments by post. Call 071-730 1234 and ask for the Plus Collections department.

Also from Ann Harvey and also photographed on a size 16 model - flame red softy tied jacket (£29.95) and matching palazzo trousers (£29.95). Available in sizes 16-26.

Glamour for evening photographed on a size 16 model - this autumn's essential white ruffle front blouse, £44.95, a black silk chiffon vest, £29.95 and black organza palazzo trouser, £29.95. From Ann Harvey shop, available in sizes 16-26.



Chic daywear from Theo Miles photographed on standard size model because the same clothes are available in standard sizes and all the way up to size 26. Leggings, £27; very often large ladies have marvellous legs and leggings are a surprisingly versatile simple) sweater, £26; sweater stung round shoulder, £22

way, we cater for large sizes. With the fashion trend for fluid garments, there is no reason why size 12 and 14 women shouldn't shop with us as well."

Ann Harvey clothes are middle market and are aimed at the 25- to 50-year-olds, with a core target of 30- to 45-year-olds. The range is similar in styling and price to the fashion collections in stores such as Next, Principles or Wallis.

The fabrics are good quality - silk jersey separates, silk and linen knitwear, Japanese polyester/viscose suiting, moss and satin-backed crepe fit-and-flare dresses featuring abalone buttons. Evening wear is strong, ranging from a sexy short velvet number to a sophisticated tuxedo dress and a variety of chiffon separates.

"Quality of fabric and detailing is very important in this collection," says fashion director Lesley Thomson. "As so often quality is sacrificed for price, almost as if there were a stigma attached to being large." That there is a stigma at all is because society purveys the message that this is good.

Audrey Winkler, editor of *Pretty Big* magazine, says she is impressed with the quality of the Ann Harvey range. There is a great need for something like a Next for larger women, she says: clothes that are

designed have little hanger appeal. With that in mind the Plus department in Harrods in London has been extended and refurbished and this autumn will carry the new American Theo Miles Plus collection. Laura Pomerantz, executive vice-president, says that the Plus range is virtually identical to the Theo Miles standard size range (which will be stocked in department stores around the UK). But it is specially cut for the size 18 to 26 woman "who I find is more fashion driven than other customers, and has only been limited by selection. Just because she is fully figured doesn't mean that she doesn't want tailored jackets and trousers: they will look good on her in the right proportions and colours."

As far as confidence is concerned, a lot has to do with the name. Evans, up to now the only national retail chain catering for large sizes, jettisoned the "Outsize" part of its name more than ten years ago, replacing it with "Collection".

Yet Evans is still dogged by the ghost. The Evans range has much improved; there are ongoing shop refurbishments and image-enhancing advertorial have appeared in quality magazines. Yet some customers still insist on turning the carrier bags inside out rather than venturing on to the high street carrying

it. ■ Information: Ann Harvey will open in 21 locations between October and November this year. These are: Birmingham, Bolton, Brighton, Bristol, Bromley, Canterbury, Cardiff, Chester, Crawley, Hennel Hempstead, Ilford, Leeds, Manchester, Meadowhall, Milton Keynes, Nottingham, Staines, Thurrock, Tunbridge Wells, Watford, and York.

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A small degree of formality

Nigel Spivey checks out the sartorial students in the class of '93

STUDENTS IN the class of '93 are smarter than their predecessors. That is broadly the consensus from High Table, though it requires immediate qualification.

Senior dons can remember beyond the sartorially-disastrous 1980s to an age when the suit and tie were not hallmarks of the prig or the fogey but normal student uniform. Cambridge town had a rich weave of gentlemen's outfitters, whose very names evoked a certain style. One can readily imagine what sort of clothes would come out of a shop called Bodger's. But Bodger's is gone, and so too is the concept of the "young gentleman". Elderly dons may bemoan the loss, but townfolk tend not to regret the passing of all the associated nobility.

Certainly today's undergraduates are better presented than they were in my time. Then it was not unusual for characters to slouch into a lecture-room wearing only a black plastic bin liner (and torn bin liner at that). It was the eve of Margaret Thatcher's first election victory, and punk flourished in all its reekless plenitude.

A decade and a half of Conservatism has dampened the spirit of adventure, though some students, of course, are more inventive. I have a soft spot for a tiny tribe called the Goths, who specialise in entirely black garments and cascades of pewter ewer-worn over shockingly pale skin.

Then there is Grunge: a sort of gaudy drabness, if that makes sense, which is favoured by what little remains of the student activist

movement. It features clumpy, cushion-soled footwear, vaguely ethnic skirts and draped and beaded neo-hippy hairstyles. At its best Grunge seems like a glorious plundering of a dressing-up box; at its worst, the wearer looks like a sort who probably ought to be arrested on sight.

Categorisation of degree choices by external appearance is still possible. The Heavy Metal or Tolkien T-shirt worn over chronically-hunched shoulders invariably indicates

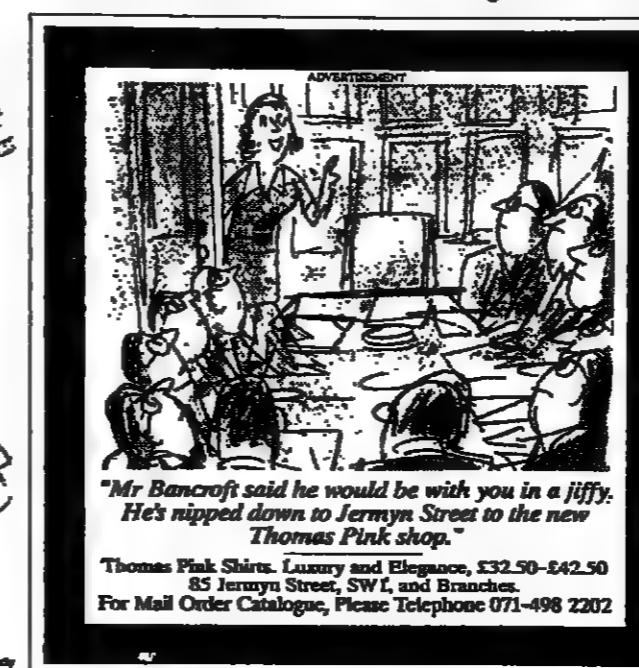
the male computer scientist. And the fragrant assemblage of boots, jodhpurs, hacking jacket and Florentine silk scarf can only belong to a female art historian.

However, the prevalent style is easily recognised by those who have visited American Ivy League universities: "Preppy", a generally sporty look which simply requires loafers or deck-shoes at the base, designer jeans in the middle, and something loose fitting on top.

Oh, and a suntan. Simple, and studiously casual, but not cheap, as anyone who has ventured to gain a suntan or

buy a pair of Timberlands will know.

Preppy is not a look that can be cobbled together from the Oxfam charity shops. But it is significant that Oxfam shops in many university towns now specialise in selling almost pristine formal evening wear. The generation of the 1950s which bequeathed its ball gowns and dinner jackets to Oxfam must be gratified to see their adoption by Thatcher's protégés. Smart casual may be the order of the day, but smart formal has made a remarkable return for the night. Bodger's may have gone, but blue-blooded elegance is not dead.



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SPORT

Soccer

The turnip faces the end of the world

Peter Berlin previews a week of big games

THE TURNIP goes back in the pressure cooker next week. Graham Taylor, the England manager and the Fleet Street tabloids' favourite vegetable, is this weekend coaching his squad in the nuances of the long-ball game in preparation for his date with destiny in Rotterdam on Wednesday.

Victory would, more or less, ensure a place in the World Cup finals in the United States next year; defeat could mean the end of the world. A nation's fans will be glued to their television sets as Taylor stews in Feyenoord's stadium, the Tub.

Taylor and the England fans will not be alone. Only eight of the 24 places in the finals are decided. The 500-game qualification process started 19 months ago in Santo Domingo where Puerto Rico beat the Dominican Republic 3-1.

Around 450 games have been played since – give or take a few annulled or twice-played matches in Africa – but 33 teams are still competing for the remaining 16 places. Algeria and Nigeria met in Algiers last night in African Group A to decide whether Nigeria or Ivory Coast goes to the US. All but three of the other teams in the next 10 days.

Taylor has one advantage over his rival on Wednesday. Win or lose, Dick Advocaat, the Dutch coach, will not take his team to the US. If the Netherlands qualifies, Johann Cruyff will return from Barcelona to manage it in the finals.

If England makes it, Taylor is safe in his job for five years. The 1996 European championships will be held in England, so his team is excused qualifying.

Failure to reach the final stages has, traditionally, cost England managers their jobs although failures in the finals have been forgiven. A win in Rotterdam, though, and Taylor could watch his side lose every big game until the end of the qualifying tournament for the 1998 World Cup before having to find a new job.

A draw would leave matters balanced finely. England has a worse goal difference than the Dutch. Both play their last matches on November 17, England away to hapless San Marino and the Dutch in Poland. England would be giving the Dutch a four-goal start, a handicap which

favours England slightly.

Taylor does not fancy a night of such calculations: "When you start to think that way, it will drive you crazy." He said England would go for a win on Wednesday.

This is a bluff. Taylor knows the Dutch must attack, and a counter-punching strategy would suit him. He has not added a creative player to his squad to replace Paul Gascoigne, who is suspended, and will select a defensive midfield. England's main attacking strategy will be Taylor's preferred long-ball game: a vague boot from defence towards the strikers.

Taylor must envy Egil Olsen, Norway's manager. His team leads England's group and needs to win just one of its last two games to be sure of going to the US. Switzerland, Belgium, the Republic of Ireland, France and Sweden also need just one win in two to qualify. All are placed perfectly for an attack of the jitters.

England and the Netherlands are not the only traditional soccer powers struggling to qualify. Below Switzerland, Italy and Portugal scrabble for a place. Behind the Irish, Denmark, the European champion, could qualify if results go well on Wednesday but, otherwise, faces a showdown in Seville against Spain. The US organisers will be praying France does not slip and that Spain, Italy, England and the Netherlands right themselves.

But if the European groups have made the marketing people nervous, the start of the South American qualifying tournament in July must have terrified them. Brazil had been in wonderfully creative form in the Copa America and the US '93 tournament earlier in the summer, but won neither. Then, it opened its qualifying group with a draw in Ecuador and a loss in Bolivia. But Brazil, cannily, had scheduled all its home games for the end; it won the lot and went through.

The three other Latin American teams assured of a final place – Mexico, Bolivia and Colombia – all are crowd-pleasers. Argentina, the pantomime villain of world soccer, must win a two-leg play-off against Australia, starting in Sydney on October 11.

In July, Argentina again showed its big-



The master entertainer: Rei, captain of Brazil who have qualified for the 1994 World Cup

matches resilience, grinding through it to the final of the 1994 World Cup. It beat Brazil and then Colombia on penalties; but, in the final, Gabriel Batistuta scored two superb goals in a 2-1 win over Mexico to suggest Argentina has added a scoring edge it lacked in Italy. It should be too tough for the Australians.

Emotions will run high in Casablanca tomorrow where Morocco must beat Zambia to qualify. Morocco, which lost out on hosting the 1998 World Cup, is the only north African nation with a chance of reaching the finals and pride is at stake. The Zambian team, meanwhile, has been patched up from youngsters and returning European stars to replace the squad wiped out in an air crash in April.

If they qualify, the indomitable Lions of Cameroon know they will be the first Afri-

can nation seeded in the finals. Cameroon needs only to avoid defeat at home to Zimbabwe tomorrow, but the team has started wrangling over cash. On the other hand, Zimbabwe must overcome a passionate home crowd in Yaounde and the ground's reputation for strong witchcraft.

The organisers of Asia's final qualifying group, starting in Qatar on Friday, have implored the press to concentrate on soccer, not politics. The six contenders include North and South Korea, Saudi Arabia, Iraq and Iran. The chief question is whether the J-League has made the sixth team, Japan, a soccer power.

Franz Beckenbauer, the former German manager, said the champion will be handicapped because it is excused the qualifying tournament which toughens teams. The problem, as Taylor could point out, is that it can also eliminate them.

THE REVELATION that it was all over came just before the lights went out. It was a Sunday afternoon in November, and beneath the ramparts of Windsor Castle a game of rugby, of sorts, was being played. It was a one-sided affair, and we were on the wrong side. A pernickety referee had decided that two passing youths, whom we wished to recruit to bring up to numerical strength, were too young. We were under the hammer. For myself, I was just trying to keep out of trouble.

I knew the flesh was weak, bad back, enfeebled ankles, twanging hamstrings, chronic wind shortage. But the spirit had, hitherto, been high. Now I found the spirit had gone the way of the flesh. So I jogged along, leaning in a scrum here, bending to inspect a maul there, stretching supplicating hands above my head in the lineouts, stopping whenever possible – usually to watch a hungry opposition sweeping again through defences attenuated to the point of extinction.

Suddenly I found the ball in my hands, in broken play. Ancient, treacherous instincts asserted themselves, and instead of throwing it away, I advanced. The way was guarded by a vast, muscular creature.

As I approached him, the instinct told me: Take the tackle and lay the ball back." I might have known that this was futile, and that with none of my team at hand, I would merely by laying it back to the enemy. Take the tackle I did, and of the fate of the ball I knew nothing. The creature plucked me up by the thighs, turning me upside down and throwing me up, then left gravity to do its work. I retired from rugby as I came down. I saw mud and grass rush towards me and darkness supervened.

That was almost two years ago and I have remained retired. The back is worse, the ankles and hamstrings more delicate than ever, the wind almost gone. Feeling as I do now, the idea of playing rugby is ludicrous. Yet there is a voice – a damnable, insistently one – which at this time of year nags at me, reminding me how I miss it. Looking back over the best part of 20 years as a coarse rugby man (I did not take it up until manhood), it is not the achievements on the field which stand out. There were tries and triumphs, all the more precious for their rarity. And I can still dimly taste the joy of the surge through a gap, the dive for the line, the leaping catch at the lineout, the smash of a tackle.

But much more vivid – the real motor of nostalgia – is the memory of companionship, simply the getting together with those who were supposed to jump.

other like-minded fellows for an innocent letting-off steam on a Sunday in winter. I can smell the smells of changing rooms, liniment and Vaseline; hear the drumming of studs on tiles and the snap of elasticated bandages on to meaty thighs; feel the churn of nerves in the pit of the stomach and the wind and rain in the face as we ran out on to the pitch, peering at our opponents to assess if they looked in any better shape than us.

We never went in for the conventional ritualistic heartiness of the rugby club. We did not bawl out bar-room ditties, because we never knew the words; nor did we match ourselves in ale-quaffing contests, knowing we would lose. Our changing room never echoed to the unison roar of the pre-match chant, promising annihilation to our opponents. Our tactical

'The creature plucked me up by the thighs. I retired from rugby as I came down'

approach was childlike. Indeed, we had no tactics worthy of the name, since – as often as not – matters of who was playing where were not settled until after the match had started. We had lineout calls, but they were imperfectly understood by those who were supposed to jump.

Almost no one knew the rules, which never inhibited us from abusing referees who did. We never trained, so we had no planned moves. We simply pushed in the scrums, jumped at the lineouts, got off-side at rucks and mauls, tackled when we could reach someone to tackle, kicked when we had to and ran the ball when we could.

Afterwards, over our beer, we would either bemoan our naivete or laugh at the way we had transcended it. We would abuse each other, our opponents and the hapless ref, and dwell on our blunders and our hopes for next week. And we would go home warm and happy and wake up aching the next day.

Of course, memory erases most of the boring and bloody side of it: the joyless massacres suffered, the ugliness of injury and occasional violence, the physical awfulness of tender feet, flaming abrasions, stabbing stitches. But it was fun, and life is less fun without it, and I still sense a muted reproach from my boots and tin of dabbles, as they stand gathering dust in the cupboard under the stairs.

Motoring/Stuart Marshall

The seat of success

AS MANY motorists know only too well, some cars can be a pain in the neck – and back. According to the findings of a survey by the Osteopathic Information Service, to be released on Monday at the start of National Back Pain Week, 90 per cent have back pain and one in four suffers at worst permanent damage, or at best discomfort, because of driving.

More than half are over 30 years old. Men and women suffer equally. The taller they are, the more likely they are to get back pain, especially on long journeys. Almost all of those questioned said they were uncomfortable or in pain within three hours of starting a journey.

As someone who is tall and a long way past 30, I find all this believable. But why does it happen?

The French used to fit their cars with soft seats to cushion the body from the shock of driving over bad roads. The Germans took an opposite view, having seats that seemed stuffed with reinforced concrete. I sided with the French.

Some of the most fatigue-free long journeys I have made in cars – from the UK to the south of Spain or to Australia, for example – were in cars with seats into which one sank deeply. And, in contrast, some of the least comfortable were made in cars with seats so hard they barely yielded at all under one's body weight.

In recent years there has been a levelling up. In general, French car seats have become harder, German ones a little softer. Italian makers still believe that seats should be a bit squashy. So do the Americans. The Japanese, who once aped German habits so slavishly that they adopted hard seats and funeral black interiors for any car with sporting pretensions, have more bone-friendly upholstery nowadays.

British cars demonstrate Britons' traditional ability to compromise. Their upholstery is unlikely to offend either lovers of soft seats or those who would have agreed with the German makers who never tired of telling me that hard seats (like cold baths) were good for you.

The Swedes – over the years Volvo and Saab have researched seat comfort very thoroughly – belong to the not-



too-hard, not-too-soft school. But there is far more to seat comfort than the hardness or softness of upholstery.

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too-hard, not-too-soft school. There should be at least 6cm (over 2in) between your knuckles and the roof.

Next, sit straight, hands evenly on the steering wheel, left foot on the clutch, right foot on the accelerator. You should not be able to see more of one leg than the other.

Drive the car for a short time, then look at the position of your right leg. Is it at the same level as the left leg (as it should be) or has it fallen toward the edge of the seat? Is your thigh in line with your foot – or has it slipped toward the centre of the car?

If a car passes these simple tests, the Osteopathic Information Service says it should help reduce the risk of your suffering back pain. It may still be difficult to find a perfect fit, but at least the tests will put you on the right lines.

MOTORS

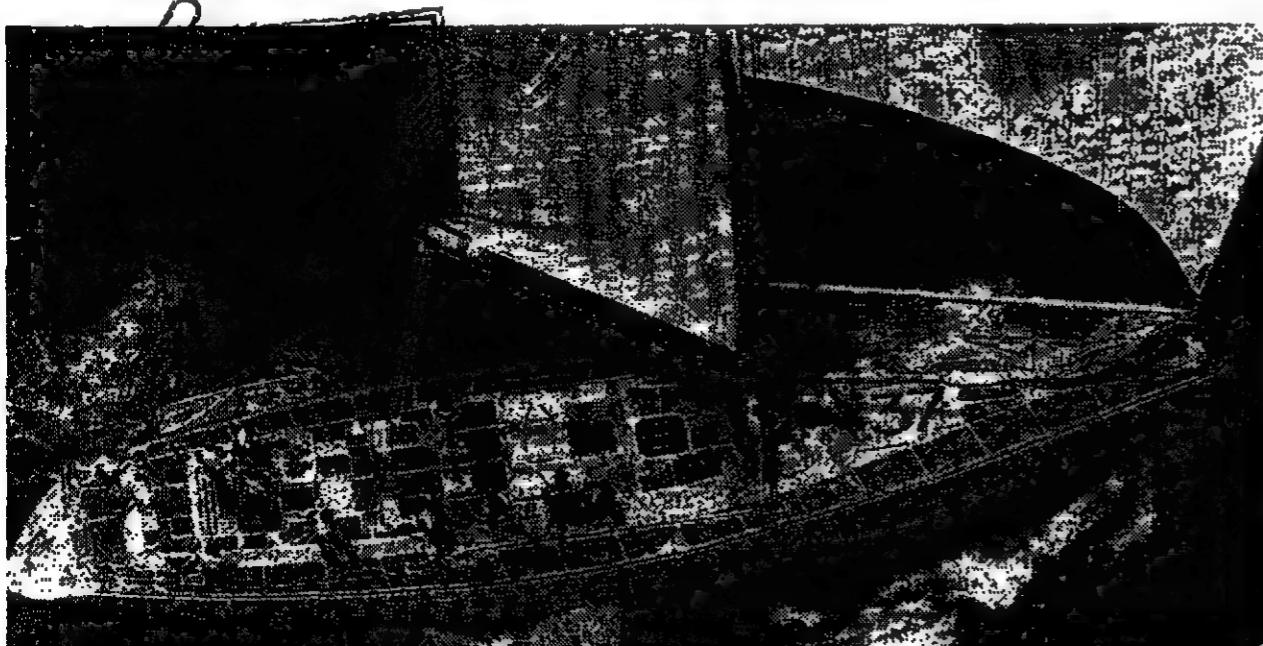
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Spring 1994

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This 80-foot ocean racer has a professional skipper, watch leaders, and cook, but the 14 Financial Times readers who join us on each of these holidays will be expected and encouraged to play a full part as crew members sailing and racing the maxi.

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To reserve your berth to join the FT and the crew aboard Creightons Naturally, or receive further details, return the coupon opposite now.

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Caroline Garnham

FOOD AND DRINK

A static auction year

Edmund Penning-Rowse on a recession-hit time in the saleroom

THE RESULTS in the London wine auctioneers' year - from September last year to this July - reflected the continuing recession and varied little from the previous 12 months. Without the buyers' premium (10 per cent) Christie's turnover in its King Street sales totalled £4.45m (£4.35m); and Sotheby's sold £2.10m (£2.07). In addition Christie's took another £1.02m (£0.99m) in other UK sales and £3.29m (£2.82m) in overseas

auctions. These have principally been in the US, where, surprisingly, after more than 20 years, they have now given up auctioning wine. Sotheby's does not sell wine outside London and does not issue detailed figures, but it has increased sales.

A problem for both houses has been lack of stock for, unless pressed for cash, many owners of fine bottles are not eager to sell when prices are low. Also a growing number of brokers are selling for their clients wines that otherwise

would have been sent to the saleroom.

The wine most sold there is claret, because the finer growths are the most collected, often with some expectation of later profit. However, as the accompanying tables for the first-growths and other prominent classed-growths show, at least in recent years recession and inflation have greatly reduced prospects of the latter.

The peak year for ex-cellars in prime prices was 1989. In spring

1990 the first growths generally opened at FF1230 a bottle and leading seconds at FF115 to FF125. These meant a duty-paid, delivered cost to retail buyers of about £390 a case or £49 a bottle, for the firsts and £320 a case, or £25.50 a bottle, for the others.

Yet, three years later, Lay & Wheeler of Colchester, Essex, is listing Latour '89 at £54 a bottle and Ducru-Beaucaillou at £27.25.

Faced with the beginning of the recession opening prices of the 1990 clarets were around

10 per cent lower. But in the auction room 1990 has marked the summit for earlier vintages.

The accompanying tables show the highest average prices for six first-growth and eight prominent other classed-growths in 1990; in the depth of recession last year and in the current year to the end of July, (Pétrus has been omitted as its saleroom prices are on such a high level as to distort the annual averages, but its trend is similar to the rest). In terms of value and

drinkability, the '83 and '85 are undervalued in the saleroom.

The other "investment" wine, bought when first available after the year has been declared by the shippers, is vintage port.

Cheap in the saleroom for years, the table shows that it too has declined since 1990. The '83s and '77s are real

VINTAGE PORT			
Vintage	1990	1992	1993
1983	493	397	411
1970	258	244	242
1977	244	211	217
1983	143	124	116
1985	167	138	119

Cockburn, Graft, Dow, Fonseca, Graham, Howell, Taylor, Warre. On calculating average prices account has been taken if a wine had not been auctioned in that year and in the case of vintage port if a shipper has not declared that vintage.

*Average highest auction price in £s per dozen.

Ch. Cheval Blanc, Haut-Brion, Latour, Margaux, Mouton-Rothschild

**Average highest auction price in £s per dozen.

Ch. Cheval Blanc, Haut-Brion, Latour, Margaux, Mouton-Rothschild

SECOND AND OTHER CLASSED-GROWTH CLARETS*			
Vintage	1990	1992	1993
1981	3567	2933	2940
1970	865	803	845
1975	822	592	584
1978	523	540	535
1982	908	723	862
1985	385	335	387
1986	402	393	400
1988	443	388	427
		350	335

*Average highest auction price in £s per dozen.

Ch. Cheval Blanc, Haut-Brion, Latour, Margaux, Mouton-Rothschild

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Ch. Cheval Blanc, Haut-Brion, Latour, Margaux, Mouton-Rothschild

cent in January to July last year to 91.15 per cent this year. Sterling devaluation has encouraged foreign buyers, particularly from the Far East, and if the economy improves so should turnover increase in both salerooms in the coming season.

Fungi business at Claridge's

THE RAIN falling constantly for the past fortnight has caused considerable damage in the UK, washed out fields of salad crops and vegetables and confined fishing boats to harbour - thereby pushing up the price of fish.

But there is a silver lining, particularly if you like early morning walking in wet woodlands with a bag and a small, sharp knife. This is the time of the year for cepe.

These magnificent mushrooms are, because of a damp spring followed by a warm summer and then a wet autumn, better and more plentiful than for years.

Ten days ago I was stopped by a friend who was clutching a bag en route to Antonio Carluccio's shop in Covent Garden, central London. Inside were 4lb to 5lb of delicious caps that had been collected on Hampstead Heath, in north London. He wanted to verify that they were all fit for human consumption. (If in doubt always check with a book or a local chef).

When Marjan Lesnik, executive chef at Claridge's, walked into his kitchen on Monday morning there were 30lb (about 14 kilos) of caps waiting for his inspection. They had been picked over the weekend by various members of the hotel's kitchen and waiting staff, mainly Italians, who had earned some useful pocket money through their weekend foraging.

The wholesale prices of caps ranges from 24 to 28 per lb for the

very best according to Michael Hyams, fruit and veg supplier to London's top restaurants. This season's weather is producing edible wild mushrooms that even he has not seen before. On Tuesday he had been shown 50bs of a mushroom called Deceiver, fresh from the New Forest and in top condition.

And they are easy to cook. Having cleaned, washed and patted them dry cut them into thick slices, marinate for 30 minutes in olive oil and grill. As an accompaniment to almost any main course, slice them more thinly and sauté in olive oil with garlic and parsley.

Or you can try and emulate the professionals, in his new book *Keep it Simple* (Octopus, £18.95, 182 pages) Alastair Little gives the recipe for a wild mushroom tart he is currently serving at his Frith Street restaurant in central London. At La Tante Claire Pierre Koffmann has created a new, and currently unnamed, first course which comprises, on one side of the plate, thin slices of seasoned raw cap, sprinkled with olive oil, while the other is taken up with thinly sliced, raw scallops marinated in olive oil, topped with a few drops of balsamic vinegar. Also worthwhile is the newly published *Mushrooms on the Menu* by John Midgley (Aurum Press, £8.95, 120 pages).

The cap season should last another three weeks unless early frosts or eager pickers strike first.

Nicholas Lander

Marjan Lesnik, chef at Claridge's, prepares some wild mushrooms picked by staff in the New and Epping Forests



Trevor Humphries

Appetisers

A wet blanket

REPORTS of the 1993 northern hemisphere vintage - either underway, imminent or long overdue - range from cautious to downright suicidal. My colleague Edmund Penning-Rowse will shortly be reporting in detail on Bordeaux's soggy harvest.

The Portuguese, who seemed poised for success in the table wine market, have also been experiencing cold rains off the Atlantic. For once it does not seem premature to assert that 1993 will not be a vintage port year (although both 1991 and 1992 were splendid).

Those who harvested early, and bothered to spray carefully earlier in the season, may make some good wine in the south of France, but 1993 tried the patience of organic viticulturists almost everywhere.

Northern Italy was washed out in many parts, although late last week Piero Antinori was still optimistic about the prospects for Central Italy (where 1992 was disappointing). The Chianti are putting on a brave face, but there has not been a single vintage that could be described as generally good throughout Europe since 1990.

The 1993 vintage was better in the southern hemisphere, and some exciting whites are beginning to arrive from Australia, New Zealand, South Africa and Chile. This is as good a time as any for the most die-hard classicist to explore the best that these countries have to offer.

An excellent place to start is the

Australian Wine Centre, 50 Strand, London WC2 (071-925-0751). Its new list boasts many an exciting find in the £1 to £3 range, among the predictable taunts about cricket and the monarchy.

It was the centre's Craig Smith, for example, who first imported the extraordinary Heritage Cabernet Franc 1991, an arm-twister with about as much in common with a red Loire as Paul Keating. This extraordinarily dense, voluptuous red is now listed by Bottoms Up and Wine Rack at £7.49. Smith will not get his allocation until January but, meanwhile, can offer a Cabernet Malbec 1991 at £6.49, from the same style of concentrated low-yield, unirrigated, hand-picked fruit grown in one of the less blistering parts of South Australia.

This is the one place in Britain to find the sort of Australian bottlings that elicit drools from the normally phlegmatic ("make mine a beer") wine writers of Sydney and Melbourne. The centre has a particularly glamorous range of Australia's dry Rieslings from £3.49 to £6.99 a bottle, and will deliver any order worth £75 free anywhere in the UK mainland.

A South African selling at £2.58 a bottle somehow managed to wrest the Chardonnay Trophy from many a grand white burgundy at this year's vast International Wine Challenge organised by WINE magazine. Dieu Donne 1992 is due in to the warehouses of Tanners of Shrewsbury (0743-523400) this week.

Jancis Robinson

The sleepy side of life for Weekend FT readers

In the Weekend FT of September 18 Nicholas Lander wrote about the problems which restaurateurs face when a diner falls asleep. This seems to have tickled readers' fancies and, judging by your letters, is a far from uncommon problem. We offered a bottle of pink champagne to the reader with the best solution to a dozing dining partner. The winning letter comes from Takuro Hoshi of Japan who provided one of the most detailed accounts of how to deal with the problem. Letters have been cut and edited where necessary.

From Christina Foyle
I was amused by your article on people who doze off at luncheons. I have had two experiences of this.

Jeffrey Bernard (journalist and raconteur) fell asleep on my shoulder at a luncheon I gave to Judge Pickles. On another occasion, many years ago, the chairman at the lunch was Sir Walter Gilbey (of gin fame). The chairman should confine his remarks to introducing the speaker, about five minutes, but Sir Walter spoke for an hour and a half. Nobody could do anything to stop him.

In front of my father, an elderly gentleman had fallen asleep and it looked rather rude so my father picked up the toastingmaster's gavel and tapped the man on the shoulder. The man stirred and said: "Hit me harder, I can still hear him!"

In arranging my luncheons the worst two things that can happen are that the speaker talks too long, or is drunk, especially if it is a bishop!

I am sure my next one for Lady Thatcher will not suffer from any of these problems.

Maldon, Essex.

From Helen Smart-Webb
Your article on dozing diners was very amusing. I have one solution. Take a feather from your boa and light it from the small candle on the table. The smell will rouse the soundest sleeper.

Stillington, York.

From Mr C.H. Massingham
Thank you for your interesting and amusing article in today's Weekend FT. Here is my remedy: Always have a pillow available (and all serving staff aware of it), suitably embroidered with the words: "One needs to be awake to enjoy our

food but you are always welcome."

Should a similar instance ever recur, with the minimum fuss, remove dangerous items such as glasses etc. from the table and replace with pillow, with wording facing the other guests.

When the couple finally leave, do not remove the pillow. You and your other guests out of natural curiosity will try and pass the table to try and read what was written on it.

Thus, afterwards, when the victim or any other of the guests tell their friends about the incident, they will not be talking negatively about the sleeper, but positively about the restaurant.

Lee-On-Solent, Hants.

From Peter Hollins
We recently held a sales conference at a country club in Tennessee. One evening a salesman fell asleep over dinner, much to the amusement of his 25-30 colleagues.

Everyone quietly left the dining room, the lights were dimmed and a waitress then awoke the sleeping guest and presented him with the entire bill for dinner!

His horror at the enormity of his faux pas was only matched by his embarrassment when he realised that the whole act had been watched by his colleagues, as well as members and staff at the Country Club.

Boston, Massachusetts.

From Gabriel Goodall

Your article touched a particularly raw nerve in that for a number of years I have been falling asleep in precisely the same circumstances as you outline.

On one occasion I had finally persuaded a particularly attractive girl to come to dinner.

I awoke to find an appropriate note and no girl. Whilst one can laugh about it I can assure you that this affliction, somehow peculiar to restauranteurs, renders one almost powerless to stay awake.

I have in the past sought medical advice - to no avail. When afflicted I have gone to the restaurant bathroom and splashed cold water on my face, drunk large quantities of water quickly, gone outside for a walk in the fresh air etc.

The most frustrating aspect is that I fall asleep until after dinner, one has subsequently an extraordinary surge of energy and a strong inclination to continue the night's activities "clubbing" and so on. One's friends of course just

want to go home to bed.

London SW11

From A.L.R. Fincham
One of the more exclusive cricket clubs I have occasionally had the privilege of turning out for is the St Moritz Cricket Club, which stages an annual match on the frozen lake there each February.

Some four to five years ago, one of our number fell into a deep sleep over the team dinner in a local restaurant. We sent for a spare tablecloth and covered him from head to toe with the cloth so that he took on the appearance of a ghost.

Every now and again throughout the meal the ghost stirred, thereby causing amusement to other diners, but he never woke until we left the restaurant at the end of the evening when we, not without difficulty, recalled him from his deep slumbers and took him home.

London SW4

London SW11

From David Chandler
Many years ago I was in a south London Chinese restaurant late at night. One of a party of four at the next table had fallen asleep, spread

London SW11

ning
Caroline Garnham

BALI IS a word that conjures up dreams. So says an old holiday brochure we have lying around the house. Having returned from Bali, I can vouch for its accuracy. Unfortunately, not all my dreams are pleasant.

To be sure, some are populated by tranquil Balinese, placing rice offerings for the gods at every door. Men and women are clad alike in bright sarongs and wear flowers in their hair. But there was nothing tranquil about the women from the village of Pemelokan who rushed to surround our vehicle and thrust gaudy batik textiles up against the windows. Something close to desperation shone in their eyes.

My worst dream features three young men, their leader stripped to the waist and carrying a long stick, on a lonely road in the crater of a volcano.

It happened long after dark as we were leaving Toyah Bunkah, a spa

village on the shores of Lake Batur, in north-east Bali. On the map the village had appeared the ideal place from which to climb Gungung Batur, the second most revered volcano on the island after mighty Gungung Agung to the south. But the visit had not been a success. Toyah Bunkah (which means *holy water*) had proved as mean as its setting was magnificent.

The batik sellers in Pemelokan, up the hill from Toyah Bunkah, had given us a foretaste of the region. We had come from Ubud, a village whose wood-carving emporia and bungalow inns seemed to have crowded out the houses. But at least the people were relaxed. By

contrast, the women of Pemelokan made the gypsies who flock to wash car windshields on the outskirts of Spanish cities seem shy and retiring. I later read that some garage attendants in Pemelokan pull pieces of visitors' cars and then offer to repair them.

The fervour of Pemelokan's batik sellers surprised but did not worry us. We were not planning to stay there, despite the splendour of the village's setting on the rim of the huge crater.

Our goal was Toyah Bunkah, down a steep and narrow road across an ancient lava flow. At the entrance to the village a uniformed guard demanded 500 rupiah (about

15p) per head "for the hot springs." We never saw the springs; litter blew down the streets and along the shore of the lake, sapping our enthusiasm for an outdoor bath.

Over the next three hours our disenchantment with Toyah Bunkah grew. The people were alternately surly and aggressive.

The pig dogs were just aggressive. Loud rock music blasted from the Under the Volcano Homestay. The food in the only frequented warung (restaurant) was appalling. We returned hungry to our hotel - our guidebook called it the best on offer - to find huge cockroaches

clambering over our luggage.

We had planned to climb Gungung Batur at dawn. But having shaken the roaches from our possessions we decided to cut our losses and leave town. It was about 10pm. I went in search of the hotel staff, a task made difficult by a sudden power-cut. There was no one to be found.

On the road out of Toyah Bunkah, just before it begins to wind, a red mini-van overtook our vehicle. Three men jumped out, their leader brandishing his stick. It seemed unlikely that they wanted to sell us batik. They may have come from the hotel, where we had left a note on the bed saying: "Too many cock-

roaches." Or maybe they were robbers. Either way, I decided not to argue with them.

They had omitted to block the narrow road with their mini-van. I drove up to the man with the stick, made as if to throw the window, slammed on the accelerator and drove on up the hill. A crash on the roof registered his annoyance.

They pursued us closely for perhaps 10 minutes, during which time our vehicle never got beyond second gear. The hounds were very sharp, but the Toyota took them like a seasoned skier tackling a mogul run. My main fear was that a stray dog or pot-bellied pig might wander out in front of us.

At the top of the hill our vehicle's speed began to tell against the mini-van's. We high-tailed it back to Ubud where, amid the bungalow inns and sleeping gift shops, we felt secure.

Later we learned that the region around Gungung Batur has a poor reputation. For some reason the people did not seem to have come to terms with tourism as comfortably as most Balinese. Or maybe the region had always been lawless. Anthropologists attribute much of the cultivation of rice in terraced paddies, which requires close co-operation among villagers. But around Lake Batur there are no rice paddies.

Such explanations are rarely more than guesses. I do not know what made the people of Toyah Bunkah different from the people of Ubud. But I left Bali thinking that perhaps, for once, the beaten track offered the best views.

Taking tea in the Sahara

MOROCCO has generally been the domain of the French traveller. As Lord Salisbury commented in the House of Commons in 1890: "We have given the Galli a cockerel an enormous amount of sand. Let him scratch it as he pleases."

The French are still there in force - on mountain bikes, in Renault 4s, even on foot, though their rule ended in 1956. They still treat it as a colonial playground, rather like the South Africans treat Botswana.

Eight of us set off in two Land Rovers, with local drivers and a guide. Our luggage and camping equipment was loaded on to roofracks. The plan was to drive from Marrakech to the Sahara, camping on the way, then back

From the comfort of a four-wheel drive vehicle the Sahara, at least at its edges, is not that daunting. The countryside is often quite rocky; one day's drive was like going round a gravel pit. In the afternoons we would gather in a large tent and play bridge while the guide and drivers cooked chicken soup or lamb kebabs. As it grew darker, camel spiders would enter the tent. We stamped on them.

In a room in a house in a small village marooned 100km from anywhere we sat on rugs while a village elder brewed mint tea on a gas stove. The air was thick with flies. Five times he poured it out of the tea pot into glasses, then back into the tea pot. Then he added more sugar. It tasted like very sweet washing-up liquid. When the wind blows in the desert, visibility falls alarmingly, even during the day. It is then that you are glad to be in a vehicle, and not on foot or camel. One evening we were due to camp among the largest sand dunes in the world at Merzouga. There was nothing to see of the sand dunes, although we could taste and feel them. We cruised past a man on a bicycle, blown by the wind but seeming to make no progress.

A French-style inn called the Amberge du Casbah served us long cool glasses of orange juice. In Erfoud we stayed in a hotel for the first time in three days, and were able to wash.

After the desert it was a relief to head for the clean cool air of the High Atlas mountains. At the foot of the Todra Gorge, where the view is most exciting, are two small basic hotels. Next morning for the first time most of us had food-poisoning.

Two hours' drive away is the Dades Gorge, which boasts an outcrop of phallic rocks. We picnicked under a walnut tree. Gradually a number of small children crept up on us, although they hid every time we pointed a camera at them. The final drive was over the Atlas to Ouarzazate, with the drivers happy to be going home and the guide entertaining us with tales of illicit liaisons with western travellers.

We had covered over 1,000km in a week. For some of the party this had been too much motoring. But the sight of the stars in the Sahara and the view from the top of a 300m-high sand dune, with Algeria away to the south and a single track leading north to the horizon, were reasons enough to visit the desert.

■ Among specialist tour companies, Worldwide Journeys & Expeditions of 3, Conqueror Road, London W14 9EP (tel: 071-581 8832) organises Land Rover safaris in Morocco. For a 10-day round trip from London to the Sahara and High Atlas, prices start from about £850 per person.



The new capitalist: a watch salesman piles his trade on Prague's historic Charles Bridge

Under Prague's historic skin

Christian Tyler gets to the heart of the Czech Republic's multi-faceted capital

PRAHUE from the air looks less like a capital city than a smiling country town to which a thoughtless 1950s planner had added overspill housing estates.

In approaching this city, one of the great spectacles of Europe, one can choose instant gratification by ignoring the suburbs and plunging directly into the antique beauty of the Old Town. Or one can give Prague her due and savour the greater pleasure of unpeeling her, slowly, like an onion, from the outside.

We had arranged to rent rooms in the suburban flat of a former Czech diplomat in expectation of a privileged introduction to the place. But his wife fell ill, the substitute apartment we were offered was too far from Metro and tram stops, and we ended up in a self-contained flat in the eastern district of Zizkov - conveniently close to the city's best tram route, the Number 9.

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The area was poor, the building was a grey 1930s block and music blared from behind the first door on the dark stairwell. But the flat itself, though plain by our standards, was big, clean and newly-decorated with bathroom tiles of a trendy toad's-belly design. I won-

dred if the landlord, a Mr Hranicka, ever lived there.

It was unfamiliar but homely. We could watch the neighbours dressing and cooking in the flats opposite. A blackbird sang from the roof by day and the local drunks srawed the street by night.

Although the view from the window was limited, from Zizkov we commanded, thanks to the Number 9 tram, a fine historical perspective of Prague. The tram picked us up in the grim neglect of post-war Communism, trundled past monuments of the city's industrial heyday in the 1930s, descended past the late-empire merchants' offices and deposited us near the gothic Powder Tower at the entrance to the old city.

Prague's preservation owes a lot to the shame of Chamberlain and Daladier allowed Hitler to begin his eastwards expansion. What Hitler lost is today being peacefully reclaimed by German tourists and investors. The Czech Republic feels already part of western Europe (and one trembles for the future of its incomparable beer).

I saw only one ugly reminder of the past, the words *wir kommen wieder!* scrawled on a wall. There are other reminders outside the city, such as

Terezin, the former Theresienstadt concentration camp for Jews.

The old city is crammed with tourists - it must surely soon overtake Amsterdam as Europe's hippy mecca - but has a carnival gaiety about it. The arena bounded by the theatrical facades of Old Town Square has become a vendors' market and circus. Some of the attrac-

ions are ingenious: boys were forging souvenir swords on a portable furnace; an animal trainer had terriers with ruffles round their necks jumping through hoops; a terrier started out of an old mortar case carried by an unshaven type in batiste dress - presumably he was a central European exponent of the well-known Yorkshire virility test.

If the old town can be claustrophobic, at peak periods the famous Charles Bridge is suffocating. The western youths who come to live and bask in Prague strum drearily

on their guitars (sample from one monotonous troubadour: "Just because you're going forwards doesn't mean I'm going backwards...").

They are outclassed by the native musicians: brass quartets, baroque ensembles, Dixieland bands, dulcimer-players, flugelhornists. Even the little old man scraping a violin while his wife kept time with a stick-shaped tambourine was putting his back into it.

Indeed, though architecture is Prague's glory, music is its connecting theme. The sound of string-players tuning up drew us to the Chapel of Mirrors where we were able to watch a rehearsal before running round the corner to take in a choral concert in the dusty gloom of the Tyn Cathedral. Even the muzak in the restaurant where we dined that night (the excellent U Plebana in Betlemske square) was classical music.

Architecture and music come potently together in the Tyl theatre, built in 1780, where Mozart conducted the premiere of *Don Giovanni*. It is a handsome, sidesways-on building, recently restored and now a playhouse.

Understanding no Czech, we paid our homage to Mozart by booking on their guitars (sample from one monotonous troubadour: "Just because you're going forwards doesn't mean I'm going backwards...").

in, somewhat doubtfully, for a surreal version of *The Marriage of Figaro* in a scruffy hall near the top of Karlova Street. We were not disappointed. As with the buskers and the souvenir-sellers, we were forced to marvel at the inventiveness of the Czechs. The opera, given in full, zipped along with an orchestra of 12 players; the singers were of conservatoire standard and the shoe-string production was farcical, ingenious and witty.

It is as if the Czechs are still celebrating their release from the old regime (independent Slovakia has less to crow about) and westerners are welcome to the party. If you have not yet seen Prague, you should - and soon, too, before the hustlers and the crowds take all the fun out of it.

Christian Tyler travelled c/o Cedok, 49, Southwark St, London SE1 1LV, (tel: 071-578 6068) which offers three-night visits, including flight and flat, at £329. Check for other packages. Czech Airlines, 72, Margaret St, W1 (tel: 071-255 1888) is offering flights at £169 return, departing Tuesday, Thursday, Saturday, returning Monday, Wednesday, Thursday. Self-contained flats or rooms with families can be booked on arrival.

Skiing/Arnold Wilson

The bear necessities of Aspen life

NOW THAT winter is almost here and the first snows have dusted America's magnificent Elk range of mountains with a fresh white mantle, Aspen's townships are breathing a sigh of relief. The bears are about to begin their big sleep. Guests can now sleep easy in their beds, too.

Last April 1, telephone calls about a bear on the lower half of Ajax Mountain in Colorado during skiing were at first dismissed as an April fool's joke, until someone actually saw the bear padding up Spar Gulch, one of the resort's most popular ski trails. It had been hibernating in an old mine-shaft and - perhaps roused by the sound of the race tammy - had woken up early. It was to be the first of many bear-sightings in the Rockies' most famous resort, many rifling through dumpsters and exploring garages. In Crested Butte, just

across the Elks, a jogger was joined by a bear for his morning run. It chased him down the mountain track. Fortunately he was able to outrun it until he reached the sanctuary of the town.

Then, in May, the unthinkable happened: in the middle of the night a bear swaggered into the grounds of Aspen's newest and most prestigious hotel, the Ritz Carlton, and took a dip in the swimming pool. If the news leaked out, the hotel reasoned, there would have been panic which could have sent its pampered guests running for cover. Not good publicity.

The bear's bloodied footprints were spotted at daybreak by a security man. The security camera was played back; sure enough there was the shadowy figure of a substantial brown bear lowering itself into the water. It was timed at 3.40am.

The bear swam around for 12 minutes and then - in its struggle to

get out - damaged a foot with the claws of the other. Hence the trail of footprints. The pool was drained, cleaned and refilled, and the story was hushed up - until weeks later, when the news leaked out. Far from driving customers away, the story raised the hotel's profile.

Is it bears or people who are the problem? "Some people try to attract bears so they can watch them," says the Colorado Division of Wildlife (DOW). "That's like free ice-cream to the bear. It starts poking around the house and the people call us and want the bear removed."

According to the authorities, people - including holidaymakers - need to realise they are living in the bears' backyard. "People move here to appreciate nature and enjoy the wildlife, yet they worry every time a bear walks through their backyard," says Mike McLain, the wildlife supervisor in Telluride, another

famous Colorado ski town. "They have to take some responsibility for their choice of living here. Yet every time a bear turns up, they ring us and ask us to remove it."

With the bears safely out of harm's way, Colorado can get on with the new ski season. Breckenridge, the favourite resort for British skiers, has been sold by its Japanese masters and gobbed up by Rakston Purina, which manufactures dog food among other things. It also owns the rival resort of Keystone and Arapahoe Basin. Rakston now owns every resort in Summit County's "Ski the Summit" alliance except Copper Mountain. Will it go for the grand-slam? Aspen, too, has been buying up the opposition after years of being a small but irritating thorn in Aspen's side. The maverick resort of Aspen Highlands has finally fallen into its famous neighbour's clutches. Stand by for

ski wars: Aspen's four mountains us

Summit County's 10.

Also stand by for another heroic performance in Aspen's 24-hour endurance race for charity, in which racers in teams of two spend all day and all night launching themselves down Aspen's steep cruising trails at speeds approaching 90 miles an hour, completing serial descents in around two minutes 30 seconds. Does anyone know - or care - that two British skiers, Malcolm Erskine and Mike Jardine, astonished everyone in town last winter by coming fourth?

The racers can only take 12-minute rests each time they return to the top of Ajax in the Silver Queen gondola, and towards the end of the marathon some of them start hallucinating pink elephants and caffies were mentioned.

The idea of Brits coming to

Aspen, skiing the mountain 80 times in 24 hours and seeing off a lot of European and North American skiers is almost too good to be true. This year the self-effacing Erskine, once in the British ski team, is coming back with a new partner, Mark Blyth, a former British junior champion, for another attempt. Perhaps if more young British skiers took advantage of free skiing in neighbouring Crested Butte every year - the only resort in the world I know of that offers free skiing before Christmas - we would

have promising young racers in greater numbers. This winter Crested Butte is going one better. The resort is offering beginners taking its "Quick Start" courses their money back if they are unable to ski from the top of the Keystone lift to the bottom.

■ Arnold Wilson's visit to Colorado was organised by Ski The American Dream, 17 Station Chambers, High Street North, London E6 1ZJ, tel: 081-532 1201.

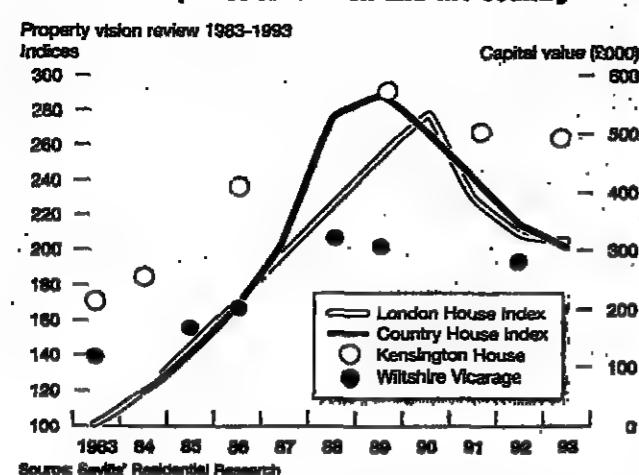


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PROPERTY

State of the market
Rise in sales lifts hopes of recovery

Prime house prices in London and the country



Source: Savills Residential Research

SLOW RECOVERY continues in the housing market. The Corporate Estate Agents' Property Index, collecting data from 4,300 offices, reports that while August saw the expected holiday downturn, completed sales were 4.7 per cent above those of August 1992.

Admittedly, that was an unusually inactive month, as former chancellor Norman Lamont's holiday from stamp duty had just ended. But it is still a large increase and suggests that confidence is returning steadily.

House prices, whether measured by Nationwide or Halifax at the lower end of the market or Savills at the top end, are still below levels of a year ago despite small increases in recent months. For Nationwide, the average house cost in September of £23,149 was 2.5 per cent down on September 1992 and 2.5 per cent up on January 1993. These sums show how modest the improvement is.

The Savills' figures, computed up to June, average £232,806 for a house in the



Poetry in brick, timber and stone... Field Place in West Sussex where Shelley was born. Price: £2.5m from Jackson-Stops

Cadogan's Place

Black Wednesday's positive side

PROPERTY Vision's review of the market, issued to celebrate the firm's first 10 years, sees an almost-biblical cycle of seven years' growth followed by three of recession. The 1980s' property boom brought wonderful business for the developers of new homes: the gentrification of outer-central London (Battersea, say, or Islington); and an extraordinary demand for country houses (met partly by barn conversions) and farmland. Money from selling houses in London, often to foreigners, fuelled the rush to the country, where prices spiralled to unrealistic levels.

The collapse in 1989 was fast as talk turned from "gazumping" to "negative equity". Sellers could not believe the fall and held out for prices which buyers would not (and still will not) pay. Agencies crumbled through lack of business. But the Black Wednesday devaluation of sterling brought manna from heaven. Foreigners came to London and bought, once again releasing people eager to buy in the country - if only there were houses for sale.

The trend is upward. Property Vision says, but not sharply so. Selling a four-bedroom house on Kensington High Street in west London buys

an old vicarage in Wiltshire, with money to spare for re-decoration. The graphs for such prime properties have run in tandem, except that houses in the country rose faster and peaked earlier late in the 1980s than those in London.

The situation is back to when Property Vision was founded in 1983 as a way to find good houses and negotiate reasonable prices for buyers at a time when all the advantages lay with vendors and estate agents. Now, buying and re-location agents are as established as estate agents. The firm's latest success has been to buy the Easton Grey estate in Gloucestershire for around £4m, quietly, before it came to market. The vendor's agents were Knight Frank & Rutley.

RENTING flourishes in today's market, thanks to the security for the landlord of assured shorthold tenancies and the hesitation, first, of purchasers to buy and, now, of vendors to sell. Cluttons London Residential estimates that a 10 per cent yield is feasible on good London properties but adds, wisely, that it is better to forego the last £20-30 rent a week than lose a good tenant.

In Hampshire, John D. Wood (0962-842 4743) is offering Titchborne

Park near Alresford. This property has a lake and moat fed by the River Itchen, plus a butler/chef and gardener, at a guide price of £5,000 a month.

THE AUTUMN CROP of houses for sale suggests that, at last, potential sellers are acting, perhaps unable to delay their own moves for another year. If it is an interesting property, they can be sure of many buyers' interest. In Scotland, Knight Frank & Rutley in Edinburgh (031-225 7105) is selling the lightkeeper's houses at St Abbs Head, Berwickshire, for the Commissioners of Northern Lighthouses: a cottage, two flats, outbuildings, walled garden and no end of bird life. Offers over £50,000 for a switcher's delight.

Near Stranraer, in south-west Scotland, the price of Lochmaw Castle - for more than 600 years, the seat of the Agnew family - has been cut from £275,000 to £250,000, for a quick sale. The agent is Savills (031-226 6961) and the vendor is the Lochmaw Castle and Estate Trust, set up by an Australian branch of the family to restore the castle. But funds are short and the vendor hopes the buyer will complete the job. The castle comes with a loch producing 400 trout a year, 200 acres

of woodland, and a walled garden built for therapy by soldiers recovering from the wars with Napoleon.

ONE FOR sailors: Dolphin House, a fine nautical property between Cowes and Ryde on the Isle of Wight, is on offer for over £380,000 from Humberts (071-639 0508) or Christopher Scott in Newport, Isle of Wight (0883-721 778). It has its own inlet from the creek with mooring slipway, pontoon, boat and workshop.

ONE FOR the green-fingered: a substantial house at Sissinghurst, Kent, where Vita Sackville-West made her great garden at the castle (now owned by the National Trust). Knight Frank & Rutley in Tunbridge Wells (0892-615 038) offers the Court on the edge of the village, a half-timbered brick house on typical half-timbered Sussex construction with a wing built in stone. Shelley was born there in 1792.

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WEEKEND FT SPECIAL REPORT - ARTS SPONSORSHIP

Recession puts damper on corporate aid

Companies are being courted as never before, says Antony Thorncroft, but money is not easy to come by

THE BRITISH government is threatening to cut back on its financial support for the arts; hard-pressed local authorities are finding it difficult to maintain their funding; and box office receipts have been hit by the recession. In this triple whammy for the administrators of the nation's arts companies and venues, there seems one possible saviour - the corporate sponsor.

Sponsors are being courted as never before but, unfortunately, business is none too prosperous. Companies which are closing factories, reducing staff levels, freezing dividends and fighting to re-build profits are not in the strongest position to increase their commitment to arts' sponsorship.

Collin Tweedy, director-general of the Association of Business Sponsors of the Arts (ABSA), expects that its annual audit, to be released in November, will reveal a standstill in sponsorship spending for 1993. A year ago, sponsorship in the UK was estimated at £64.4m, showing a 14 per cent rise in the year.

The figures disguised a remarkable switch: funding-direct sponsorship had leapt by 28 per cent to £25.6m, while money invested in corporate membership schemes had fallen by 37 per cent to £7.8m. Obviously, companies cut back on entertaining - on the seats at opera houses, theatres and concert halls that were not always used efficiently - while still believing that funding arts events was worthwhile, despite a recession.

Few companies wished to endure the embarrassment of withdrawing from sponsorship commitments; and while certain traditional supporters - prominent among them the banks, insurance companies and oil multinationals (with NatWest, Royal Insurance and BP as representative cases) - froze or reduced their arts budgets, there were enough new sponsors, or committed backers, to keep up the good work.

Companies sponsor the arts for three, not necessarily compatible, reasons: as straightforward patronage, with Marks & Spencer an obvious example; for entertainment opportunities (an area where Digital has succeeded wonderfully, making contact with most of its earmarked prospective customers, usually at sponsored dance events); and as part of a public relations and marketing exercise (most typically, in brands



"The Painter", by Philip Guston, one of many pictures in the "American Art in the 20th Century" exhibition at the Royal Academy, London W1, and the Sotheby Gallery, 96 Boundary Road, London NW8, until December 12. This exhibition, backed by Merrill Lynch, the Daily Telegraph and American Airlines, shows how arts' sponsorship is a rapidly growing area for many diverse businesses. But recessionary pressures are squeezing those seeking help

like Becka Bier, Haagan-Dar and Levi which want to improve their appeal to an affluent youth market by sponsoring trendy arts events).

The balance between the differing motivations is changing, though. Old-fashioned patronage is declining as a prime factor; even M&S is not averse to some public appreciation of its generosity. Entertainment will always be important (look how easy it was for Glyndebourne to raise £23m, mainly from business, for its new theatre) but the driving force behind sponsorship in the past year has been the marketing man

To justify spending the money to boards, shareholders and workers, arts sponsors have to make out a case - and sponsorship as a means of improving corporate or brand image, or actually boosting sales, is the most effective case.

Of course, many sponsorships still are determined by the enthusiasm of the company chairman for a particular art form, but the power of the marketing men is growing. Even the UK's biggest sponsor, BT, watches closely the media coverage of the events it franchises with its £1.8m annual spending. When the South Bank's national touring exhibitions of art, a £1m investment over three years, failed to get the publicity expected, BT paid for extra PR help. Its sponsorship is community-based and anti-elitist - it supports amateur and music societies - but BT needs its credits.

The marketing thrust of arts sponsorship is more visible through the increasing interest shown in promoting brands, and the evaluation of the event concerned. In the past, advertising agencies have failed to get into grips with sponsorship. But it was a leading agency, Bartle, Bogle, Hegarty, which suggested that its Whitbread brand, Boddingtons beer, should back an annual Manchester arts and television festival, and that the advertising should revolve around the sponsorship.

BT sponsored a Royal Academy show at the Royal Academy through its BMW-8 series, with a model of the car displayed in the courtyard; Unilever backed Royal Shakespeare Company productions at the Barbican through its Persil, Comfort and Flora brands; and the Fabergé exhibition coming soon to the Victoria & Albert will promote both Fabergé and Brut toilettes. Crosses & Blackwell, a Nescafé brand, has just signed a £2.2m, 30-month deal to sponsor the weekly *Masterclass* programme on Classic FM, a national radio channel.

It is true that one attraction of sponsoring through a brand, rather than under the corporate name, is that the event can be credited to a first-time

sponsor and, thus, qualify for some of the £4.5m that the government finds each year for the business sponsorship incentive scheme (which is designed to encourage new sponsorships). But, even without the BSIS, branding is a growing force in sponsorship. It is encouraged by the development of another pre-requisite of modern marketing: evaluation.

One insurance company, Clerical Medical, decided that it would invest more heavily in arts sponsorship. Before it committed a £100,000-plus budget, it undertook a £15,000 evaluation study of the audience for the arts and its reaction to sponsors. The results were encouraging, and the company will continue to switch money to the arts. It is also selling the findings, through ABSA, to other ca-

tions of arts. Hill & Knowlton, one of the PR companies now eyeing the money in arts' sponsorship, also has an evaluation package on offer to sponsors.

Clerical Medical also is involved in another of the new trends in its sponsorship of a Channel 4 television series, *The Concerto*. This development is a double-edged sword. If companies decide to sponsor the arts through broadcast programmes, it could reduce the money available for the living arts. Classic FM attracted more than £4m in sponsorship money in its first year through programmes like the British Gas-backed *Classical Gas*. In the past few weeks, Prudential has invested £100,000 in the station to advertise its annual Prudential Award for the Arts, an annual £300,000 package which remains the largest cor-

porate-sponsored prize in the field.

Nestlé exemplifies neatly the way the business is going through its £2.2m *Masterclass* deal. This also manages to fulfil one of the perennial attractions to sponsors of arts sponsorship in being educational and aimed at youth. Many companies still help the arts through their charity budgets (the size of which is linked to their profitability), siphoning money into educational activities. Perhaps the biggest sponsorship announced in the past year was the £2m Hanson has committed over many years to the National Youth Theatre.

Some predictions about arts sponsorship have failed to develop. After the great spurge for the Japan Festival in 1991-92, which attracted £12m in direct sponsorship from Japanese companies in

the UK, Japanese business has held fire (largely because of economic problems at home). The whole area of payroll giving and private patronage, the main way of funding the arts in the US, also has marked time because the government's tax incentives were just not large enough.

The past year has placed great strains on the increasingly professional development managers of the UK's arts companies, whose task is to bring in ever-higher levels of sponsorship to keep their organisations going. They are being forced to offer more in terms of publicity and back-up to keep existing sponsors faithful, and to attract new backers. Often, they have to accept lower sums in return for a sponsorship or to put together packages of sponsors, sharing the cost.

Media coverage - or, rather, the lack of it - remains a key restraint on sponsorship. ABSA reckons that 62 per cent of sponsors now get credit, which is an improvement but still not a convincing figure. The lack of support from the BBC when it broadcasts sponsored events is a particular cause for concern.

Arts' sponsorship remains a self-contained industry. In spending terms, it might be only a fifth the size of sports' sponsorship, but it is growing more rapidly because it offers sponsors an affluent, opinion-forming audience as well as the chance to be hospitable and feel a warm glow. It has attracted remarkably few parasites: there are still only five established consultancies - Kallaway, Crowcroft, Spero, Anthony Fawcett, and Arts and Industry - on hand to offer commercial advice and organisational skills. They have been joined by ABSA, which is adding a commercial consultancy service to its successful lobbying role.

Sponsorship will struggle to grow in 1994 as long-term commitments come to an end and are not renewed. (Few think a sponsorship should last for ever). But its blend of altruism and commercial advantage are getting known better - and appreciated - and there are still thousands of potential corporate sponsors in the UK.

Perhaps the most encouraging feature of the industry's development is that the fears of the more puritanical arts administrators - that sponsors would interfere with artistic choice, or encourage presentation of the bland and the commercial - have not come true. In the main, sponsors feel it is a privilege to be associated with the arts, although harder times are forcing them to assert their financial muscle.

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aid Hard-up groups join rush for rich benefactors

HERE IS hardly an arts company, museum or art gallery in the UK that is not actively seeking support, largely financial, from sponsors. Some organisations - the Glyndebourne festival is the classic example - depend totally on business and private supporters, and their box office, to exist.

Not that the absence of a government subsidy worries Glyndebourne. When it re-opens in May in its brand-new theatre, the first production, Mozart's *Le nozze di Figaro*, will be sponsored by Rothschilds.

Two more of the season's five productions already have sponsors in Lehman Brothers and Unilever. And this is on top of the £28m raised to finance the new auditorium, 90 per cent of which comes from business supporters.

Glyndebourne has been going for 60 years. But many newer arts companies are equally successful at selling themselves to sponsors. The Docklands Sinfonietta is only in its fourth year but has attracted nearly £200,000 this season from sponsors like Morgan Stanley and American Hess, and the London Docklands Development Corporation. It has two attractive selling points, on top of its music: it is based in an economically deprived part of the country and it has strong educational and community programmes. These have brought it support from Texaco and Tate & Lyle.

Arts organisations have discovered that it is much easier to raise money for educational, youth and community projects than for their mainstream activities. Sponsors find their boards are more likely to nod through what seem like charitable donations. The organisations know that to get funding from the Arts Council and local authorities

these days, they must provide a comprehensive educational and community programme so that any sponsorship money devoted to these causes frees resources for other creative activities.

The development manager in arts companies, charged with raising sponsorship money, has become a key executive. The personality and the co-operation of the artistic director is still crucial in keeping sponsors happy, but the development manager now takes on much of the burden, especially the socialising after events where the cor-

Antony Thorncroft
reports on how
companies are
chasing sponsors

porate guests mingle with musicians, dancers or actors - a popular element in many sponsorships.

Successful development managers are flexible. The days of the mammoth £200,000-plus sponsorship for a single event are over. They are prepared to accept smaller sums in return for a sponsorship, and to put together packages of sponsors. So, the Royal Opera House, Covent Garden (still the most supported arts organisation, with an income of £6.1m from sponsors, corporate and private Friends, and galas in 1992-93), has persuaded Cable & Wireless to sponsor its grand new production of the year, *Die Meistersinger* (which opened yesterday), for a modest £100,000. The rest of the production cost has been found by the Friends of Covent Garden.

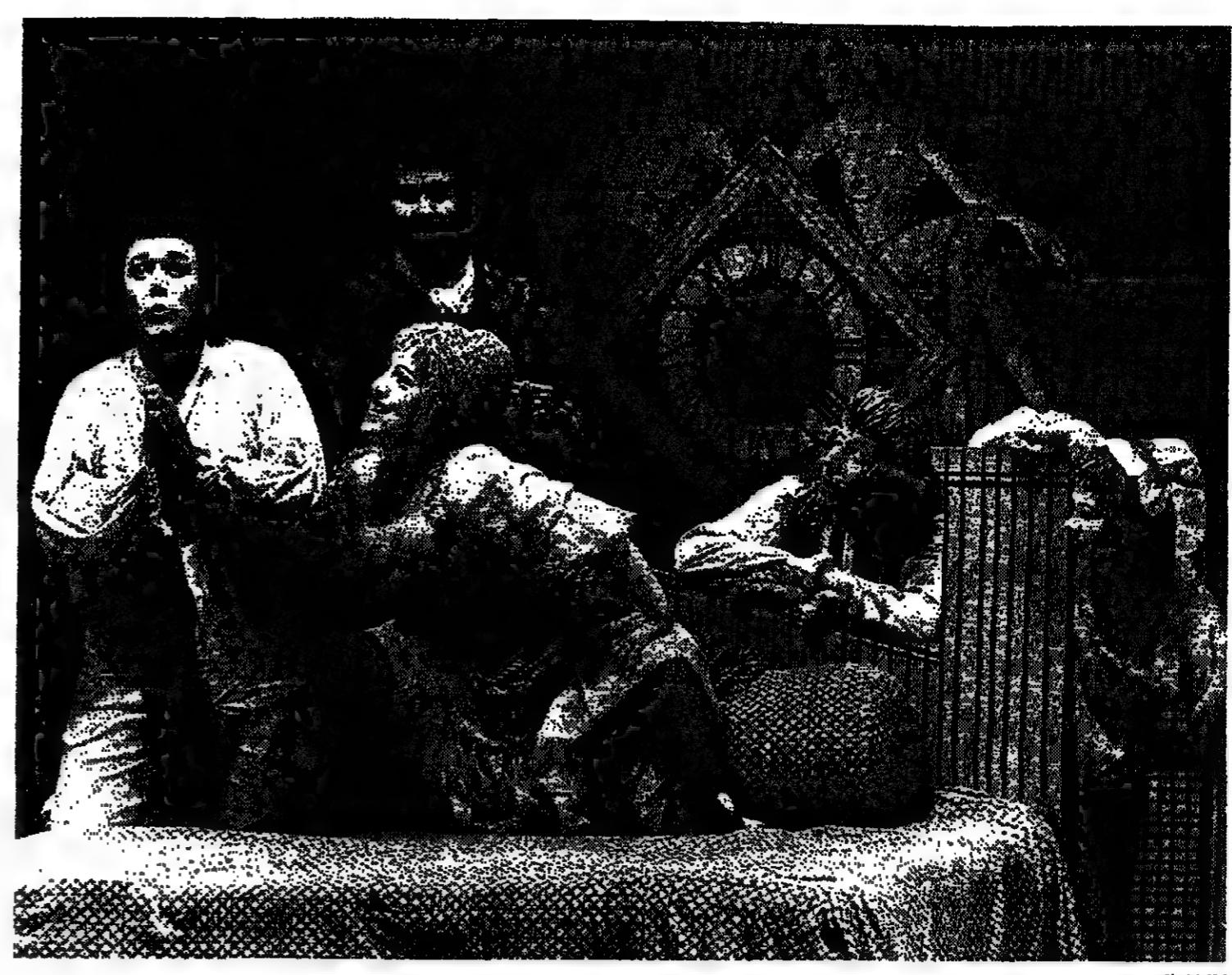
The Royal Academy is particularly successful at creating joint sponsorships. Its present exhibition of 20th century American art, has

Merrill Lynch as its one main sponsor, but American Airlines helped with transporting pictures and curators and the *Daily Telegraph* is the useful media backer to provide publicity (see picture opposite).

The RA is successful in attracting sponsors because it offers an excellent environment for entertaining corporate guests, has a smart image, and offers sponsors the opportunity of a guarantee against loss - with the outside chance that an exhibition might produce a surplus to share out. The National Gallery and the Tate share the advantages of attractive rooms for corporate hospitality, plus an unrivalled reputation for the quality of their exhibitions.

They can afford to be selective and prefer one sole sponsor. This month, British Land is backing the Tate's Ben Nicholson show and has arranged that all its 8,000 shareholders have access to special evening viewings. In the New Year, Ernst & Young sponsors a major Picasso show. The National Gallery has fewer special exhibitions, but Esso remains its long-term sponsor and is behind the present re-assessment of the Winter Diptych.

The museum which has taken the hunt for sponsorship furthest is the Victoria & Albert. In addition to finding Far Eastern corporate sponsors for its renovated Korean, Japanese and Chinese galleries, it typifies the new flexibility. Pearson, owner of the *FT*, is backing two important scholarly exhibitions in the near future: on the work of Pugin in 1984 and William Morris in 1988. Samsung, backer of the Korean gallery, and Mobil are funding scholars for three years to work in the field of Korean art and Victorian studies. Pilkington is providing help in kind: an impressive glass balustrade for the new Glass gallery opening in January.



Alastair Muir
Out with the old, in with the new... a scene from *The Rake's Progress* at old Glyndebourne. The new theatre, which opens in May, depends entirely on sponsorship.

Loaning the expertise of corporate executives to arts organisations, on a daily or long-term contract, is another potentially important form of sponsorship which is formalised in ABSA's Business in the Arts scheme. Another new approach is favoured by Jeremy Isaacs, Covent Garden's supremo. He is looking for sponsors who will subsidise seat prices at particular performances, so enabling students and the less advantaged to enjoy a trip to the opera or ballet.

This is an extension of the successful Midland Proms season at the ROH. Research by insurance company Clerical Medical on the way audiences see arts sponsorship suggested that many people regard the cost of tickets as the most acceptable form of business involvement in the arts.

One encouraging feature for development managers is that companies now are much more prepared to support the avant-garde and regional events. The lure of the tested and tried in the metropolis is less powerful. Some of the most successful sponsorship-getters are away from London. The Nottingham Playhouse boosted its revenue from £29,000 in 1980 to more than £120,000 this year, with Youngers

recently adding another £175,000 in a four-year deal. The West Yorkshire Playhouse has moved ahead from £68,000 two years ago to a projected £200,000 this season. An interesting initiative here was to involve the staff of Marks & Spencer in a community play, *Magnetic North*, which the company sponsored.

The top development managers are already being poached. Lucy Stout, who helped to build the National Theatre's sponsorship success, is on her way to the Welsh National Opera.

Some arts organisations feel, with justification, that they should not need to join this hunt, or become

hucksters in the market place. They believe their artistic programmes are strong enough to draw sponsors to them. But sponsors respond to well-managed arts organisations, and respect professionals.

Sponsorship, as a source of funding for the arts, is not going to be replaced by enhanced government subsidies. Those few arts companies that still go through the motions in attracting sponsors will lose out.

Perhaps they should apply quickly for one of the courses at leading business schools designed to introduce arts personnel to the mysteries of management. Naturally, these are sponsored - by English Estates.

A monster tamed by Europe's red tape

Simon Tait explains how the arts alone could have lost millions if an MEP's proposal had been accepted

A frisson of panic went through the corps of sponsorship brokers with the draft report of a French Green Party MEP, Yves Frémion, which suggested sponsorship was just an inexpensive publicity outlet for rapacious big business. He cited Voltaire's remark that anybody who gives does so out of bad conscience, and suggested that those getting sponsorship money were corrupted by it.

"The all-invasive presence of the brand name does not shock sportsmen much, but it does shock artists, even those who are resigned to it... Choices of sportsmen and artists are increasingly subject to the will of the sponsor," the report

said. Frémion suggested to the European parliament that sponsorship should be banned unless sponsors agreed not to have their names associated with it.

The damage which would have been done if this report had been accepted at next month's European parliament plenary session - binding members to it - is immeasurable, but millions could have been lost to the arts alone.

Guinness, an Irish company with huge interests in Europe (biggest brewer in Spain, owner of the biggest distillery in Germany) which sponsored the Royal Ballet's Paris season this summer, would have can-

celled all its sponsorship, worth between £1m and £1.5m. And few companies could have persuaded shareholders that there was any advantage to sticking with sponsorship under Frémion's conditions.

As it was, British MEP Patrick Rawlings led an assault on the report in committee and 125 amendments have been demanded before it is considered again next month. Rawlings describes Frémion as a "nice man but quite wrong and terribly ill-informed on this."

Yet, he has his sympathisers. There is concern that sponsorship can be used to spear products into sections of the community insidiously through arts' sponsorship where advertising cannot

alcohol towards youth, for instance, through support for avant-garde music, theatre and dance.

Whatever its future, though, the report - by getting the subject discussed - could well have given impetus to a bandwagon that is rolling in Europe already. Earlier this year Cercer, the three-year-old European version of Britain's Association of Business Sponsorship for the Arts, commissioned a report into pan-European arts' sponsorship.

This report, funded by financial consultant Arthur Andersen, canvassed 200 companies in 10 European countries and revealed that while arts' sponsorship has been growing at 8 per cent a year for the past three, over the next three it is

expected to grow at 12 per cent annually. European sponsors also spend more than national ones, averaging £250,000 in 1992 compared with £340,000.

British companies use the arts to get them into European markets, and Bank Xerox's £200,000 sponsorship of the National Theatre's coming tour of *Sweeney Todd* in Hungary will give it valuable political as well as business contacts. Perhaps more alarmingly, though, is that *The Economist* magazine's decision to celebrate its 160th birthday by funding a £240,000 English language exhibition to travel in eastern and central Europe.

Anne Vanhaezebrouck, Cerer's director, says: "Arts' sponsorship clearly is a developing culture in Europe. It is encouraging that the French electricity industry, which is to be privatised, is looking at sponsorship to raise its community profile, and this comes at a time when the French government is not generating anything like the subsidy it did."

She added that the French also were looking at adapting the British business sponsorship incentive scheme - the government's programme of encouraging business support for the arts by matching first-time sponsorships (which is itself being spread overseas with £250,000 having been allocated to the British Council this year). The French also are believed to be looking closely at the Spanish scheme where certain banks must turn over a proportion of their profits to arts foundations.

North American companies are using sponsorships to get into Europe and Northern Telecom, AT&T and American Express have been to the fore.

In 1994, tobacco giant Philip Morris is sponsoring a competition European design and art students.

The British Council, the UK's official cultural gunboat,

has set about sponsorship with spectacular success. It began in 1988 by raising £270,000 but the target last year was £25m for all sponsorship; in the event, £7.25m was realised, £5.25m for the arts. Europe took £2m of that but the council is concerned to attract sponsorship money beyond Europe and into the third world. Brazil and the Pacific rim have been the most successful.

Almost no impact has been

made in Africa so far, but India is coming up fast. In one notable example, the Standard Chartered bank, which has been in India since 1858, is to spend £150,000 - the most it has ever committed in the sponsorship field - to funding Northern Broadside's production of *The Merry Wives of Windsor* in seven Indian cities.

John Park, the bank's communications chief, says: "It's a calculated sponsorship - Shakespeare is hugely popular in India, and this production is bound to be a success. We have done local sponsorship on an ad hoc basis in the past, but we will be doing more, and we'll be more driven in the things that we do. It's a matter of image."

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BARCLAYS new stages

in addition to receiving the awards, the companies will perform at the annual Barclays New Stages Festival presented by the Royal Court Theatre.

In a new initiative funded by the Combined Arts Unit at the Arts Council, several of the companies will perform at the first Barclays New Stages Regional Festival at the Green Room, Manchester, in June 1994. A maximum of two of the award-winning companies will also be showcased at the Barbican International Theatre Festival in March 1994.

For Barclays New Stages details: Hallway Ltd 071-221 7883

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BOOKS

READER, I married him, concludes Jane Eyre famously. But who was the reader? Some Victorian households banned *Jane Eyre* as dangerously sexy and subversive. Others welcomed it as great literature. Some critics advocated the blushing test - "if you come to a passage which you could not read aloud to your father or brothers without a blush, lay down the book, it is not fit for you." Some thought women should not read at all, but only listen, "albeit understanding little", to what their husbands read to them.

The Woman Reader is the story of what Victorian women read, what they were told to read, what they were forbidden from reading, and why. Out of this comes a history of the imaginative life of a century. It marches down the corridors of girls' schools, into the tea party in

the Victorian parlour, under the seething currents of attraction in the mixed reading rooms of the public library, to discover people's hopes, fears and longings via the books they read and discussed.

Books are a wonderful focus for this sort of social history. In an age before television, they were the cultural references that people shared and cared passionately about. *The EastEnders* of the classroom or the coffee morning. Ms Flint surveys reading habits reflected in memoirs and letters, contemporary book reviews, the literary prescriptions of advice manuals, the portrayal of women readers in novels.

The results show compellingly how literary responses both united people of vastly different classes and ages, and highlighted the disparity between them. "When Hildegarde Muspratt smuggled in *Story of an African Farm*, just out, the whole sky seemed aflame and many of us became violent feminists" recalled a pupil at Cheltenham Ladies College. A Lancashire working woman, reading Olive Schreiner's story of female oppression on the veilt, said "I think there is hundreds of women what feels like that but can't speak it".

Sex, authority, freedom of expression were the issues in the battle

between censors and readers. Delicately, Ms Flint evokes earnest middle-class 19th-century England, where literature was seen as a tool of socialisation moulding conformist, or - if they read the wrong books - questioning, members of society. At Cheltenham, Desdemona and Ophelia were studied as victims of their own decentlessness. *David Copperfield* and *Adam Bede*,

which featured fallen women, were thought as inflammatory as pornography. Vera Brittan talks of "that intensive searching" for salacious detail through these books, "which appears to have been customary almost everywhere among the adolescents of my generation". Harriet Shaw Weaver, discovered reading George Eliot, was dispatched to her room while the local vicar was summoned to lecture her on the errors of her ways; she rebelled absolutely and as an adult became patron and confidante of James Joyce. A 60 year old woman reading Barrett Browning's *Aurora Leigh* was sure her reputation would be ruined. "If it were known that she had looked at the poem". Feminist novelists answered back. The woman reader is a subversive character in novels like *The Story of a Modern Woman*, where the heroine asks her governess "what is a lost woman, really. Miss Brown? Dickens says that Little Emily is a lost woman because she goes to Italy with that Mr Steerforth. Was Mr Steerforth a lost man, too?" Controversial books like *David Copperfield* became talismans in the debate on sexual normality, women's independence, the suffragettes. Social history here meets political history; in Dickens

Sylvia Pankhurst discovered "the cause of the People and the Poor".

This is an immensely ambitious book which could have been a much better one. It is drenched in jargon, but the writing is dry as dust. I wish Ms Flint would quote critical theorists a little less, stop worrying about metasexuality and readers' "aggressive participation", and come out boldly with her own opinion. She avoids many questions about culture's relation to politics and morality, which still matters today, and too often she gets lost in a maze of forgotten bestsellers and unheard of memoirs.

But other eclectic details - the effect of reading on 19th century nervous diseases; Edwardian guidebooks like *Modern Marriage* and *How To Bear It* - are compelling. Ms Flint's research is superb, and most readers, of either sex, will find her books at once fascinating and infuriating.

The man who made the BBC

WHEN OCCASION demands a hero, and one appears, the whole world gains. Such conjunctions are infrequent enough. But one occurred when a vaultingly ambitious, energetic Scotsman applied for the post of General Manager in the newly-formed British Broadcasting Company. He did not know what "broadcasting" was, but he got the job; and the rest, in the unimpeachable phrase, is history.

The man was John Reith. Ian McIntyre's account of his life is based on Reith's diary, which, owing to its author's curiously powerful mixture of honesty, innocence, perversity and ambition, is a stupendous work of self-revelation - and sometimes of great literary merit. McIntyre reports that he came close to tears at times while reading it, and one sees why: Reith felt everything with the keenness of a razor, whether it was love, hope, exultation or despair, and could not forbear to record it.

Most people, however successful they appear to others, view their own lives as a chapter of failures and disappointments. Reith did so especially, because he believed with some justice that he had immense gifts that were never properly employed. Eric Linklater described him as a "Rolls Royce engine attached to a wheelbarrow", and if Reith's own visions about his proper sphere are any measure of his gifts, they were grand; he saw himself as Prime Minister, Viceroy of India, Secretary-General of the United Nations. As it was, he did something finer and greater, though he did not appreciate the fact: he created the BBC.

Reith was the youngest son of a Glasgow Free Church minister. There was a pious household, and Reith was fiercely religious throughout his life - "Do you accept the teachings of Our Lord Jesus Christ?" he would ask BBC applicants. He wanted to attend university, but was obliged by his father to take an engineering apprenticeship instead.

THE EXPENSE OF GLORY: A LIFE OF JOHN REITH
by Ian McIntyre
Harper Collins £20, 447 pages

he had arranged it; and the bitterness of the affair's ending lasted the rest of Reith's life.

The war was a better mistress for Reith. He revelled in the challenge, and were it not for his arrogance and corner-cutting, which put him at odds with superiors, he might have shone. But after 11 months in the trenches he was hit in the face by a sniper's bullet, and took the resulting dramatic scar to America, where he was posted as supervisor in an arms factory producing rifles for the British Army. Here he discovered powers as an orator, and was feted as a wounded young hero pleading the case for America's entry to the war.

The infant BBC and John Reith were as if tailored for each other. Despite a curmudgeonly inclination to intolerance of various kinds, Reith had just the right mixture of principle, cussedness, conviction and vision to create a public service of excellence. He fought for the BBC's independence, nourished its growth, fiercely demanded the highest standards throughout, and after 15 years in charge left it as a model of public service



broadcasting for the world to admire - which, despite the efforts of wreckers in recent years, it still does.

The BBC gave Reith his stage. Almost as soon as he took charge he was in the company of ministers and princes, close to the heart of affairs. He revelled in it. When he left in 1933 to become Chairman of Imperial Airways he did not realise that he was relinquishing the heart of things for what was, in the light of his ambitions and talents, the margins, and that he was to dwindle there for the rest of his life.

McIntyre does not hypothesise about Reith. He lets the facts speak for themselves, and they speak eloquently. Reith was a giant - a modern Magog - physically, in his talents, in

his fallings and frailties. There is something gripping about his histrionic tale: when a man is enormous in his hopes and agonies he is a compelling spectacle, and although one cannot like Reith - he is too egomaniac, vainglorious, domineering, Sabbatarian, pompous and emotionally blundering - one cannot help admiring him for his energy and grand ideals.

This is a highly readable book about a very extraordinary man.

A.C. Grayling

A grand talent to amuse

young Perry in sole charge.

None of this is told in a spirit of boasting. Indeed, it sometimes seems that Worsthorne's subsequent iconoclasm as a journalist was a reaction to being surrounded by the great and the good in his youth. His mother, though as well-off and well-connected as the rest of them, was distinctly a progressive and became more so as she grew older.

Worsthorne's attachment to her in the early years was not great. He thinks she semi

word. Still, he stuck it out for two years, mixing between fellow sub-editors and some rather grander Scottish acquaintances, introduced to him through the family.

He did not get on well with everyone he met. When he went to The Times and, as correspondent in Washington, tried to report the Republican Party thinking of the day, he was told: "It is not the job of The Times newspaper to provide a platform for reactionary rant." When he moved to the Daily Telegraph and went on the extended Harold Macmillan tour of Africa, he found that no other British journalist accepted invitations from the Afrikanders in South Africa. The result was that he gained insights denied to his colleagues.

Tricks of Memory deteriorates slightly as it nears the present. One of the reasons is that Worsthorne has always fancied himself as a thinker, almost a journalist-philosopher. In a fascinating section, he gives his views on how to write a column. It should not, he thinks, contain too many facts or inside information, but should concentrate on the author's opinions. Yet it is precisely because the younger Worsthorne did travel and was exposed to news that his articles were so good. The talent was to inject some passion or perversity, but the basic material had to be there.

I do not remember agreeing with anything he has said or written, but his articles have given me a great deal of pleasure. So does this book.

Malcolm Rutherford

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A Biggles with brains

IT IS March 31, 1931. André Gide writes in his Journal from Marseilles: "Greatly enjoyed seeing Saint-Exupéry again... back in France barely a month now, he has bought back from Argentina a new book and a fiancée. Read one, seen the other. Congratulated him heartily, but more for the book (*Vol de Nuit, Night Flight*, it won the Prix Femina); I hope the fiancée is as satisfactory..."

At first she was, magnificently satisfactory, but became less so as the years passed. Paul Webster, the *Guardian's* man in Paris, in his thoughtful new biography of Saint-Ex, quotes a contemporary description of her: "a typical South American: small and graceful with strikingly beautiful hands and arms. Her black eyes were captivating, rather like small stars, and her skin was wonderful". She became immortalised as the solitary desert rose defended from attackers by its sharp thorns in Saint-Ex's charming fable, *The Little Prince*.

He had met her in Buenos Aires during an *Alliance française* lecture tour for French writers. The year before in 1930 Saint-Ex had published his first novel *Courrier Sud (Southern Mail)*. It was based on his experiences as a pioneer aviator for *Aéropostale* opening up the route from Toulouse to Dakar, and his glamour as author-airman proved irresistible to the bohemian Salvadorean, whose maiden name was Consuelo Sumich de Sandoval. She was in her mid-twenties and so was he. But unlike him she had already been married to another legendary literary man, the Guatemalan duellist Enrique Gómez Carrillo.

Saint-Ex was still sexually naive after a protected Catholic French provincial upbringing. He had had one callow affair with Louise de Vilimorin, yet another novelist and later a friend of Nancy Mitford. She was the sort of match Saint-Ex's aristocratic family hoped he would make, but

that had petered out. Instead he married Consuelo in 1931. As Webster shows it proved to be a stormy union, a case of Beauty and the Beast, generating much acrimony but never resulting in complete loss of love and respect.

Consuelo must have known from the start that she was in competition with a deadly rival, the air. Saint-Ex was a French Biggles, an overgrown schoolboy who possessed a surprisingly fine mind. Airborne, he experienced Yeats' "lonely impulse of delight", was like T.S. Eliot's Gutteridge, avid of speed and power" and

**ANTOINE DE SAINT-EXUPÉRY:
THE LIFE AND DEATH OF THE
LITTLE PRINCE**
by Paul Webster
Macmillan £17.99, 376 pages

his career might easily have inspired Auden's Journal of an Airman ("You are a man, or haven't you heard/ That you are on trying to be a bird?"). In those days flying was matter for poetry. The pilots with their goggles and leather jackets, their controls freezing up, still exert a potent magic, as Michael Ondatje showed when he re-created the whole era in *The English Patient*.

In the course of his flying hours Saint-Ex had several spectacular prangs. He lost control of one of the early French flying-boats narrowly escaping drowning. But it was his desert landings while flying over the Spanish Sahara that gave him his greatest thrill. *Wind, Sand and Stars* - the English title of his most intellectually probing book says it all. In searching for a colleague marooned in the desert, captured by nomadic tribesmen, he landed on a 300-metre high plateau. "These unfurled few acres of the world, which he saw as a table-cloth spread under the apple-tree of the night sky, contain the elements

of the innocent poetry of *The Little Prince*", says Webster.

As a writer Saint-Ex belongs firmly to the Right, the Romantic French Right, though he never joined forces with Maurras or anything noxious of that kind. One of his greatest friends was a Jewish anarchist, Léon Werth, with whom he shared an admiration for Pascal. They marvelled at Pascal's prose, discussed Pascalian apophygetics and then played chess together. The combination of man of action and thinker is an attractive combination that colours all Saint-Ex's writing. At his best it does have a Pascalian clarity.

His thoughts during the Fall of France were set down in *Pilote de Guerre (Flight to Arros)*, 1942. Though by then more than 40, he was still flying dangerous reconnaissance missions. Up in the cockpit Saint-Ex sees the result in human terms of the collapse of France spread out below him, the endless streams of peasant villagers fleeing in the face of the German advance; and he muses on the futility of it all. From his Olympian vantage-point he works out a philosophy of regeneration through sacrifice.

He escaped from France and spent years from 1942-1944 in America. He remained however a Pétainist nursing an ineradicable hatred of De Gaulle. He seems, in the face of worsening relations with Consuelo, to have conceived a death wish and had accepted for flying duty once again. He was signed on to make sorties on the Mediterranean Front. Three months later he was dead. Exactly how he died still remains a mystery; there were persistent rumours of suicide; it must have been when his Lightning aircraft hit the sea - once Webster covers the whole of St Ex's career adroitly while keeping his own feet firmly on the ground.

Anthony Curtis

9 OCTOBER 1993

ARTS

A way of happening, a way of mouth

ALFRED Lord Tennyson was very fortunate that the Duke of Wellington died when he did. It was in 1852, just two years into his Leareship, when he was called upon to write an ode on the death of the man who had been England's national hero since Tennyson's early childhood.

Ten thousand copies of the "Ode on the Death of the Duke of Wellington" were sold to the crowd that made its way to St Paul's on September 14 1852. As Dickens commented at the time, the nation seemed to have gone "funeral mad". Then, two years later, came the disastrous Charge of the Light Brigade in the Crimea. By 1862, Tennyson was so prosperous that he do a reading tour of America.

That poetry, albeit of an ornate, drum-beating kind, should have played such a prominent part in England's national life is quite inconceivable today. For more than half a century poetry has been in thrall to the academy, a subject of serious, nit-picking study - but seldom of popular acclaim. Now there

are some telling signs that poetry may be shifting towards the centre ground again.

Next week, for example, BBC2 is screening a series of innovative poetry programmes; in *Poet's News*, a five-minute programme to be screened after *Newsnight* every night, poets will be commenting in verse upon the day's news; *Poems on the Box* will feature unscheduled appearances by individual poems between programmes, read by poets, actors and popular entertainers, including Michael Palin, Ian Dury, P.D. James and Neil Tennant of the Pet Shop Boys; and *Re-verse*, a 40-minute anthology in documentary form of readings by and interviews with some of the greatest 20th-century poets, makes use of much rare archival material: T.S. Eliot intones majestically before an imposing BBC microphone that looks as large as his own head; Stevie Smith, rocking back and forth in a hammock, and seeming thoroughly mad and eccentric,

reads her *tour de force* "Not Waving but Drowning"; W.H. Auden, face puffed and puffed like an old walnut, explains how the verbal magic of poetry is related to other kinds of magic.

Poetry is also beginning to attract the kind of promotional sponsorship that literary fiction secured when the Booker was established. Last year the Forward Prize for Poetry was established with a £10,000 cash prize for the best collection of the year, and smaller prizes for the most promising newcomer and the best individual poet; this year, the Forward is joined by the T.S. Eliot Prize, administered by the Poetry Book Society, which will be awarded in January by Valerie Eliot, T.S. Eliot's widow - also for the year's best collection of poems.

Public readings of poetry are on the increase too. In London alone, for example, there is a poetry reading somewhere every night of the week - consult the *Time Out* listings for further details. The Arts

Council Poetry Library at the South Bank Centre, which celebrated its 40th birthday this year, reports a steady increase in loans in recent years. According to a recent edition of *Cultural Trends* from the Policy Studies Unit, there was an eight per

Michael Glover
explains the
appealing power
of poetry and its
increasing popularity
today

cent drop in public library loans from 1989-90 to 1991-92. Over that same period loans from the poetry library increased by an average of 10 per cent annually; and since its move to the South Bank four years ago, its membership has doubled to 11,000.

Yet the most important questions of all still beg for an answer: if poetry is once again increasing in popularity, what does its revival represent - and why are people turning up in increasing numbers to hear poetry read in public?

In primitive cultures, the bard was the embodiment of tribal wisdom, the repository of the collective memory - and some residue of that attitude towards the poet and his function remains even today. Consider, for example, the importance of poetry in Russia in our century. Metre and rhyme, that have themselves undergone a post-modernist revival in recent years, are, of course, powerful aids to memory.

The poet's current role, in the words of the Guyanese poet John Agard, this year's first writer in residence at the Poetry Library, is to "deal with epiphanies" in language honed, polished and compressed until words read - and sound - like "the splendours of speech newly found"; or, in the words of Robert

Graves, the poet "does a little bit of magic by... putting a ring around a particular experience". As long as people require moments of reflection, it seems, they will need poetry (as was evident in the aftermath of the Hillsborough disaster when some sympathisers sent poems of condolence to newspapers) - and this means that in spite of the enormous changes in the way poetry has been written down the centuries, it continues to fulfil a time-honoured role, to speak of deeply felt and often intimate things that cannot be rendered so powerfully or so effectively in prose.

And yet, it is also true to say that poetry has never had a specific function. Poems are constructs made of words that are ultimately beyond paraphrase - dismantle them and you are left with meaningless bits and pieces strewn about the floor. It merely represents another way of using language, a way that is often tighter and more powerful than the narrative-driven

novel or the essay; but to define its function is ultimately impossible.

What is the meaning of music or painting? People find their own uses for poetry. To some - usually a minority in any society - poetry makes some deep seated appeal to our questing and imaginative natures; it is almost as if there is a poetry-shaped hole in some human beings that demands to be filled. Yet, as W.H. Auden, one of the greatest of 20th-century poets knew, poetry is ultimately useless: none of his poems, he once remarked, had saved a single Jew from the gas chambers; and in the great elegy to W.B. Yeats that he wrote soon after Yeats's death in 1939 - the very first poem of Auden's years of American exile - he summarised the function of poetry in the way it can probably best be summarised, in verse:

"For poetry makes nothing happen: it survives/ In the valley of its making where executives/ Would never want to tamper, flows on/ south/ From ranches of isolation and the busy grieve/ Raw towns that we believe and die in: it survives.../ A way of happening, a mouth..."

Painting is life or death, every time

Lyn MacRitchie talks to artist Dorothea Tanning

JIT IS sometimes the case that all the future themes of an artist's work are encapsulated in an early canvas. "Birthday", created by Dorothea Tanning in 1943, is one such painting. A self portrait, exquisitely drawn and delicately coloured, it shows the young artist standing bare foot and bare breasted in front of a perspective of open doors, a tatty familiar, half beast, half bird at her feet. She wears a purple doublet, and a skirt trimmed with branches which on careful examination can be seen to turn into naked female forms just where they should be sprouting into twigs.

"Birthday" did more than set the theme for Tanning's subsequent work. It also brought her Max Ernst. The great surrealist painter, acting on behalf of his then wife, Peggy Guggenheim, was selecting works for a group show of women artists. Tanning had already been signed by the dealer Julian Levy, patron of the Surrealist exiles in New York, who recommended that Ernst see her. "Birthday" was on her easel when he called. It is easy to see why he made sure he came back. They married, in a double ceremony with Man Ray and Juliet Browner, in 1946 and were together until his death 30 years later.

Tanning, born in Galesburg, Illinois in 1910, went into training for her future life at an early age, escaping the confines of the small midwestern town and a strict Lutheran upbringing by allowing her "raging imagination" to roam. Assisted by a diet of Carroll, Wilde, Flaubert, Poe and Coleridge, in 1930 she left for Chicago, determined to become an

artist. It was not until she reached New York in 1936, however, that she found the confirmation she was seeking. Visiting the exhibition "Fantastic Art, Dada and Surrealism" that year at the Museum of Modern Art she felt she was experiencing "an explosion." "I thought of myself as an artist who was doing and painting things from my imagination. When I saw that show, I saw that other people were doing it. It was not proof of a sick mind but an adventurous one..." she told me.

Some of her works painted over the next 15 years have become classics of surrealist painting, delineating the landscape of repressed sexuality and desire with a unique authenticity as well as high graphic and painterly skill. Tanning's dark world, where young girls contemplate monstrous flowers or mysterious closed doors, or sleep on each others' shoulders in delicious twists of buttocks and faces swirled with tearing drapery and flying hair seem not so much prurient fantasies as accurate depictions, faithful renderings of troubled and troubling feelings.

She does not shrink from the explicit. "Interior with Sudden Joy" 1951, includes a rosy detail wrapped in a sinister twist of drapery which makes very clear the source of that joy the two knowing girls have discovered. This picture was painted in Arizona, in the little house she and Max Ernst built on top of a hill in Sedona, where they lived surrounded by vistas of desert and sky. Conscious of the interior nature of her own inspiration, Tanning worked indoors. "Then as now the dechets of nature can crush an artist's brain. I have seen it happen," she wrote. "So I lock the door and paint interiors." She denies that her paintings are particularly erotic. "Eroticism is in all of us... there is some of that in my painting, but it would be a shame to say that that is all there is... They are about the essential humanity in all of us."

The progress of her work, and the Camden show includes selected works from 1943 until 1992, is a progress in years rather than content. This pro-



The picture that captivated Max Ernst: 'Birthday', 1942 by Dorothea Tanning

ress begins in the 1950s, when the paint gets thinner and the figures larger, the nature of their relationships more clearly defined. In "Death and the Maiden", 1953, a man holds a young girl into the air, crushing her thighs against his chest. In "Portrait", 1954, the huge figure of the father looms over the table. While the wife is reduced to a tiny provider of food, the budding daughter presents herself to the viewer, her sexuality both the source of the painting's tension and the means towards her liberation. In "Tableau Vivant", also 1954, the beggar family dog has assumed a rampant role, the young woman, now naked, swooning between his paws.

For the next 30 years dogs and naked flesh fill ever bigger canvases, their swirling forms combined in a cosmic dance of sensuality and liberation not to everyone's taste. Some spectators at the private view even doubted if these works were by the same artist. Tanning was shocked by this, but philosophical. "People always want to pigeon hole you... once they know something, that is all they want." She herself has no doubts about her progress. "When I look at the early works, I couldn't paint like that today, with those tiny little brushes. It happens with time, with the epoch - if someone did that today it would be an anomaly."

With typical prescience, she spent five years between 1969 and 1974 making objects from cloth, sewing black velvet fetishes and whole stuffed inter-

riors with writhing figures breaking through the walls. The examples at Camden are some of the best works in the show, the skill of their construction and the power of their imagery striking and fresh even now when installations are a gallery常态. Though she is now too frail to continue to paint large canvases, Dorothea Tanning is still hard at work, with drawings, watercolours and collages enganging her ever fertile imagination. At 83 she says, "The act of making a new painting is like jumping out without a parachute: it's life or death every time."

Dorothea Tanning: Works 1942-1992. Sept 17-Nov 21, Camden Arts Centre, London NW3 6DG. Tel 071 435 2643

Hackney Tosca

player-to-a-part band.)

Now its Mozart is back in tandem with a new staging of Puccini's *Tosca*. For that, Fraser Goulding conducts a Wren Orchestra somewhat enlarged, but still a mere shadow of the composer's intended forces. The single woodwinds and lone viola and bass are eked out by a resourceful electronic keyboard (Alastair Young), which also fills in harp, organ, bells and drums. This served well enough, most of the time, but one fail for the soprano and tenor in their most intense passages, denied the trampoline that only full string sound can provide.

Those creditable singers

were Bridgett Gill in the title role, and Donald Stephenson as her Cavaradossi: the one strong, forthright and sensible in her music, the other understanding and musical - but his experience is largely in German and British operas, and the voice is not naturally geared to the shameless, heart-baring thrust of Puccini's English text is used. Closer direction might have raised the dramatic temperature, which remained obstinately mild.

The company seems to have a policy of asking singers to double as producers: just as its Mozart was directed by the Tosca's Scarpia (Andrew Galacher), so its Giovanni (Brendan Wheatley) staged the *Tosca*. This may be a defiant gesture against the Cult of the Producer, but the result - in *Tosca*, at least - looks no more than dim, honest routine.

Terence Sharpe's Scarpia is a near-exception. He presents the villain straight, as a bloated, bafled toad, with none of the dandyish manners that most

Scarpia like to affect. If his baritone can sound husky and colourless and half-voice, it rose potently to the key moments. He had probably slimy henchmen in Alan Rankin-Crooks and Mark Haway; Ian Comedy gave the fugitive Angelotti some fugitive life, while the Scarpian semaphored broadly.

At the end the appreciative Hackney audience cheered the goodies and cheerfully boozed the baddies. That was the kind of production it was. For jaded regulars like me it was a lesson to hear the score delivered so competently, but without lilt and Italian voices or the gloss of a big orchestra: no disguises for Puccini's mechanical sequences, nor his barely varied repetitions of the main motifs. *Tosca* must surely be ripe for joining the same musical category as several Romantic concerti: great vehicles for virtuoso soloists of feeling, but otherwise pretty silly.

David Murray

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Courageous writer wins Nobel Prize

IT WOULD be a great pity if the award of the Nobel Prize for Literature to the black American novelist Toni Morrison were to be seen as merely another gesture of political correctness because it rewards the work of a courageous writer who has charted new territory for the modern novel in a hard clear prose that has the resonance of poetry. The picture we get of the lives of black people in America from a novel like *Beloved* (1987) serves as a vivid and moving corrective to the world depicted by Harriet Beecher Stowe in *Uncle Tom's Cabin*.

Morrison gives us slavery as it really was, the beatings and rappings, the cruel use of leg-irons and mouth-clamps, the interminable punishments imposed for trivial offences. Her account is both unbearable and unforgettable through her deep understanding of the people who endured this system. She creates not merely individuals but whole families and communities and the way they transmuted their suffering into irony with consistent black humour (both sexes) and a hearty appetite for the good things that such a life did have to offer at those moments.

when the whip was at bay. She takes a long-term historical view showing how the system was so inhuman that it contained the seeds of its own ultimate destruction.

An uncompromising realism has been the mark of each of Morrison's six novels, combined with a willingness to experiment with form. In her most recent book *Jazz* (1992) concerning black urban migration her prose mimics the repeated rhythms and syncopations of the music. It is a remarkable effect that appears completely spontaneous but Morrison has confessed to having re-written passages many times to get it absolutely right.

Morrison is thus as much a craftsman of the novel as an engage campaigner. She was born Chloe Anthony Wofford in 1931 in Lorain, a steel town near Cleveland, Ohio. She was the second of four children in a black family severely hit by the Depression yet succeeded in completing her education at Howard and Cornell.

Her first novel, *The Bluest Eye* (1970), had for its heroine a young black girl in Ohio who believes she has blue eyes. The heroine's incest with her father, pregnancy, andulti-

mate insanity was a portent of things to come. *Sula* (1973) studied the friendship between two black women throughout the troubled 1930s while *Song of Solomon* (1977) and *Tar Baby* (1981) opened wider perspectives on the fate of black people and dealt with the heritage of slavery throughout America and the Caribbean.

Miss Morrison teaches creative writing at the University of Princeton. Winning this prize (worth £563,000) to be awarded in Stockholm on December 10 is likely to make Morrison's courses even more over-subscribed than they are at present. It is also likely to give a new boost to the cause of multi-culturalism in American education. Morrison has emerged publicly on television as a resolute champion of multi-culturalism in direct opposition to the views of people like her now fellow-Nobel-prize-winner Saul Bellow and the historian Arthur Schlesinger Jr who continue to uphold the primacy of the traditional white-oriented culture. It is an explosive issue that divides American academe into two fiercely hostile camps.

Anthony Curtis

Gallery headhunting

A WAITING confirmation on the prime minister's desk is the name of the next director of London's National Portrait Gallery. Rumours have it that the NPG's trustees, headed by Henry Keen, have selected Charles Saumarez Smith of the Victoria and Albert Museum. He replaces retiring director John Hayes.

Gossip columns claimed yesterday that waves of protest and indignation were sweeping the London art world. What has actually happened is that supporters of the defeated candidate, long-serving deputy director Malcolm Rogers, have been venting their spleen. They do so knowing that Whitehall's archaic rules governing public appointments mean that, until Number 10 pronounces, the museum, trustees, and the victorious candidate, are gagged.

Why is there such media interest in the directorship of a popular but second-rank museum? The fond hope is that Saumarez Smith, a domineering, miff-mannered, architectural historian, may provide juicy controversy of the kind that followed the appointment of his present boss, Elizabeth Esteeve-Coll to the V&A in 1988.

The following year, eight senior curators were sacked, the museum's structure was reorganised, and voluntary charges were introduced. A lingering effect of the great V&A scandal is that museum people have developed a taste for press exposure which has earned them the reputation of the bitchiest profession.

At 40, Saumarez Smith is part of the trend towards appointing scholars rather than curators, a move not surprisingly deplored by the conservative faction. However, the definition of what makes a suitable museum director has become much broader. Neil McGregor's appointment to the National Gallery, now seen as an inspired choice, was criticised because he had no museum experience but was an academic art-historian. In comparison, Saumarez Smith is distinctly less of a maverick after 11 years in the V&A.

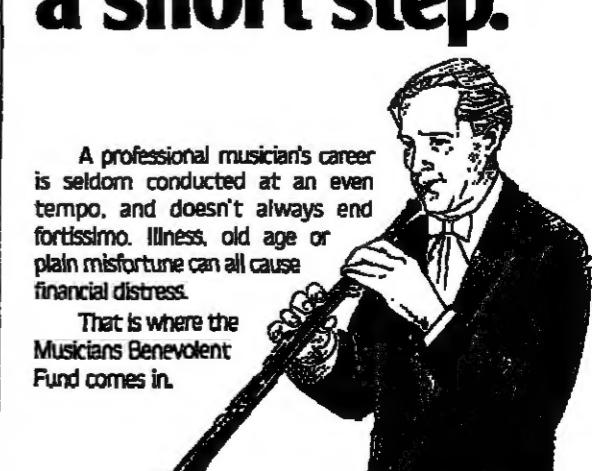
It is hard to see any intellectual basis for the petty opposition to the NPG's choice. The study of portraiture has

now gets anywhere near the top without attending management courses. Everyone at the top realises that museums are part of the entertainment business, and that fund-raising is a sine qua non.

It is doubtful whether there could again be such a furore as a new broom caused at the V&A. Noises from the museum world suggest there is a merging of new and old attitudes, to challenge the crudity of the government thinking. Last month the V&A, demolished as the test-case of a Thatcherised public collection, published an anonymous pamphlet. Directed at the government, it proclaims the essential part that research of all kinds, including pure research, has to play in the health of a museum. Its author is Saumarez Smith.

Patricia Morison

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ARTS

Operas from Terezin

OVER THE past week Radio 3, in conjunction with BBC-2, has been offering a short season of music from Terezin, the notorious Nazi concentration camp near Prague. It was appropriate that a double bill of operas connected with the camp should be staged by Mecklenburgh Opera at the Queen Elizabeth Hall on Thursday (as part of the London South Bank's Czech festival), since its composers - Hans Krása and Viktor Ullmann - belong to a lost generation of Czech musicians.

Terezin (Theresienstadt) was, of course, nothing more than a cynical ploy, a show-piece which in June 1944 the Nazis duped the International Red Cross into believing to be some kind of "paradise spa". Existence in Terezin was different from that of other concentration camps: it had a rich artistic life and, ironically, was the only place in the Third Reich where Jewish musicians could compose and perform. But in reality it was a transit camp for Auschwitz, where both Krása and Ullmann died late in 1944.

Krása's *Brundibár* (receiving its first British performance) and Ullmann's *Der Kaiser von Atlantis* made a stimulating

contrasting programme. Though the children's opera *Brundibár* originated outside the camp, it became a hit there, notching up 55 performances. Ullmann's music, on the other hand, was composed in the camp but banned, probably for its seditious portrayal of the demented Kaiser Oberall, and not premiered until 1975 in Amsterdam.

Mecklenburgh Opera, winner of the 1991 Prudential Award

John Allison on two works composed in the notorious Nazi concentration camp

for opera, was making its South Bank debut. Both works were effectively staged on the same small, sloping platform by the group's director of productions, John Abulafia. Christopher Baugh's sets for the spiky *Brundibár* were cut-out Czech building blocks.

The story tells of how the children Pepíček and Anička (John Addison and Catherine Hopper) are persecuted by the "evil dictator" Brundibár, an organ grinder, but rescued by a trio of animals. The symbolism is obvious, the optimism

unbearably poignant, the score bittersweet and bubbly. Soloists and chorus were all drawn from the excellent New London Children's Choir (words in Abulafia's singing translation were admirably clear).

In contrast, *Der Kaiser von Atlantis* is explicitly anti-war and strongly satirical - the action takes place "somewhere". Mecklenburgh Opera staged it in 1988; this was presumably the same production, but with a largely different cast. Gwion Thomas (Loudspeaker) stood out as a sardonic Cabaret-style compère. Richard Halton made a neurotic Emperor, Brian Bannister-Scott a morose Death. Rebecca Du Pont Davies an amusingly robotic drummer and Robert Horn an athletic Pierrot, lyrical in the Soldier's love music. Maureen Breathwaite sang sweetly as the Girl from the enemy camp with whom he falls in love.

Anne Manson, Mecklenburgh musical director, led the performances capably. Though Ullmann was a pupil of Schoenberg's, this eclectic score seems to owe more to Weill and Stravinsky. It is exhilarating but - given the grim conditions of the work's composition - difficult to judge dispassionately.



Body and mind: Victoria Harwood and Lindsay Wilson in 'Ripped'

The Dublin Theatre Festival/Alannah Hopkin
Rights and famine

THE undisputed star of the Dublin Theatre Festival's first week is the Royal Shakespeare Company's magnificent production of *The Winter's Tale* directed by Adrian Noble. Its combination of verve and opulence and the sheer excellence of the acting had audiences gasping with wonder.

Dublin's Gate Theatre has imported Karel Reisz to direct Niamh Cusack in *A Doll's House* while the Abbey's artistic director Garry Hynes has chosen to mark the end of her term there by directing Tom Murphy's 1968 play, *Famine*. Both provide long evenings of serious theatre but fail to generate the excitement that was around last summer when new plays by Brian Friel and Billy Roche were staged.

It seems a rather unfestive festival, almost jinxed. A new play by Joe O'Byrne has been withdrawn at the last minute, as has a one-man show by Dubliner Mannix Flynn; the only big excitement left in the second week is Rough Magic's production of *The Way of the World* in 1930s costume; and as I write this I am told of the death of Cyril Cusack whose daughter plays the lead in *A Doll's House*.

Karel Reisz has come to theatre direction from a long and distinguished cinema career (*Saturday Night and Sunday Morning*, *Morgan - a Suitable Case for Treatment*, etc) - his work shows the stamp of maturity in its precision and its lack of gimmickry. Reisz realises that *A Doll's House* is not about divorce or the rights of women, but about the romantic notion of self-fulfilment, and consequently the final scene in which Norah leaves her husband and children to "find herself" remains as moving if not quite as shocking as in 1873.

Ashton Gorton's set is a stuffy, over-decorated, predominantly brown bourgeois apartment with doll's house-like cut out ornaments among its plaster work. Rupert Murray's atmospheric lighting works in conjunction with the set's unusual perspective to change mood and highlight the drama. It is generally the child-like



Moving, but not as shocking as in 1873: Niamh Cusack as Norah in Karel Reisz' production of Ibsen's *A Doll's House* at the Gate Theatre during the first week of the festival

Norah who gains all the attention and sympathy, but here equal weight must be given to her husband, Torvald, impeccably played by Ian McElhinney. Torvald is not portrayed as an unfeeling monster, but as a kind, affectionate and almost fun-loving husband. True, he can also be bossy, insensitive and pompous, but these are not the reasons why Norah is leaving; it is the conventions of society that she is rebelling against rather than her husband who just happens to embody these restrictions. When Torvald realises he is being rejected, he feels terribly sorry for him. The tragedy is as much Torvald's as Norah's.

Niamh Cusack looks the right age for Norah - late 20s, say. Her rather stately mannerisms seem at odds with such a realistic play, and even apparently impulsive movements appear carefully choreographed. She can certainly hold an audience, but I missed

the depths of anger which a more intellectual (and almost inevitably older) actress could bring to the part.

Susan FitzGerald is wonderfully self-assured as the friend, Mrs Linda, and Timothy Walker's Krogstad is slightly seedy as well as sinister. My only reservation about this highly accomplished evening is the decision to play the three acts with two intervals.

In fact, the Gate's production ran for only a quarter of an hour longer than the Abbey's *Famine*, which had only the one interval. There is a school of thought which believes that *Famine* is a neglected classic. It does not seem particularly neglected to me, having had two previous productions in Dublin and one in Galway, neither does it seem in any sense a classic.

Famine is written in a series of 12 scenes set in the village of Glandonmore in 1846, the second year that the potato crop failed. It charts the effect of hunger on a group of villagers. Some take up the only relief offered by the landlord, a ticket to Canada. One man kills two policemen, hoping to start an uprising. Others die or are dying.

The chief problem with the play is its schematic form. Peasants, priests and landlords all represent particular reactions to events but never emerge as real characters. It is more like watching a very violent pageant than a play.

I hoped that Garry Hynes

would do something new with it, but alas, no. The set by Frank Conway, consists of a tumbled down stone circle which occupies most of the stage and confines the actors to the centre or the wings to no good purpose. They sometimes rant so hard that they become inaudible. The lighting, which fails to illuminate the relevant faces, does not help. For once there is a play which demands historical accuracy and instead we are given pointless anachronisms - cigarettes, barbed wire. The degradation and suffering of the famine's victims, the misguided government policy and the consequent impotence of the landlords are clearly shown here, but they are not made into theatre. The young mathematician is fascinated by the development of the older girl's muscles and

physical movements. The body-builder coach is a scientist of a kind as well: he has learned a lot from studying mushrooms. But this is not an abstract piece. The play works on a level of almost total realism. The dialogue is in the vernacular, loud music occasionally interspersing the talk. Apart from the mind and body-building analogy, there is a sub-theme. Both girls have been pushed into their ambitious positions by their respective fathers: Laura, the mathematician played by Lindsey Wilson, has her father still around and fussing. Melanie, the athlete, was encouraged to take body-building drugs by a father now absent but who still turns up at her contests.

Only four characters appear

in the play: the two girls, Laura's father and Melanie's coach. All become entangled with each other, though how far is left ambiguous. The one possible character weakness in the writing is Anthony, the

father of Laura. It is not clear

how much he responds, or

wants to, to Melanie's sexual

advances, nor whether he

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maths in which he is driving

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For the rest, however, this is

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beautifully done and precisely

directed by Jessica Dromgoole.

The Cockpit is a good place to

do it because the theatre in the

round is exactly right for the

various contests. (The National's Cottesloe Theatre would be

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TELEVISION

BBC1

7.00 *Leslie*. 7.25 *News*. 7.30 *Working Together*. 7.40 *Fox: The Cat*. 7.55 *Peter Pan and the Pirates*. 8.15 *Marine Marriages*. *Investigation*. 8.35 *Tom and Jerry's Greatest Hits*. 9.00 *Live and Kickin'*. 12.15 *Weather*. 12.30 *Grandstand*. Introduced by Steve Rider. 12.20 *Football Focus*: Bob Wilson previews the coming week's World Cup qualifying action. 1.00 *News*. 1.05 *Boxing*: Henry Wharton v Danny Allen in York. 1.30 *Judo*: The World Championships in Hamilton, Ontario. 1.55 *Racing* from Ascot: The 200 Anglo African Holdings Two-Year-Old Autumn Stakes. 2.05 *Judo*. 2.25 *Racing*: The 2.30 *Prize Royal Stakes*. 2.35 *Motor-sport*: Murray Walker looks back at the second Formula Three Championship. 2.55 *Boxing*: The 3.00 *Bovis Stakes* (H'cap). 3.10 *Gymnastics*: The Birmingham Classic. 4.40 *Final Score*. *Times* may vary. 4.55 *News*. 5.35 *Regional News*. 5.50 *Dad's Army*. *Classic wartime comedy*. 6.05 *Happy Families*: Families from Croydon and Manchester take part in a day of wacky games to raise money from captivity. 6.50 *Big Break*: Snooker professionals help members of the public compete for big prizes. 7.00 *Challenge Anneka*: Anneka is asked to manufacture and display a new fashion collection in less than three days. 8.10 *Casually*: A drug-related stabbing and a serious accident in a freight lift lead to trouble for the accident and emergency crew. 8.50 *Harry*: The man in uniform of a British Army officer puts the investigative reporter (Michael Elphick) on the trail of the IRA – until he discovers the real villains much closer to home. His investigation into the killing brings him into conflict with oil Fleet Street rivals. 8.55 *News and Sport*: *Weather*. 10.10 *Film*: *The Women in Red*. Farcical romantic comedy, directed by and starring Gene Wilder. A middle-aged university student becomes over-involved with a gorgeous model (Kelly Le Brock) (1984). 11.35 *Danny Baker After All*: *Orbitfest* chat show, hosted by Danny Baker. 12.25 *Film*: *Who? Futuristic espionage thriller*, starring Elliott Gould as an FBI agent investigating the mysterious disappearance of an American scientist in Russia (1974). 1.25 *Weather*. 2.00 *Close*.

BBC2

8.15 *Open University*. 8.25 *Macgregor's Scotland*. 10.35 *Shop Around* (English subtitles). 11.05 *Network East*. 11.35 *Chatsworth* (English subtitles). 12.15 *Film*: *Gone to Earth*. A young Welsh girl marries a powerful minister, but secretly yearns for the local squire, Jennifer Jones stars (1950). 2.05 *Civilisation*: This special re-run of Sir Kenneth Clark's acclaimed arts documentary series from the 1970s begins with a look at The Dark Ages, which covered the six centuries after the Roman Empire collapsed, and examines the impact that period had on European art and life. 3.00 *Film*: *The Life and Death of Colonel Blimp*. Sentimental drama chronicling the career of a British soldier (Roger Livesey) whose three wives are Deborah Kerr (1943). 5.40 *Chasing the Light*: Behind-the-scenes look at the making of Kenneth Branagh's *Much Ado About Nothing*. 6.10 *It's Again, Highlights*. 6.25 *DJ Heaven*: Profile of Tony Blackburn, the first disc jockey to broadcast on Radio 1 when the station debuted in 1967. 7.25 *News and Sport*: *Weather*. 7.40 *World Chess Championships*. Short v Kasparov; Karpov v Timman. 8.10 *Poems on the Box*: Introduction to a series of modern and classical poems, featuring a selection of archaic interviews with such influential figures as TS Eliot, Ezra Pound, WH Auden, Robert Graves, Alan Ginsberg and Philip Larkin. 8.50 *The Bloody Bead Story*: Sarah Dunant talks to the legendary Blue Peter editor about her life. 9.00 *Nina Simone*: *The Legend*. Profile of the outspoken jazz singer and supporter of the black rights movement. 9.50 *The Old Devils*: Alan makes a last-ditch attempt to write a literary masterpiece, but finds criticism of his first manuscript hard to take. Philistines and Peter finally bring their affair out into the open. Andrew Davies' adaptation of the novel by Kingsley Amis, starring John Stride, June Grout, Ray Smith and Sheila Hancock. 10.30 *Video Discs*. 11.50 *Film*: *The Caretaker*. Screen adaptation of Harold Pinter's psychological drama. Donald Pleasence stars as a conniving tramp who invades the lives of two brothers. With Alan Bates and Robert Shaw (1964). 1.45 *Close*.

SATURDAY

LWT

8.00 *GMTV*. 8.25 *What's Up Doc?* 11.30 *The ITV Chart Show*. 12.30 pm *Speakeasy*. 1.00 *ITN News*: *Weather*. 1.10 *London Today*: *Weather*. 1.15 *Movies, Games and Videos*: *Reviews* of the wacky comedy *Conchords*, starring Alan Alda and Whoopi Goldberg in *Sister Act*. 1.40 *Plastic Man*: Brooks, a British professor of law assigned to evacuate valuable equipment from Munich Zoo during World War Two. Comic drama, starring Oliver Reed (1989). 3.30 *WCW Worldwide Wrestling*. Action with the American giants. 4.15 *Cartoon Time*. 4.40 *ITN News and Results*: *Weather*. 5.00 *London Today and Sport*: *Weather*. 5.15 *Brookside*: Part two. Mitch undergoes physiotherapy to help him regain the use of his legs. David Harewood stars. 5.30 *Gladstone*: Donny contemplates from Belvoir, Norfolk, Buckinghamshire and Stockport, take part in another challenge of muscle power. 7.10 *Big Love*: Love-struck contestants choose a would-be partner. 7.30 *Dad's Army*: *Neighbourhood Watch*. The Australian megastar, along withbridge and Sister Budgey, good, kind, another unsuspecting housewife's privacy. 8.00 *ITN News*: *Weather*. 8.55 *London Weather*. 9.00 *The Bill*: DC Carver carries out a drug raid on the premises of an alleged crack dealer, and uncovers the truth behind a respectable young man leading a double life. 9.30 *The Best of Enemies*: Just minutes before tonight's big fight, Jonathan Ross interviews an impeccably-received visiting monk, monk Chris Eubank and Nigel Benn. Actor Mickey Rourke, who also boxes as a super middleweight, is joined by world title holder James Toney to discuss possible tactics. 10.15 *The Big Fight* – Live. Nigel Barn takes on Chris Eubank for the WBO and WBC Super Middleweight titles. 11.25 *ITV News*: *Sunday* and the *Times* Country advertising featuring Jackie Glesson as Sheriff Buford T Justice, who accepts a wild challenge to race from Miami to Texas in under 24 hours (1983). 1.00 *The Big E*: *ITN News Headlines*. 1.35 *It's Bizarre*; *ITN News Headlines*. 1.55 *New Music*. 2.35 *European Nine Ball Pool Masters*. 4.50 *BPM*: *Night Shift*. 4.55 *Close*.

SUNDAY

LWT

6.00 *GMTV*. 8.25 *The Disney Club*. 10.15 *Link*. 10.30 *Sunday Morning*. 12.30 pm *Crossroads*: London Weather. 1.00 *ITN News*: *Weather*. 1.10 *British*. Brian Walden asks Michael Howard, the home secretary, whether the government is planning to follow a Thatcherite direction? 2.00 *The Sunday Match*. Live coverage of Watford v Middlesbrough from Vicarage Road. 5.00 *Murder*, *Star Wrote*. 6.00 *London Tonight*: *Weather*. 6.20 *ITN News*: *Weather*. 7.00 *Heads or Tails*: *Antonow*, a train and a possible woman cause headaches for rural boy Nick and his doctor wife Nicki. *Nick Berry and Niamh Cusack* star. 8.00 *You've Been Framed*: London's Burning. *Blue Watch* is called to a fab house on a run-down estate, where a woman and her two daughters have been using their flat as a clothes factory. Hellan, temporarily assigned to the fire investigation unit, also attends the incident, and learns of a possible arsonist. Meanwhile, Siobhan finds life as the object of unrequited love a bit of a strain, and Nick meets a mysterious woman at a party. Starring Andrew Keir, James Hazeldine, Richard Welsh and Sean Blowers. 10.00 *Heads and Tails*: *Sticks and Sketches* with the comedy duo. 10.30 *ITV News*: *Weather*. 10.45 *The South Bank Show*: An interview with acclaimed Canadian author Margaret Atwood, whose last two novels – *Cat's Eye*, and *The Handmaid's Tale* – both reached the Booker Prize shortlist. Atwood's last work, *The Robber Bride*, which explores the consequences of manipulation of female forms, is due to be published tomorrow. Gillian Greenwood talks to the writer in and around her home city of Toronto, and presents extracts from her work. 11.10 *Love Tony: A Film Portrait of Alan Clark*. 12.00 *Film*: *Pete Kelly's Blues*. Musical set in the 1920s. A trumpet player stands against the Mob. Jack Webb directs and stars, with Janet Leigh, Peggy Lee and Billie Holiday. *First* in a week-long session of jazz tributes (1955). 1.35 *Close*.

RADIO

SATURDAY

BBC RADIO 2
9.00 *Barbara Sturge*. 9.05 *John Mathew*. 10.00 *Steve*. 11.00 *Impressions*, Brian Morton reviews jazz releases. 12.00 *Hayes* on Saturday. 12.35 *Close*.

BBC RADIO 4
11.00 *Record Review*, *Wheeler*, *Hendel*, *Johet*, *De Monte*, *Schubert*, *Komgold*, *Geswirth*, *Bach*. 12.00 *Spirit of the Age*. 1.00 *News*. 1.05 *Reply*. 1.20 *New London Orchestra*. 2.00 *Rhapsody in Green*. 2.20 *Monteverdi's Madrigals*. New series. 2.40 *Vintage Years*. 5.00 *Jazz Record Requests*. 6.00 *Music Matters*. Discussion on a newly discovered Berlin mass. 6.20 *Centres*, *Adelio* Monti's production of *Blitz*'s open. *Sung in French*. 8.20 *Studio Three: Biological Radio*. *Unusual romantic drama*, by Mike Ladd.

10.15 *Scenes from the East*. 10.30 *Music in Mind*. 11.00 *News*. 11.30 *Impressions*, Brian Morton reviews jazz releases. 12.35 *Close*.

BBC RADIO 5
10.00 *World Service*. 10.30 *Weekend Edition*. 11.00 *Get Set*. 11.30 *Supreme: Doomsday and Beyond*. 11.50 *Gold*. 12.00 *Sport* on 4 Plus 1. 12.30 *Sport* on 5. 1.00 *Music*. 6.00 *Star-65*. 7.00 *Alropop Worldwide*. 8.30 *Le Top*. 8.30 *Nightbeat*. 10.00 *World Time Night*. 11.00 *Weather*. 12.30 *Close*.

WORLD SERVICE
BBC for Europe can be received in western Europe on Medium Wave 640 kHz British News; Sports: 4.30 From Our Correspondent. 5.00 *Morgenmagazin*. 6.30 *Wits On*.

7.00 *Europe Today*. 7.00 *News*: British News; 7.15 *Europe*. 7.20 *Europe*. 7.30 *Europe*. 7.35 *Europe*. 7.40 *Europe*. 7.45 *Europe*. 7.50 *Europe*. 7.55 *Europe*. 8.00 *News*: Words of Faith; *Multi-track Three*, 1.45 *Sports*. 2.00 *Newshour*. 3.00 *News*: *Sportsworld*. 4.00 *News*: British News. 5.00 *News*: *Alastair Campbell*. 6.00 *News*: *John Taylor*. 7.00 *News*: *John Taylor*. 8.00 *News*: *John Taylor*. 9.00 *News*: *John Taylor*. 10.00 *News*: *John Taylor*. 11.00 *News*: *John Taylor*. 12.00 *News*: *John Taylor*. 13.00 *News*: *John Taylor*. 14.00 *News*: *John Taylor*. 15.00 *News*: *John Taylor*. 16.00 *News*: *John Taylor*. 17.00 *News*: *John Taylor*. 18.00 *News*: *John Taylor*. 19.00 *News*: *John Taylor*. 20.00 *News*: *John Taylor*. 21.00 *News*: *John Taylor*. 22.00 *News*: *John Taylor*. 23.00 *News*: *John Taylor*. 24.00 *News*: *John Taylor*. 25.00 *News*: *John Taylor*. 26.00 *News*: *John Taylor*. 27.00 *News*: *John Taylor*. 28.00 *News*: *John Taylor*. 29.00 *News*: *John Taylor*. 30.00 *News*: *John Taylor*.

BBC RADIO 3
10.00 *Music in Mind*. 11.00 *News*. 11.30 *Impressions*, Brian Morton reviews jazz releases. 12.35 *Close*.

BBC RADIO 2
7.00 *Europe Today*. 7.00 *News*: British News; 7.15 *Europe*. 7.20 *Europe*. 7.30 *Europe*. 7.35 *Europe*. 7.40 *Europe*. 7.45 *Europe*. 7.50 *Europe*. 7.55 *Europe*. 8.00 *News*: Words of Faith; *Multi-track Three*, 1.45 *Sports*. 2.00 *Newshour*. 3.00 *News*: *Sportsworld*. 4.00 *News*: British News. 5.00 *News*: *John Taylor*. 6.00 *News*: *John Taylor*. 7.00 *News*: *John Taylor*. 8.00 *News*: *John Taylor*. 9.00 *News*: *John Taylor*. 10.00 *News*: *John Taylor*. 11.00 *News*: *John Taylor*. 12.00 *News*: *John Taylor*. 13.00 *News*: *John Taylor*. 14.00 *News*: *John Taylor*. 15.00 *News*: *John Taylor*. 16.00 *News*: *John Taylor*. 17.00 *News*: *John Taylor*. 18.00 *News*: *John Taylor*. 19.00 *News*: *John Taylor*. 20.00 *News*: *John Taylor*. 21.00 *News*: *John Taylor*. 22.00 *News*: *John Taylor*. 23.00 *News*: *John Taylor*. 24.00 *News*: *John Taylor*. 25.00 *News*: *John Taylor*. 26.00 *News*: *John Taylor*. 27.00 *News*: *John Taylor*. 28.00 *News*: *John Taylor*. 29.00 *News*: *John Taylor*. 30.00 *News*: *John Taylor*.

WORLD SERVICE
BBC for Europe can be received in western Europe on Medium Wave 640 kHz British News; Sports: 4.30 From Our Correspondent. 5.00 *Morgenmagazin*. 6.30 *Wits On*.

6.15 *Prelude*. 6.30 *Don Maclean*. 6.30 *John Sachs*. 6.30 *Hayes* on Sunday. 7.00 *Europe*. 7.20 *Europe*. 7.30 *Europe*. 7.35 *Europe*. 7.40 *Europe*. 7.45 *Europe*. 7.50 *Europe*. 7.55 *Europe*. 8.00 *News*: Words of Faith; *Multi-track Three*, 1.45 *Sports*. 2.00 *Newshour*. 3.00 *News*: *Sportsworld*. 4.00 *News*: British News. 5.00 *News*: *John Taylor*. 6.00 *News*: *John Taylor*. 7.00 *News*: *John Taylor*. 8.00 *News*: *John Taylor*. 9.00 *News*: *John Taylor*. 10.00 *News*: *John Taylor*. 11.00 *News*: *John Taylor*. 12.00 *News*: *John Taylor*. 13.00 *News*: *John Taylor*. 14.00 *News*: *John Taylor*. 15.00 *News*: *John Taylor*. 16.00 *News*: *John Taylor*. 17.00 *News*: *John Taylor*. 18.00 *News*: *John Taylor*. 19.00 *News*: *John Taylor*. 20.00 *News*: *John Taylor*. 21.00 *News*: *John Taylor*. 22.00 *News*: *John Taylor*. 23.00 *News*: *John Taylor*. 24.00 *News*: *John Taylor*. 25.00 *News*: *John Taylor*. 26.00 *News*: *John Taylor*. 27.00 *News*: *John Taylor*. 28.00 *News*: *John Taylor*. 29.00 *News*: *John Taylor*. 30.00 *News*: *John Taylor*.

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I HAVE been on holiday, the last 10 days of which were split between three Club Med villages in Morocco: Marrakech, Ouarzazate and Agadir. This was my first experience of Club Med, and it left me mightily impressed. China's bid to stage the millennial Olympic Games may have been crushingly – and rightly – snubbed, but from what I saw in Morocco, China can derive solace and joy from the news that Club Med is to open its first holiday village there in 1995.

So happy was I in Morocco that I turned a blind eye to the courtlyings of Miss Lee, my Thatcherite executive assistant, who accompanied me on holiday and who filled her days and nights with an intense schedule of tennis lessons. Like most good Thatcherites, Miss Lee has a huge collection of exceedingly

short tennis frocks. However, it was not the lessons that attracted Miss Lee so much as the young Arab instructors. They kept her out till all hours, often till nearly dawn. I presume the courts were floodlit.

Because Miss Lee had her hands full, I was left in peace to tackle a pile of books. The most enjoyable was Norman Lewis's latest volume, *An Empire of the East*, about travels in Indonesia. Lewis is regarded as the best living British travel writer. He has an infinite sure touch, and is a wonderful reporter. Such a marvellous reporter that he has given me a big idea.

The idea struck me on Page 148. Lewis is in Jayapura, in Irian Jaya, hoping for a *surat jalan* (permis-

sion to travel) for the central highlands. Given its location, says Lewis, you would think that Jayapura would have been "full of the remembrance of things past, of jaded pretension, of the stage scenery of a tropical *fin-de-siècle* and dignified decline."

Nothing could be less true. Jayapura has no attractions. Some Indonesians see it as the Siberia of the tropics. But at 6pm on a Sunday, Lewis suddenly noticed a frenzied rush to the shop.

"On offer everywhere were sport-

ing trophies in the shape of cups of

all sizes with lavish and often dis- objects I had ever seen in one place, but all were of plastic, although indistinguishable at a distance from the real thing."

What was going on? A young assistant came to Lewis's aid. "You see," he said, "normally these cups are being awarded for achievements of many kinds. For running like greyhound. For throwing ball into net. For lifting heavy weight with separate class for lady competitors. Always the purpose is to encourage athletic success."

"But not today, you say?"

"Today is special occasion for giving such cups as presents to

everything around us, at what we have become."

Which is why I am setting great store by a British friendship day. Perhaps it will be next June. It is a balmy, friendly month. I am reasonably sure that Woolworth's sells plastic sporting trophies amid all its other rubbish. On national friendship day we shall give one to each friend. The bigger the friend, the bigger the cup. And we shall utter something suitable, a mantra as it were – perhaps "God bless John Major."

I mentioned my scheme to Miss Lee. It was dawn in Agadir. The light was milky-pearly. She had just come in from her lesson. Her hair and frock were rumpled. There were circles under her eyes. I said:

"This is probably our final chance, Miss Lee. We need a national friendship day. It will prove a shot in the arm."

■ *An Empire of the East*, Jonathan Cape, £16.99.

Private View/Christian Tyler

A lifetime of learning in UN hotspots

TO TRAVEL without a bodyguard is wonderful, said Margaret Anstee as she jetted off to her mud-brick house on the shores of Lake Titicaca.

Why should a 57-year-old Englishwoman retire to live alone among the Aymara Indians 4,000 ft up in the Andes? It's a character out of Evelyn Waugh, I said.

She laughed girlishly: "Oh, please!", but added: "Well, it is slightly mad."

The path to her Bolivian Shangri La has been extraordinary. It began in a village in Essex, traversed some of the world's worst trouble spots and disaster areas, and ascended almost to the summit of the United Nations. Her last assignment for the UN, which ended in June, was the globe's bloodiest conflict – Angola.

This week she landed in Bolivia from Williamsburg, Virginia, where she was awarded the Revere Prize for her contribution to world peace. She moves in to the adobe house next week.

At first she resisted when a friend suggested she build on the acre of land she had bought overlooking the lake and the peaks of the Cordillera Real.

"But it was a wonderful day," she said, "and the air is rather like champagne – what there is of it. So I thought OK, in for a penny, in for a pound. I also thought, I don't have any children and surely I can have a few little dreams in my life? And if it doesn't work out, nobody suffers except me."

I asked: Can you manage on your own, fix things yourself?

"Oh, there are lots of people round about. The only problem is that the local community may regard me as a kind of billionairess and think I'm going to be able to do things for them which are rather beyond my means."

She has done, and will continue to do, things for them (there is a hospital named after her), has taken Bolivian citizenship, and will act as an unofficial adviser to the government in La Paz.

"After the traumatic experience of Angola it's going to be

very nice trying to help people to live better rather than ineffectually trying to stop them killing one another."

There is nothing spinsterish about Miss Anstee. She bounced into the lobby of her London club wearing an outlandish trouser suit which showed off her long, slim legs. She is physically attractive and has a luminous smile. For Sam her make-up was a touch theatrical (she once wanted to be an actress and there was, after all, a camera to be faced).

She is the only child of working-class parents – her father was a print compositor – from Writtle, outside Chelmsford.

Margaret Anstee, the UN's first woman to head a peace-keeping mission, talks about her peripatetic career

They invested everything in her at a time when money was thought wasted on a girl.

From the local girl's high school she won a place at Newnham College, Cambridge, where she took a first in modern and medieval languages. The British Foreign Office had just opened its doors to women and Anstee, to her surprise, passed through. There she met Ernie Bevin, the foreign secretary, and, more sensationally, the traitor Donald Maclean.

"I was the last person to see him the night he disappeared. Nobody ever questioned me about it. I had a very strange conversation with him when he said he wasn't going to be around the next day."

She switched to the UN and was rarely in England again but for a year as economics adviser to Harold Wilson at Number 10 under Lord Balfour. (She had taken an external degree in economics at London University, sitting the final exams in the British embassy in La Paz.)

Margaret Anstee is the UN's first woman field officer, the

A round of increasingly senior postings took her through Latin America – she was in Chile during the Pinochet coup – and North Africa, whence she was detached to the relief operation following the Bangladesh flood of 1973.

Later, from administrative posts in New York and Vienna she was flown out to co-ordinate aid after the Mexican earthquake, the Chernobyl nuclear disaster and the Kuwait oil-well fires.

But Angola, she said, was the toughest job. With a limited mandate, small budget and inadequate manpower, the UN monitoring team she led was incapable of buttressing any accord reached by the government and the Unita rebels.

Having chaired six weeks of negotiations and secured agreement on all but one of 38 points – the terms of Unita withdrawal – she was told there would be no UN troops available for at least six to nine months after a ceasefire.

"What was I supposed to do? Was I supposed to say 'you are very good boys. Thank you very much. Now be very good, stay where you are and if you really provide in nine months we will provide a nanny for you?'

"A big danger is that rebels everywhere are looking at Bosnia and seeing what they can one day to take with."

Perhaps our hopes of the UN are much too ambitious, I said.

"No, I don't think they're too ambitious. It seems to me those hopes reflect what the UN ought to be doing. The problem is the hopes are not accompanied by a true political will to give the UN the wherewithal.

"I was the last person to see him the night he disappeared. Nobody ever questioned me about it. I had a very strange conversation with him when he said he wasn't going to be around the next day."

The UN secretariat was always under fire, she said. Seldom did critics remind themselves that it could do only what member states allowed it to.

Margaret Anstee is the UN's first woman field officer, the

first to become an under-secretary-general and the first to head a peace-keeping mission. Her peripatetic career would have been impossible with a husband and children. Was it a big sacrifice to make?

"I think in retrospect, yes. But you were not so conscious of it at the time."

You're going to live alone on Lake Titicaca, I said. Would it have been nice to have someone to take with you?

"Of course. But the person I would have liked to take is dead." She paused. There were tears in her eyes. "He died... in January '91."

She was referring to Sir Robert Jackson, the Australian UN under-secretary she met in the late 1960s and with whom she lived for 20 years. He was formerly married to the economist Barbara Ward.

I apologised for upsetting her. "That's alright," she said.

"But let me add another thing. I have also had tremendous satisfactions. And I want to say this because everyone's hammering the UN. I don't regret it because I have met many marvellous people and I have had a very, very interesting life."

Can women bring something different to the job?

"Yes, I think they can. I'm all for women's advancement, but not in the sense of trying to ape the men and outstrip

them at their own game. Governments always had to have their arms twisted to accept me. But if you proved yourself afterwards, in some ways, it was easier for a woman."

Because men are putty in a woman's hands?

She laughed. "I wouldn't say that. Unita weren't exactly putty in my hands. Nor were the Angolan government, for that matter. But I think there is something in that."

"Savimbi always said to me 'We have a great respect for women and we regard you as the mother of this process.' Of course when I said things that did not please Unita, the wrath turned against the mother."

"Unita really called me a prostitute, a smuggler of diamonds – I didn't know one could smuggle mercury – that I had arrived a poor woman and was leaving a rich one. And that a stray bullet would find me."

"Some on the government side said they were glad because a woman would show more sensitivity to the human suffering."

These are simplistic views. There are many women who are completely impervious to human suffering just as there are many men who feel very strongly about it."

Margaret Anstee has faced death – her own as well as

others. In Bolivia in 1964 her house came under fire because it was beside the city garrison. In Angola last October a nearby ammunition dump blew up and mortars rained on the UN compound. There was the death threat from Unita.

"I think it was a watershed in my life. I had always thought of myself as an international civil servant, but then I realised there was a little bit of chauvinism inside me which said to me, when it was too awful to bear, 'Well, never mind dear, this couldn't possibly happen in England.'

"But Chile is one of the most cultivated places and the people have such a sense of humour. They can laugh at themselves, like us. When I saw what happened there I thought, my God, this could happen anywhere."

"Did you start out a bright-eyed idealistic young woman?"

"Very."

And how has the experience of these atrocities changed you? "How can I sum it up? I have an awful feeling that we seem able to develop everything in life, particularly the technology and the weapons of destruction. The thing that just doesn't seem to develop is human nature."

"Angola was a pretty awful experience. Chernobyl was awful too, in a different, very menacing way. To go into this place that was absolutely dead, it was frightening when you went into the reactor..."

Kuwait, she said, was "like hell-fire, another dreadful demonstration of the awful things that human beings can do."

Chile was traumatic for the encounters with torture victims – and the torturers.

"In one week 1,000 people came in begging for UN protection. I had men on their knees throw their arms round my

legs to say 'Don't put me out on the street.' Every day there were bodies in the river, and friends who disappeared. It was a terrible, terrible time."

"I think it was a watershed in my life. I had always thought of myself as an international civil servant, but then I realised there was a little bit of chauvinism inside me which said to me, when it was too awful to bear, 'Well, never mind dear, this couldn't possibly happen in England.'

"You ask me am I sorry I didn't have children. Yes, I am. But in some ways I'm sort of relieved... Yes, I was probably very foolishly idealistic and optimistic. I'm still optimistic because..."

One has no choice?

"One has no choice. Otherwise life just wouldn't be worth living. I don't want to give a message of despair because I think individual people can do so much."

It might have been her own citation.

As they say in Europe / James Morgan

Just another everyday crisis

THE MOSCOW papers have had no shortage of material in the past couple of weeks: the shelling of the local White House, in particular, aroused a good deal of interest as was shown by the huge crowd of spectators it attracted. But the city's journalists take these things in their stride.

"Today's *Ekspres* focuses on developments around the former parliament building," wrote the Tass news agency in its press review the other day. The word "former" was, in fact, used even before President Boris Yeltsin's tanks set fire to the building so, plainly, Tass grasped the way things were moving.

The relaxed approach of the Russians and their media to supposedly epoch-making events is something that has been noted before in this column. This time, it was shown in the measured partisanship of different papers.

Prawda was naturally on the side of the revolutionaries (and got banned as a result), while *Nezavisimaya Gazeta* on the whole backed the president. But even it thought that the "blockade of the House of Soviets... is disgracing us

before the whole world."

However, it was hard to disentangle where this paper – its name means *The Independent* – really stood but I gained some understanding when it became one of the first to be censored.

The pro-Yeltsin *Komsomolskaya Pravda* adopted an unusual position on the banning of *Rossiskaya Gazeta*, calling the situation "immoral." This, however, was because hundreds of thousands of people had paid their subscriptions to the end of the year and "now would not want to read the paper" even if they could.

Local television took a keen interest in the parliamentary rebellion without allowing excessive disruption of its output. When the main channel, Ostanokino, had to break into its Sunday afternoon schedule to announce that a state of emergency had been imposed, it went back to a football match within three minutes.

Russia's second city, St

Petersburg, reacted calmly – the lead story there last weekend was the 50th anniversary of the lifting of the Nazi siege.

Further afield, the Poles were, as usual, steeped in gloom. "The shadow of the dramatic events in Moscow hangs over Poland," wrote *Wieczorek Wszechzyc*. "In this situation the internal cohesion of

commentator. It was probably Kafka who pointed out originally that freedom of speech's greatest victories usually occur when the opposition's papers have been closed.

Yeltsin's opponents may have expected to find allies abroad in the old mouthpieces of other communist parties. This was not so. The Czech *Rude Pravo* said Rutskoi and Khasbulatov had over-reached themselves. And, in Paris, *L'Humanité* was scarcely more helpful when it wrote: "Russia is on the path of third-worldisation and on the verge of transforming itself into a banana republic. And while these little chieftains struggle among themselves, the Russians slip into poverty."

A further sceptical west European note was struck at the other end of the political spectrum by *Handelsblatt*. This representative of the German business establishment said the west had to ask itself whether it had supported Yeltsin enough and criticised him enough.

This (admittedly somewhat indigestible) collection of comments helps to bring home a number of realities. Russia

probably does not feel itself to be on the edge of a cataclysm, and the course of events is not even regarded as extraordinary. Indeed, a nation with Russia's history in the 20th century would be hard put to define "extraordinary."

We see also that the Poles are far more scared of events in Russia than the Czechs who, these days, are two countries away. Germany is further away still, but inevitably more anxious; there were few signs of enthusiasm for Yeltsin's victory there. Typical French opinion was that nothing would be quite the same again, and that real power resided with the army. By comparison, the British papers seemed rather optimistic.

The real contrast, though, remains that between foreign assumptions of the huge importance of the events in Moscow and the restrained vision of the Russians themselves. The financial markets, incidentally, agreed with the Russians.

This (admittedly somewhat indigestible) collection of comments helps to bring home a number of realities. Russia



WINE MAKER'S NOTES

Captures the true varietal character of the grape, showing aromas and flavours of berry fruit, plum and spice.

Has a dry, smooth finish that's easily drinkable. Good with beef, lamb and pasta.